

Altars Of Sacrifice

Slayer
Reign In Blood

Words & Music by King, Hanneman, Araya

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 166

Altars Of Sacrifice

E-Gt

The first system of musical notation for 'Altars Of Sacrifice' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a forte 'f' dynamic. It consists of a series of chords, each with a triplet of eighth notes. The fretboard diagram below shows the following sequence: 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4, 4-4-4-4. The bass line consists of a steady eighth-note pattern: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2.

♩ = 222

The second system of musical notation is in 4/4 time with a tempo of 222. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a '2' above the first measure. It consists of eighth-note chords. The fretboard diagram below shows the following sequence: 4-2-2-2-2-2, 4-5-2-2-2, 4-2-2-2-2-2, 4-3-2-2-2.

4

The third system of musical notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a '4' above the first measure. It consists of eighth-note chords. The fretboard diagram below shows the following sequence: 4-2-2-2-2-2, 4-5-2-2-2, 4-2-2-2-2-2, 4-5-4-2-5-3.

6

The fourth system of musical notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a '6' above the first measure. It consists of eighth-note chords. The fretboard diagram below shows the following sequence: 4-2-2-2-2-2, 4-5-2-2-2, 4-3-2-2-2.

20

TAB
3 3-3-3-3-3-6-3-6 3-3-3-3-3-3-6-3-5 3-3-3-3-3-3-6-3-3

23

TAB
3 3-3-3-3-3-3-6-3-4 3-3-3-3-3-3-6-3-6

25 **Interlude**

TAB
3-3-3-3-3-3-6-3-5 4-2-2-2-2-2-4-5-2-2-2 4-2-2-2-2-2-4-3-2-2-2

28

TAB
4-2-2-2-2-2-4-5-2-2-2 4-2-2-2-2-2-4-5-4-2-5-3

30 $\text{♩} = 222$ $\text{♩} = 222$

TAB
4-2-2-2-2-2-4-5-2-2-2 4-2-2-2-2-2-4-3-2-2-2

32 $\text{♩} = 166$ $\text{♩} = 222$ **Verse 2**

TAB
4-4-4-4-4-4-4-4-2 4-2-2-2-2-2-4-5-2-2-2

34

T
A
B

4 2 2 2 2 2 4 3 2 2 2 | 4 2 2 2 2 2 4 5 2 2 2

36

T
A
B

4 2 2 2 2 2 4 5 4 2 5 3 | 4 2 2 2 2 2 4 5 2 2 2

38

T
A
B

4 2 2 2 2 2 4 3 2 2 2 | 4 2 2 2 2 2 4 5 2 2 2

40

Chorus

T
A
B

4 2 2 2 2 2 4 5 4 2 8 10 8 7 || 9 7 0 0 0 0 9 8 0 0 0 0

42

T
A
B

7 5 0 0 11 10 8 10 8 7 || 9 7 0 0 0 0 9 8 0 0 0 0

44

T
A
B

7 5 0 0 11 10 8 10 8 7 || 9 7 0 0 0 0 9 8 0 0 0 0

46

TAB 7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 7 8 0 0 0 0

48

TAB 7 5 0 0 11 9 10 8 8 10 8 7 5 3 4 4 2

Guitar Solo 1

51

TAB 5 5 5 5 5 5 5 8 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 8 6 5

53

TAB 5 5 5 5 5 5 5 8 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 8 6 5

55

TAB 5 5 5 5 5 5 5 8 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 8 6 5

57

TAB 5 5 5 5 5 5 5 8 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 8 6 5

59

T
A
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 8 11 9 8

61

T
A
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 8 11 9 8

63

T
A
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 8 11 9 8

65

T
A
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 8 11 9 8

Chorus

67

T
A
B

10 10 8 (10) (10) (8) 8 10 8 7 9 7 0 0 0 0 9 8 0 0 0 0

70

T
A
B

7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 8 7 6 0 0 0 0

72

TAB 7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 7 8 0 0 0 0

74

TAB 7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 7 8 0 0 0 0

76 **Bridge**

TAB 7 5 0 0 11 9 10 8 8 10 8 7 2 0 2 1 0 1 2 3

78 $\text{♩} = 222$ $\text{♩} = 222$ $\text{♩} = 222$

TAB 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2 3

81 $\text{♩} = 180$ $\text{♩} = 180$

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 7 8 6

83 **Verse 3**

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 7 8 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0

86

TAB 3 1 0 0 5 3 0 0 3 2 1 0 2 0 | 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0

88

TAB 3 1 0 0 5 3 0 0 3 2 1 0 2 0 | 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0

90

TAB 3 1 0 0 5 3 0 0 3 2 1 0 2 0 | 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0

92

TAB 3 1 0 0 5 3 0 0 3 2 1 0 2 0 | 4 2 2 2 2 2 2 5 3 2 2 2 2 2

94

TAB 3 2 2 2 2 2 2 2 2 0 | 4 2 2 2 2 2 2 5 3 2 2 2 2 2

96

TAB 3 2 2 2 2 2 2 2 1 | 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0

98

TAB 3 5 7 8 / 1 0 0 3 0 0 5 6 / 3 5 3 5 3 0 0 / 1 0 0 3 0 0 / 3 5 7 8 / 1 0 0 3 0 0 5 6

Verse 4

101

TAB 3 5 3 5 3 2 1 0 2 0 / 1 0 0 3 0 0 1 0 0 3 0 0 / 1 0 0 3 0 0 3 2 1 0 2 0

103

TAB 3 5 3 5 3 2 1 0 2 0 / 1 0 0 3 0 0 1 0 0 3 0 0 / 1 0 0 3 0 0 3 2 1 0 2 0

105

TAB 3 5 3 5 3 2 1 0 2 0 / 1 0 0 3 0 0 1 0 0 3 0 0 / 1 0 0 3 0 0 3 2 1 0 2 0

107

TAB 3 5 3 5 3 2 1 0 2 0 / 1 0 0 3 0 0 1 0 0 3 0 0 / 1 0 0 3 0 0 3 2 1 0 2 0

109

TAB 4 5 3 2 2 2 2 2 3 2 2 2 2 2 2 2 0 / 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 0

111

TAB
4 2 2 2 2 2 2 5 2 2 2 2 2 3 2 2 2 2 2 2 2 1

113

TAB
4 2 2 2 2 2 2 5 2 2 2 2 2 3 2 2 2 2 2 2 2 0

115

TAB
4 2 2 2 2 2 2 5 2 2 2 2 2 3 2 2 2 2 2 2 2 1

Outro

117

TAB
0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 8 0 0 0

119

TAB
0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 8 0 0 0

$\text{♩} = 180 \text{ rall.}$ ----- $\text{♩} = 172$

Ritardando

121

TAB
0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 8 0 0 0

♩ = 172 *rall.* ----- ♩ = 166

123

T
A
B

0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 7 8 0 0 0

♩ = 166 *rall.* ----- ♩ = 144 ----- ♩ = 140

125

T
A
B

0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 9 8 8 8 8 (8) (8) (8) (8) (6)