

Charity

Skunk Anansie

Words & Music by Skunk Anansie

Standard tuning

$\text{♩} = 52$

E-Gt

f
Capo. fret 1

TAB 13 (13)

TAB 2 2 0 6 6 0 0 12 12 12 12 0 0
2 2 0 6 6 0 0 14 14 14 14 0 0
0 0 0 4 0 0 0 0 0 0 0 0

TAB 2 2 2 2 0 0 0 6 6 0 0 12 12 12 12 0 0
2 2 2 2 0 0 0 6 6 0 0 14 14 14 14 0 0
0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 0 2 0 0 0 6 6 0 0 12 12 12 12 0 0
2 0 2 0 0 0 6 6 0 0 14 14 14 14 0 0
0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

13

Musical notation for measures 13 and 14. Measure 13 consists of a continuous eighth-note chordal pattern. Measure 14 features a similar pattern but with a key signature change to one sharp (F#) in the second half.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																				
A																				
B																				

15

Musical notation for measures 15 and 16. Measure 15 has a melodic line with a key signature change to two sharps (F# and C#) in the second half. Measure 16 continues the melodic line with the same key signature.

T				0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																				
B	0	2	2		4	6	6	6	5	6										
T																				
A																				
B	0	2	2		4	6	6	5	6											

17

Musical notation for measure 17, continuing the melodic line from the previous measures.

T																				
A																				
B	0	2	2																	

18

Musical notation for measures 18 and 19. Measure 18 features a chordal pattern, and measure 19 continues it with a key signature change to one sharp (F#).

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																				
A																				
B																				

19

Musical notation for measures 19 and 20. Measure 19 continues the chordal pattern, and measure 20 features a melodic line with a key signature change to two sharps (F# and C#).

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T																				
A																				
B																				

20

Musical notation for measure 20, featuring a melodic line with a key signature change to one sharp (F#) and a dynamic marking of 3/4 full.

T																				
A																				
B	0	2	2		0	6	6	0	0											

21

TAB 2 2 0 2 2 2 2 2 0 0 0 6 6 0 0 12 12 12 12 0 0

1/2 full

22

TAB 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

24

TAB 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

26

TAB 4 4 4 4 4 4 4 4 4 4 4 4 |

2 2 2 2 2 2 2 2 2 2 2 2 |

30

TAB 5 5 5 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4 0

3 3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 0

31

TAB: 2 0 2 0 0 0 6 6 0 0 12 12 12 12 0 0 0

32

TAB: 2 0 2 0 0 0 6 6 0 0 12 12 12 12 0 0 0

33

TAB: 2 0 2 0 0 0 6 6 0 0 12 12 12 12 0 0 0

1.

34

TAB: 5 5 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4 0 5 5 5 5 5 5 5 5 5 0 4 4 4 4 4 4 4 4 0

2.

35

TAB: 2 0 2 0 0 0 6 6 0 0 12 12 12 12 0 0 0

36

4x

4x

T
A
B

0 5 0 5 4 4 0 4 2 2 0

(2)
(2)
(0)