

By God Forsaken

Skyfire
Timeless Departure

Standard tuning

♩ = 120

Intro

S-Gt

f

19 17 17 20 19 19

19 17 17 20 17 19

19 17 17 20 19 19

19 17 17 20 17 19

19 17 17 20 19 19

12 13 12 14 15 14

13 13 13 15 15 15

12 12 12 14 14 14

20 18 18 21 20 20

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

$\text{♩} = 85$

19

T
A
B

3x

3x

25

T
A
B

30

T
A
B

36

T
A
B

42 $\text{♩} = 85$ $\text{♩} = 85$

T
A
B

48 $\text{♩} = 135$

T
A
B

54

T
A
B

60

T
A
B

66

T
A
B

72

T
A
B

78

T
A
B

84

T
A
B

♩ = 120

88

T
A
B

91

T
A
B

12 12 12 14 14 14
13 13 13 15 15 15
12 12 12 14 14 14

19 17 17 20 19 19 19 17 17 20 19

94

$\text{♩} = 85$

T
A
B

19 17 17 20 19 19

12 12 12 14 14 14
13 13 13 15 15 15
12 12 12 14 14 14

97

3x

T
A
B

3x

103


$\text{♩} = 135$

T
A
B

109

T
A
B

115




T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-measure guitar tab with empty lines for fretting.

121

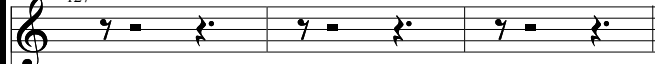
$\text{♩} = \frac{8}{5} = 85$



T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Above the staff, there is a tempo marking: a quarter note followed by an equals sign, a fraction 8/5, and the number 85. Below the staff is a six-measure guitar tab with empty lines for fretting.

127



T
A
B

This system contains three measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, and B4 respectively. Below the staff is a three-measure guitar tab with empty lines for fretting.