





36  $\text{♩} = 154$   $\text{♩} = 154$   $\text{♩} = 166$   $\text{♩} = 166$

TAB 4 2 3 2 2 3 2 2 4 | 3 2 0 4 5 3 2 0 4 5

$\text{♩} = 168$   
first verse  
38

TAB 3 2 0 0 0 0 0 0 0 0 | 3 2 0 0 0 0 2 3 1 1 1 1 | 3 2 0 0 0 0 0 0 0 0

41

TAB 3 2 0 0 4 2 5 4 | 3 2 1 0 0 0 0 0 0 0 0 0 | 3 2 1 0 0 0 0 0 2 3 1 1 1 1

44

TAB 3 2 1 0 0 0 0 0 0 0 0 0 | 3 2 0 0 4 2 5 4 | 3 2 1 0 0 0 0 0 0 0 0 0

47

TAB 3 2 1 0 0 0 0 2 3 1 1 1 1 | 3 2 1 0 0 0 0 0 0 0 0 0 | 3 2 0 0 4 2 5 4

50

T  
A  
B

53

chorus

$\text{♩} = 165$

T  
A  
B

56

T  
A  
B

59

T  
A  
B

61

T  
A  
B

second verse

63

Musical notation for measures 63-65. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (1, 2, 3) and open strings (0).

TAB

3 2 1 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0 0 2 3 1 1 1 1 3 2 1 0 0 0 0 0 0 0 0 0

66

Musical notation for measures 66-68. The top staff shows a treble clef with a 4/4 time signature. The melody includes a sharp sign (#) on the eighth note in measure 66. The bottom staff shows guitar tablature with fret numbers (3, 2, 4, 2, 5, 4) and open strings (0).

TAB

3 2 3 0 0 0 4 2 5 4 3 2 1 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0 2 3 1 1 1 1 1

69

Musical notation for measures 69-71. The top staff shows a treble clef with a 4/4 time signature. The melody includes a sharp sign (#) on the eighth note in measure 69. The bottom staff shows guitar tablature with fret numbers (3, 2, 4, 2, 5, 4) and open strings (0).

TAB

3 2 1 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 4 2 5 4 3 2 1 0 0 0 0 0 0 0 0 0

72

Musical notation for measures 72-74. The top staff shows a treble clef with a 4/4 time signature. The melody includes a sharp sign (#) on the eighth note in measure 72. The bottom staff shows guitar tablature with fret numbers (3, 2, 2, 3, 4, 2, 5, 4) and open strings (0).

TAB

3 2 1 0 0 0 0 0 2 3 1 1 1 1 1 3 2 1 0 0 0 0 0 0 0 3 2 1 0 0 0 4 2 5 4

75

Musical notation for measures 75-77. The top staff shows a treble clef with a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (3, 2) and open strings (0).

TAB

3 2 1 0 0 0 0 0 0 0 0 0 3 2 1 0 0 0 0 2 3 1 1 1 1 1 3 2 1 0 0 0 0 0 0 0 0

78 **chorus**

T  
A  
B

81

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88 **pre solo verse**  $\text{♩} = 153$

T  
A  
B

90

TAB

LEFT ALONE

93

TAB

MY SANITY

$\text{♩} = 156165$   
solo - Jeff

96

TAB

99

TAB

102

TAB

105

TAB 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

107

TAB 5 3 4 2 2 2 2 2 7 5 3 3 3 3 3 5 3 1 2 2 2 2 2 2 2 2

109

TAB 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

111

TAB 5 3 4 2 2 2 2 2 7 5 3 3 3 3 3 5 3 4 2 2 2 2 2 2 2 2

♩ = 156

♩ = 156  
outro verse

113

TAB 2 0 0 1 0 0 2 2 3 1 3 1 3 1 3 2 0 0 1 0 0 2 2



116

T  
A  
B

3 4 2 5 4 2 4 2 2 0 0 1 0 0 2 2 3 1 3 1 3 1 3

119

$\text{♩} = 155$

T  
A  
B

2 0 0 1 0 0 2 2 3 2 0 2 3 0 3 1 0

121

T  
A  
B

3 2 0 2 3 0 5 3 0 3 2 0 2 3 0 2 0 1

123

T  
A  
B

3 2 0 2 3 0 5 3 0 3 2 0 2 3 0 3 1 0

125

T  
A  
B

3 2 0 2 3 0 5 3 0 3 2 0 2 3 0 3 1 0



142

The image shows a musical score for guitar. The top staff is a treble clef staff in 2/4 time, starting at measure 142. It contains a sequence of notes: a quarter note G4 (with a sharp sign), an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are 3, 2, 0, 4, 5, 2, 3, corresponding to the notes in the staff above.