

Son of Satan

Slab

Baby Slaughter

Words & Music by minorthreat665 (punkcheese3000@yahoo.com)

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 185

Intro

E-Gt

TAB

0	(0)	8	5	0	(0)	8
0	(0)	8	5	0	(0)	8
0	(0)	8	5	0	(0)	8

Intro 2

8

TAB

5	5	5	5	5	0	5	8	5	0	5	8	5	0	5	8	5
5	5	5	5	5	0	5	8	5	0	5	8	5	0	5	8	5
5	5	5	5	5	0	5	8	5	0	5	8	5	0	5	8	5

11

TAB

0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5
0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5
0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5

14

TAB

0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5
0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5
0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5	0	5	8	5

Intro 3/Harmony

17

TAB 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5

20

TAB 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5

23

TAB 0 5 8 5 0 5 8 5 0 0 0 0 0 0

Interlude

26

TAB 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0

28

TAB 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0

30

TAB 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 8 11 8

32

T
A
B

0 8 0 8 0 8 11 8 0 8 0 8 0 8 11 8

0 8 0 8 0 8 11 8 0 8 0 8 0 8 11 8

34

T
A
B

0 8 0 8 0 8 11 8 0 0 8 0 0 0 0 8 0 0

0 8 0 8 0 8 11 8 0 0 8 0 0 0 0 8 0 0

36

T
A
B

0 0 8 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0

0 0 8 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0

Verse 1

38

T
A
B

0 0 8 0 0 0 0 0 0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5

0 0 8 0 0 0 0 0 0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5

Chorus

41

T
A
B

0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5 0 0 0 0 2 2 2 2 2 2

44

T
A
B

3 3 3 3 5 5 5 5 5 0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5

3 3 3 3 5 5 5 5 5 0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5

Interlude

47

T
A
B

0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5

50

1. 2.

T
A
B

0 5 8 5 0 5 8 5 0 5 8 5 0 0 0 0 0 0 0 0 0 0

53

T
A
B

0 0 0 8 0 0 0 0 0 0 8 0 0 0 0 0

55

1. 2.

T
A
B

0 0 8 0 0 0 0 0 8 0 0 0 0 0 0 8 0 0 0 0 0

Verse 2

57

T
A
B

0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5

Chorus

60

TAB

0 0 0 0 0 8 5 8 5 0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5

0 0 0 0 0 5 8 5 0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5

0 0 0 0 0 5 8 5 0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5

Interlude

63

TAB

0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5 0 5 8 5 0 5 8 5

0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5 0 5 8 5 0 5 8 5

0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5 0 5 8 5 0 5 8 5

1.

66

TAB

0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5

0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5

0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5

2.

69

TAB

0 5 8 5 0 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0

0 5 8 5 0 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0

0 5 8 5 0 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0

Solo

72

TAB

3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T T T T T T

10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

7 7 7 7 7 7 7 7 7 7

73

3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T T T T T T T

10-15 10-15 10-15 10-15 10-15 10-15 10-12 10-12 10-12 10-12 10-12 10-12

TAB

7 7 7 7 7 7 7 7 7 7 7 7

75

3 3 3 3 3 3

T T T T T T T T T T T T T T T

10 13 10 13 10 13 10 13 10 13 10 13

TAB

7 7 7 7 7 7

76

3 3 3 3 3 3

T T T T T T T T T T T T T T T

10 13 10 13 10 13 10 13 10 13 10 13

TAB

7 7 7 7 7 7

77

3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T T T T T T T

10-15 10-15 10-15 10-15 10-15 10-15 10-12 10-12 10-12 10-12 10-12 10-12

TAB

7 7 7 7 7 7 7 7 7 7 7 7

79

3 3 3 3 3 3

T T T T T T T T T T T T T T T

10 13 10 13 10 13 10 13 10 13 10 13

TAB

7 7 7 7 7 7

80

T T T T T

TAB 14 16 21 18 16 21 21 21 19 23 24

81

TAB 21 19 21 19 24 0 0 24 24 21 24 21 24 21 0 23 0 23 0 23

82

T T T T T T T T T T T T T T

TAB 19-15-14 19-15-14 19-15-14 19-15-14 21-17-14 21-17-14 22-17-14 22-17-14

84

T T T T T T T T T T T T T T

TAB 21-17-14 21-17-14 22-17-14 22-17-14 21-17-14 21-17-14 22-17-14 22-17-14

86

T T T T T T T T T T T T T T

TAB 19-15-14 19-15-14 19-15-14 19-15-14 21-17-14 21-17-14 22-17-14 22-17-14

88

T T T T T T T T T T T T T T T T T T

21-15-14 21-15-14 21-15-14 21-15-14 21-15-14 21-15-14 21-15-14 21-15-14

T
A
B

90

T T T T T T T T T T T T T T T T T

21-15-14-12 21-15-14-12 21-15-14 21-15-14 21-15-14 21-15-14 21-15-14 21-15-14 12 (14) (14)

T
A
B

94

3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T T T T T T T T

10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13 7 7 7 7 7 7 7

T
A
B

95

3 3 3 3 3 3 3 3 3 3 3 3

T T

10-15 10-15 10-15 10-15 10-15 10-15 10-12 10-12 10-12 10-12 10-12 10-12 7 7 7 7 7 7 7

T
A
B

97

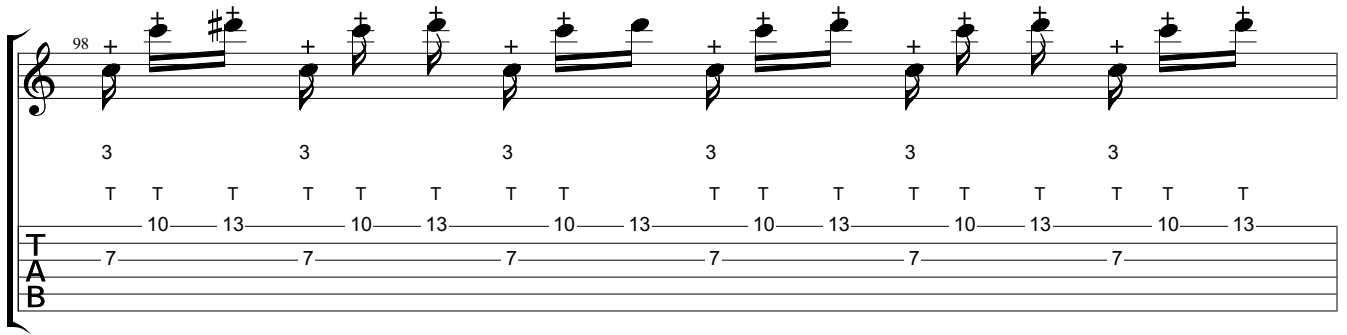
3 3 3 3 3 3

T T T T T T T T T T T T T T T T T

10-13 10-13 10-13 10-13 10-13 10-13 7 7 7 7 7 7 7

T
A
B

98



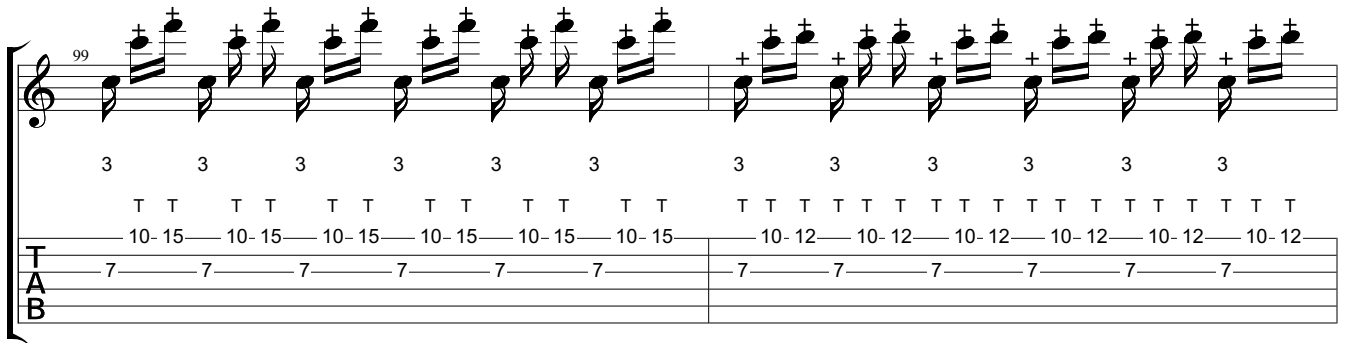
3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T T T T T T T T T

10 13 10 13 10 13 10 13 10 13 10 13 10 13

TAB 7 7 7 7 7 7 7 7 7 7 7 7

99



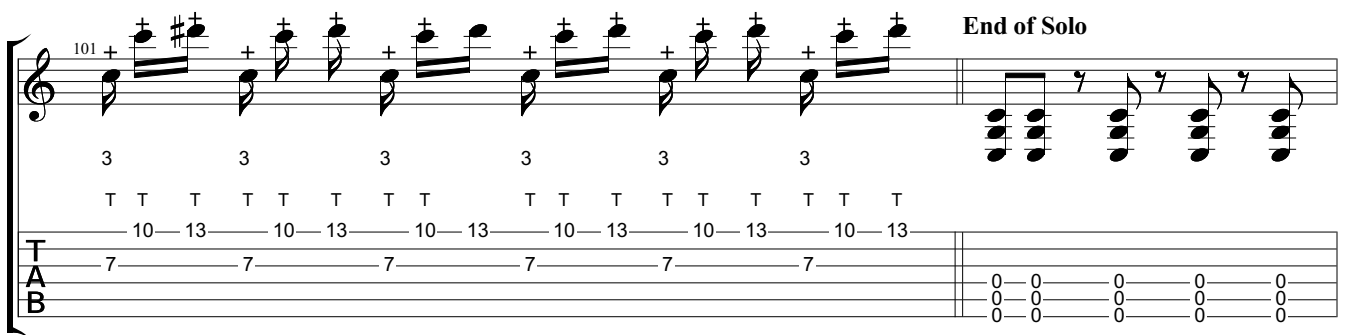
3 3 3 3 3 3 3 3 3 3 3 3 3 3

T T

10-15 10-15 10-15 10-15 10-15 10-15 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7

101



3 3 3 3 3 3 3

T T T T T T T T T T T T T T T T

10 13 10 13 10 13 10 13 10 13 10 13

TAB 7 7 7 7 7 7 7

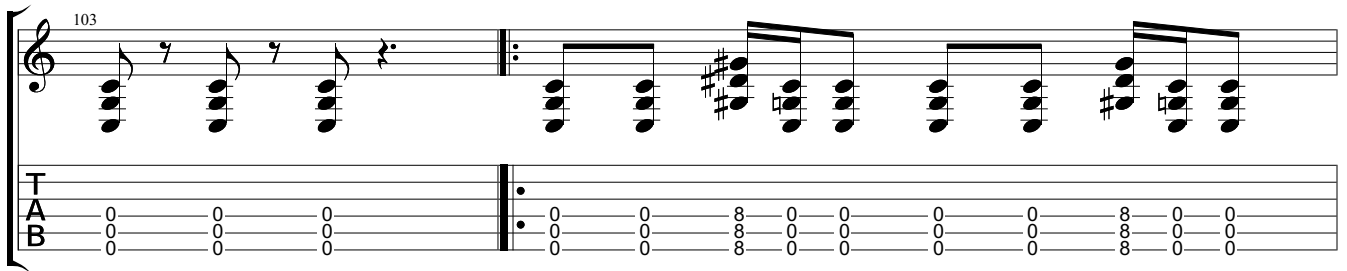
End of Solo

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

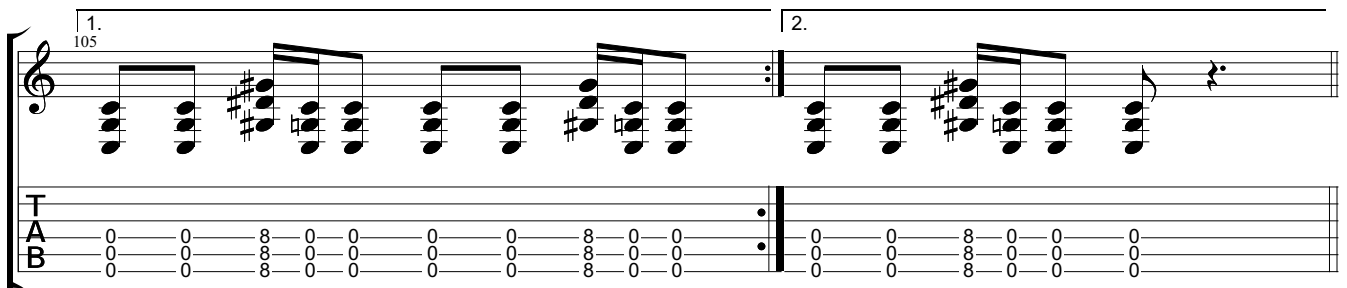
103



TAB 0 0 0 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0

1. 105

2.



TAB 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0 8 0 0 0 0 0

Verse 3

107

TAB

0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5 0 0 0 0 0 8 5 8 5

Chorus

110

TAB

0 0 0 0 0 8 5 8 5 0 0 0 0 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5

Pre-Outro

113

TAB

0 0 0 0 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5 0 12 15 12 0 12 15 12

116

TAB

0 12 15 12 0 12 15 12 0 12 15 12 0 12 15 12

$\text{♩} = 185 \text{ accel.}$

118

TAB

0 12 15 12 0 12 15 12 0 12 15 12 0 12 15 12

accel.

$\text{♩} = 220$

120

T
A
B

0 12 15 12 0 12 15 12 0 12 15 12

122

T
A
B

0 12 15 12 0 12 15 12 0 0 0 0 0 0 0 0 0 0 0 0

124

T
A
B

0 0

127

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0

$\text{♩} = 220$

$\text{♩} = 185$
Outro

128

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 0 5 8 5 0 5 8 5

130

Musical notation for measure 130. The treble clef staff shows a melody starting on a low G (two ledger lines below the staff), moving up stepwise: G, A, B (sharped), C, D, E, F, G. This sequence is repeated three times. The guitar TAB staff shows the corresponding fret numbers: 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5.

133

Musical notation for measure 133. The treble clef staff shows a melody starting on a low G (two ledger lines below the staff), moving up stepwise: G, A, B (sharped), C, D, E, F, G. This sequence is repeated three times. The guitar TAB staff shows the corresponding fret numbers: 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5.

136

Musical notation for measure 136. The treble clef staff shows a chord consisting of a low G (two ledger lines below the staff), a low B (one ledger line below the staff), and a low D (one ledger line below the staff). The guitar TAB staff shows the corresponding fret numbers: 5, 5, 5 on the bottom three strings.