

Quicksand Jesus

Skid Row
Slave To The Grind

Words & Music by Dave "Snake" Sabo and Rachel Bolan

User Defined
⑤=C

♩ = 60

Intro/Riff 1

S-Gt

f
let ring

T
A
B

4 7 || 0 0 0 0 0 0 0 0

9 11 8 4 0 3 7 0 7 4 0 0

3

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0

4

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0

5

let ring

let ring

T
A
B

9 11 8 4 0 3 7 0 7 1 0 0

0 0 0 0 0 0 0 2 0 0

1st Verse

6

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

7

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

8

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

9

let ring

let ring

T
A
B

9 11 8 4 0 3 7 0 7 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

10

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Riff 1

18

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

19

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

20

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

21

let ring

let ring

T
A
B

9 11 8 4 0 3 7 0 7 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

2nd Verse

22

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

23

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

24

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

25

let ring

let ring

T
A
B

9 11 8 4 0 3 7 0 7 2 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

26

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

27

let ring

T
A
B

9 11 8 4 0 3 7 0 7 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Bridge

51

Musical notation for the Bridge section, measures 51-57. The notation consists of a treble clef staff with a single note and a guitar TAB staff.

Chorus

58

Musical notation for the Chorus section, measures 58-64. The notation consists of a treble clef staff with a single note and a guitar TAB staff.

65

Musical notation for the Chorus section, measures 65-71. The notation consists of a treble clef staff with a single note and a guitar TAB staff.

Outro Solo

72

Musical notation for the Outro Solo section, measures 72-78. The notation consists of a treble clef staff with a single note and a guitar TAB staff.

Fade Out

79

Musical notation for the Fade Out section, measures 79-85. The notation consists of a treble clef staff with a single note and a guitar TAB staff.

86

Musical notation for the Fade Out section, measures 86-87. The notation consists of a treble clef staff with a single note and a guitar TAB staff.