

Youth Gone Wild

Skid Row
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Words & Music by Rachel Bolan; Dave "The Snake" Sabo

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter rest, followed by a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4. Measure 2 continues with a quarter note C5 (sharp), a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab below shows fingerings: (0) 3 3 / 1 1 for measure 1; (0) 3 3 / 1 1 for measure 2; and (0) 3 5 / 3 0 2 3 0 for measure 3.

Musical notation for measures 4-5. Measure 4 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4. Measure 5 continues with a quarter note C5 (sharp), a quarter note B4, and a quarter note A4. The guitar tab below shows fingerings: (0) 3 5 / 3 0 2 3 1 for measure 4; and (1) 3 5 / 3 0 2 3 1 for measure 5.

Musical notation for measures 6-7. Measure 6 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4. Measure 7 continues with a quarter note C5 (sharp), a quarter note B4, and a quarter note A4. The guitar tab below shows fingerings: (1) 3 5 / 3 0 4 4 / 3 3 1 1 for measure 6; and (0) 3 5 / 3 0 2 3 0 for measure 7.

Musical notation for measures 8-9. Measure 8 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4. Measure 9 continues with a quarter note C5 (sharp), a quarter note B4, and a quarter note A4. The guitar tab below shows fingerings: (0) 3 5 / 3 0 2 3 1 for measure 8; and (1) 3 5 / 3 0 2 3 1 for measure 9.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4 (sharp), a quarter note A4 (sharp), and a quarter note B4. Measure 11 continues with a quarter note C5 (sharp), a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab below shows fingerings: (1) 3 5 / 3 0 4 4 / 3 3 1 1 for measure 10; (0) for measure 11; and (0) X-X / 3 4 X-3 for measure 12.

Since I was

30

We are the youth gone wild We stand and we won't

T	(0) 3 5 3 0 2 3 0	(0) 3 5 3 0 2 3 1
B	(0) 3 5 3 0 2 3 0	(0) 3 5 3 0 2 3 1

32

fall We're the one and one for all The writing's on the

T	(3) 3 5 3 0 2 3 1	(1) 3 5 3 0 4 4 3 3 0
B	(1) 3 5 3 0 2 3 1	(1) 3 5 3 0 1 1 3 3 0

34

wall We are the youth gone wild Boss screamin' in

T	(0) 3 5 3 0 2 3 0	(0) 3 5 3 0 2 3 1
B	(0) 3 5 3 0 2 3 0	(0) 3 5 3 0 2 3 1

36

my ear about who I'm supposed to be Getcha a 3- piece Wall

T	(3) 3 5 3 0 2 3 1	(1) 3 5 3 0 4 4 3 3 0	(0)
B	(1) 3 5 3 0 2 3 1	(1) 3 5 3 0 1 1 3 3 0	(0)

39

Streamline and so you'll look just like

T	(0)	(0)	X-X	3-X-3	(3)	3-X-3	(4)
B	(0)	(0)	X-X	4-X-5	(5)	4-X-1	(3)
							(1)

58

We stand and we won't fall We're the one and one

TAB (0) 3 5 3 0 2 3 0 (0) 3 5 3 0 2 3 1

60

for all The writing's on the wall We are the youth gone

TAB (3) 3 5 3 0 2 3 1 (1) 3 5 3 0 4 4 3 3 0

62

wild They call us problem child We spent our lives

TAB (0) 3 5 3 0 2 3 0 (0) 3 5 3 0 2 3 1

64

on trial We walk an endless mile We are the youth gone

TAB (3) 3 5 3 0 2 3 1 (1) 3 5 3 0 4 4 3 3 0 (0)

Sabo's Solo

67

wild We stand and we won't fall We're the one and one

A.H. A.H.

TAB (0) 3 15 15 15 full 13 12 15 13 12 15 14 12 14 12

87

T
A
B (1) 3 5 3 0 4 4 3 3 0 (0) 3 5 3 0 2 3 0

89

T
A
B (0) 3 5 3 0 2 3 1 (3) 3 5 3 0 2 3 1

91

T
A
B (1) 3 5 3 0 4 4 3 3 0 (0) 3 5 3 0 2 3 0

93

T
A
B (0) 3 5 3 0 2 3 1 (3) 3 5 3 0 2 3 1

95

T
A
B (1) 3 5 3 0 4 4 3 3 0 (0) 3 5 3 0 2 3 0

97

T
A
B (0) 3 5 3 0 2 3 1 (3) 3 5 3 0 2 3 1

99

T
A
B

(1) 3/5 3 0 3 3 3 3 0

3/5 3 0 1 1 3 3 1