

Dimensions Unseen

Skyfire
Timeless Departure

Words & Music by Skyfire

Standard tuning

$\text{♩} = 125$

intro

E-Gt

T
A
B

1 2 4 2 5 2 2 4 2 1 2

4

2 4 2 4 5 4 2 2 1 2

4

2 4 2 5 2 2 4 2 1 4 2 4 1 4 2 4 1 4 15 15

4

2intro

3 5 3 6 3 3 5 3 2 3

5

6

T A B

3 5 3 6 3 3 5 3 2 3 3 5 3 2 5

7

T A B

3 5 3 6 3 3 5 3 2 3 3 5 3 2 3 3 3 .

9

T A B

3 5 3 6 3 3 5 3 2 3 3 5 3 2 3

10

T A B

3 5 3 6 3 3 5 3 2 3 3 5 3 2 5

11

T A B

3 5 3 6 3 3 5 3 2 3 3 5 3 2 3 3 3 .

verse1



prechorus

A musical score for piano, showing a treble clef staff and a bass clef staff. The treble staff has six measures of eighth-note chords in G major. The bass staff has five measures of eighth-note chords in G major. Measure 35 starts with a treble clef, followed by a bass clef, then a treble clef.

A musical score for piano, page 10, system 37. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 37-40, featuring eighth-note chords and a sixteenth-note figure. The right staff uses a bass clef and has a key signature of three sharps (G major). It contains measures 37-40, showing a continuous eighth-note bass line.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The bottom staff uses a bass clef and has a key signature of three sharps (G major). It features a measure of eighth-note chords and a measure of sixteenth-note chords.

$\text{♩} = 185$

$\text{♩} = 185$

J= 175
chorus

46

A musical score for piano, page 10, featuring five staves of music. The key signature changes from C major to G major at measure 46. Measures 46-49 show a repeating pattern of eighth-note chords (G, B, D) with grace notes. Measure 50 begins with a G major chord and continues with a G major arpeggio.

T											
A	5	5	5	(5)	2	3	(3)	5	5	(5)	8
B	(3)	(3)	3	(5)	0	1	(1)	3	3	(5)	8
	(1)		3	(3)				3	3	(3)	6

J=175

Fretboard diagram for the first measure of the C major scale. The strings are labeled T (Top), A, and B (Bottom). The notes are: T (open), A (open), B (open), E (11th fret), D (6th fret), G (open), C (open), B (open), E (8th fret), D (4th fret), G (open), C (open), B (open), E (4th fret), D (2nd fret), G (open), C (open), B (open), E (11th fret), D (6th fret), G (open), C (open), B (open).

$\text{♩} = 125$
2intro2

Musical score for guitar tablature, measures 61-62. The score consists of two staves: a standard musical staff above and a guitar tablature staff below. The tablature staff shows the left-hand fretting (T, A, B) and right-hand picking pattern (3, 5, 3, 6, 3, 3, 5, 3, 2, 3). The music is in common time.

Musical score for guitar tablature, measure 63. The score consists of two staves: a standard musical staff above and a guitar tablature staff below. The tablature staff shows the left-hand fretting (T, A, B) and right-hand picking pattern (3, 5, 3, 6, 3, 3, 5, 3, 2, 5). The music is in common time.

Musical score for guitar tablature, measure 64. The score consists of two staves: a standard musical staff above and a guitar tablature staff below. The tablature staff shows the left-hand fretting (T, A, B) and right-hand picking pattern (3, 5, 3, 6, 3, 3, 5, 3, 2, 3, 3, 5, 7, 5, 3, 5). The music is in common time.

Musical score for guitar tablature, measure 65. The score consists of two staves: a standard musical staff above and a guitar tablature staff below. The tablature staff shows the left-hand fretting (T, A, B) and right-hand picking pattern (3, 5, 3, 6, 3, 3, 5, 3, 2, 3). The music is in common time.

Musical score for guitar tablature, measure 66. The score consists of two staves: a standard musical staff above and a guitar tablature staff below. The tablature staff shows the left-hand fretting (T, A, B) and right-hand picking pattern (3, 5, 3, 6, 3, 3, 5, 3, 2, 5). The music is in common time.

67

$\text{♩} = 185$
verse2

69

73

77

81

prechorus2

Musical score for piano, page 10, measures 85-86. The score consists of two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). It contains eighth-note chords and a sixteenth-note figure. The right staff uses a bass clef and has a key signature of one sharp (F#). It features a continuous eighth-note bass line. Measure 85 ends with a double bar line and repeat dots, indicating a repeat of the section.

A musical score page showing a treble clef staff. Measure 88 consists of six measures of eighth-note patterns. Measure 89 begins with a bass clef, a sharp sign, and a colon, indicating a key change. Measures 90-93 show various note values including eighth and sixteenth notes, with some slurs and grace notes.

A musical score for piano, page 10, featuring two staves. The left staff shows a melodic line in G major with various note values and rests. The right staff shows a harmonic progression consisting of eighth-note chords. Measure 93 ends with a half note, and measure 94 begins with a sharp sign indicating a key change.

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 96 BPM. It consists of two measures of eighth-note chords in G major. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 96 BPM. It starts with a bass note, followed by a measure of eighth-note chords in G major, and then a measure starting with a bass note and continuing with eighth-note chords.

$\text{♩} = 185$

$\text{♩} = 185$

$\text{♩} = 140$

interlude

J= 140

102

T
A
B

9 11 11 11
9 9 9 9
7 9 9 9

8 9 11 11 11
6 9 11 11 11
7 9 9 9

9 7 7 7 7 9
7 7 7 7 7 7
7 7 7 7

T
A
B

10 8 8 8 12 12 12
10 10 10 10
8 10 10 10

9 7 7 7 7 9
7 7 7 7 7
8 10 10 10

10 8 8 8 12 12 12
10 10 10
8 10 10 10

J= 125

2intro3

109

T
A
B

3 5 3 6
5 3 3 3
3 5 3 2 3

110

T
A
B

3 5 3 6
5 3 3 6
3 3 3 5 3 2 5

111

T
A
B

3 5 3 6
5 3 3 6
3 3 5 3 2 3
3 5 7 5 3 5
3 3 .

113

T 3 5 3 6 3 3 5 3 2 3
A 5
B

114

T 3 5 3 6 3 3 5 3 2 5
A 5
B

115

T 3 5 3 6 3 3 5 3 2 3 3-5-7 5-3-5 3
A 5
B

$\text{♩} = 185$
verse3

117

T
A 13-13-13-13-13-13 8-8-8-8-8-8 9-9-9-9-9-9 11-11-11-11-11-11
B 11-11-11-11-11-11 6-6-6-6-6-6 7-7-7-7-7-7 9-9-9-9-9-9

121

T
A 13-13-13-13-13-13 8-8-8-8-8-8 9-9-9-9-9-9 11-11-11-11-11-11
B 11-11-11-11-11-11 6-6-6-6-6-6 7-7-7-7-7-7 9-9-9-9-9-9

Sheet music for guitar in 125 time, key of A major (two sharps). The music consists of two measures of eighth-note chords followed by two measures of sixteenth-note chords. The tablature below shows the corresponding fingerings for each string (T, A, B) across six frets.

125

T
A
B

13—13—13—13—13—13	8—8—8—8—8—8	9—9—9—9—9—9	11—11—11—11—11—11
11—11—11—11—11—11	6—6—6—6—6—6	7—7—7—7—7—7	9—9—9—9—9—9

Sheet music for guitar in 129th measure. The key signature has two sharps. The tablature shows the following notes and chords:

T	13-13-13-13-13-13	8-8-8-8-8-8	9-9-9-9-9-9	11-11-11-11-11-11
A	11-11-11-11-11-11	6-6-6-6-6-6	7-7-7-7-7-7	9-9-9-9-9-9
B				

prechorus3

133

139

T 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
 A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
 B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

141

T A B

8 9 9 9 8	(8) 9 9 8 9	11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-
9 11 11 11 9	11 11 9 11	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

144

T
A 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

$\text{♩} = 185$

$\text{♩} = 185$

$\text{♩} = \text{♩} = 75175$
chorus3

T
A 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

150

T
A (3) 5 5 (5) 2 3 (3) 5 5 (5) 8 4
B (1) 3 3 (3) 0 3 1 (1) 3 3 (3) 6 4 2

158

endchorus/outtro

T
A (4) 11 6 (6) 8 4 (4) 11 6 (6) 8 4
B (2) 9 4 (4) 6 2 (2) 9 4 (4) 6 2

166

T
A (4) 11 6 (6) 8 4 (4) 11 6 (6)
B (2) 9 4 (4) 6 2 (2) 9 4 (4)

17#

T
A 15 11 13 10 11 8 10 6 8 8 6 5 3 (3)
B

