

Øekni co ti nevoní

kwor
Vyhlauju boj

Words & Music by kwor

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 148

E-Gt

T
A
B

6

f
P.M.-----+

T
A
B

8

f
P.M.-----+

T
A
B

10

f
P.M.-----+

T
A
B

12

f
P.M.-----+

T
A
B

14

P.M. ---- ↑

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 6

16

P.M. ---- ↑

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 (8)

18

P.M. ---- ↑

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 6

20

P.M. ---- ↑

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 (8)

verse

22

P.M. ---- ↑

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 6

24

P.M. ---- ↑

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 (8)

26

P.M. ---|

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 6

28

P.M. ---|

T
A
B

↑6 ↑6 8 8 8 9 6 8 9 9 6 8 8 8 9 8 (8)

31

P.M. ---|

T
A
B

↑6 ↑6 8 8 8 9 6 8

35

P.M. ---|

T
A
B

9 9 6 8 8 8 9 8 6 ↑6 ↑6 8 8 8 9 6 8

37

P.M. ---|

T
A
B

9 9 6 8 8 8 9 8 (8) ↑6 ↑6 8 8 8 9 6 8

39

P.M. ---|

T
A
B

9 9 6 8 8 8 9 8 6 ↑6 ↑6 8 8 8 9 6 8

~~~~~ chorus

41

41 42 43

TAB 9 9 6 8 8 8 9 8 (8) 0 X 3 0 2 (2) 0 X 3 0 2 (2)

44

44 45 46 47

TAB 0 X 3 0 2 (2) 0 X 3 0 2 (2) 0 X 3 0 2 (2) 0 X 3 0 2 (2)

48

48 49 50

P.M. --- 1

TAB 0 X 3 0 6 (6) 6 8 8 8 9 6 8 0 6 6 6 (6)

51

51 52

P.M. --- 1

TAB 9 9 6 8 8 8 9 8 6 6 8 8 8 9 6 8

~~~~~ verse

53

53 54

P.M. --- 1

TAB 9 9 6 8 8 8 9 8 (8) 6 8 8 8 9 6 8

55

55 56

P.M. --- 1

TAB 9 9 6 8 8 8 9 8 6 6 8 8 8 9 6 8

57

T
A
B

9 9 6 8 8 8 9 8 (8) | 6 6 8 8 8 9 6 8

59

T
A
B

9 9 6 8 8 8 9 8 6 | 6 6 8 8 8 9 6 8

61

chorus

T
A
B

9 9 6 8 8 8 9 8 (8) | 0 X 3 0 2 | 0 X 3 0 2

65

T
A
B

(2) 0 X 3 0 2 (2) 0 X 3 0 2

69

T
A
B

(2) 0 X 3 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6

73

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

chorus

76

Musical notation for measures 76-79. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 2) and a double bar line with a (2) indicating a two-measure rest.

80

Musical notation for measures 80-83. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 2) and a double bar line with a (2) indicating a two-measure rest.

chorus

84

Musical notation for measures 84-87. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 2) and a double bar line with a (2) indicating a two-measure rest.

88

Musical notation for measures 88-91. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 6) and a double bar line with a (6) indicating a six-measure rest.