



11

*mf* *f* *ff mf* *ff*

T  
A  
B

4 2 0-0-0-0-0-0-0-0-0-0-0-0 1-0-1-5 7 6 4 2 0-0-0-0-0-0-0-0-0-0-0-0 3 1

14

*mf* *ff* *mf*

T  
A  
B

3 1 0-0-0-0-0-0-0-0-0-0-0-0 4 2 4 2 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0

16

*f* *ff mf* *ff* *mf* *ff*

T  
A  
B

1-0-1-5 7 6 4 2 0-0-0-0-0-0-0-0-0-0-0-0 3 1 3 1 0-0-0-0-0-0-0-0-0-0-0-0 4 2

19

*mf* *f* *ff mf* *ff*

T  
A  
B

4 2 0-0-0-0-0-0-0-0-0-0-0-0 1-0-1-5 7 6 4 2 0-0-0-0-0-0-0-0-0-0-0-0 3 1

22

*mf* *ff* *mf*

T  
A  
B

3 1 0-0-0-0-0-0-0-0-0-0-0-0 4 2 4 2 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0

Rhy. Fig. 2

24

Measures 24-26: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*. TAB: 1 0 1 7 5 6 4 | 3 1 1 | 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0

27

Measures 27-29: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. TAB: 2 0 0 0 0 0 0 0 1 4 1 | 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 3 1 6 4

30

Measures 30-32: Musical notation in treble clef with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. TAB: 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 1 4 1 | 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0

1st Verse

33

Measures 33-35: Musical notation in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. TAB: 2 0 0 0 0 0 0 0 7 5 8 6 | 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 1 4 1

36

Measures 36-38: Musical notation in treble clef with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. TAB: 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 3 1 6 4 | 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0

39

TAB

2 0 0 0 0 0 0 1 4 1

2 0 0 0 0 0 0 3 1

2 0 0 0 0 0 0 5 6

Rhy. Fig. 3

42

TAB

1 1 1 1 1 1 1 2

3 1 1 1 1 1 1 4 1 2

44

TAB

1 1 1 1 1 1 1 2

3 1 1 1 1 1 1 4 1 2

46

TAB

1 1 1 1 1 1 1 2

3 1 1 1 1 1 1 4 1 2

48

TAB

1 1 1 1 1 1 1 2

3 1 1 1 1 1 1 4 1 2



63

*f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 0-0-0-0-0-0-0-1-4-1 | 2 0-0-0-0-0-0-3 1 0-0-0-0-0-0 | 2 0-0-0-0-0-0-0-7-8 6

66

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 2 0-0-0-0-0-0-3 1 0-0-0-0-0-0 | 2 0-0-0-0-0-0-1-4-1 | 2 0-0-0-0-0-0-3 1 0-0-0-0-0-0

69

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 0-0-0-0-0-0-3 6 1 4 | 2 0-0-0-0-0-0-3 1 0-0-0-0-0-0 | 2 0-0-0-0-0-0-1-4-1

**Chorus**

72

*mf* *f* *mf* *f* *mf* *f* *ff* *mf* *ff*

TAB 2 0-0-0-0-0-0-3 1 0-0-0-0-0-0 | 2 0-0-0-0-0-0-7 8 5 6 | 2 0-0-0-0-0-0-0-0-0-0-0-3 1

75

*mf* *ff* *mf*

TAB 3 1 0-0-0-0-0-0-0-0-0-0-0-0-2 | 4 2 4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0



96

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

98

*mf*

T  
A  
B 8 9 10 9 10 11 10 9 7 8 7 0 0 0 0 0 0

100

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

102

*mf*

T  
A  
B 8 9 10 9 10 11 10 9 7 8 7 0 0 0 0 0 0

104

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

106

*mf*

T  
A  
B 8 9 10 9 10 11 10 9 7 8 7 0 0 0 0 0 0



3rd Verse

108

TAB: 6-7-6-0 5-6-5-0 4-5-4 | 2-0 2-0 2-0 3-1 2-0 0-0 0-0 | 0-2-0 3-1 0-0 0-0 2-0 3-1

111

TAB: 2-0 2-0 2-0 3-1 2-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 2-0 2-0 2-0 3-1 2-0 0-0 0-0

114

TAB: 0-2-0 3-1 0-0 0-0 2-0 3-1 | 2-0 2-0 2-0 3-1 2-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0

117

TAB: 2-0 2-0 2-0 3-1 2-0 0-0 0-0 | 0-2-0 3-1 0-0 0-0 2-0 3-1 | 2-0 2-0 2-0 3-1 2-0 0-0 0-0

120

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 2-0 2-0 2-0 3-1 2-0 0-0 0-0 | 0-2-0 3-1 0-0 0-0 2-0 3-1

123

TAB: 2-0 2-0 2-0 3-1 2-0 0-0 0-0 | 6-7-5-6 3-4-4-5 (0)

125

*mf* *f* *mf*

TAB

3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 3 2 0 0 0

1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 1 0 0 0 0

128

*f* *mp* *mf* *f*

TAB

6 7 5 6 3 5 4 5 (0) 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Rhy. Fig. 4

130

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB

6 6 6 6 5 2 2 2 3 2 0 0 0 0 0 0 0 0 0 2 3 2 3 2 0 0 0

4 4 4 4 3 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

134

*f* *mf* *f* *mf* *f*

TAB

0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0 0 2 3 0 0 2 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

4th Verse

137

*mf* *f* *mp* *f* *mf*

TAB

2 2 2 3 2 8 7 10 9 10 9 14 (0) 2 2 2 3 2 0 0 0 0 0 0 0 0

0 0 0 1 0

140

*f* *mf* *f* *mf*

TAB

0 2 3 2 3 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

TAB

2 2 2 3 2 0 0 0 0 0 2 3 0 0 2 3 2 0 0 0 0

146

TAB

8 7 10 9 10 9 14 (0) 2 2 2 3 2 0 0 0 0 0 2 3 0 0 2 3

149

TAB

2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0

152

TAB

0 2 3 0 0 2 3 2 2 2 3 2 0 0 0 0

154

TAB

6 7 5 6 3 5 4 5 (0) 3 3 3 3 3

156

TAB

6 6 6 6 5 2 2 2 3 2 0 0 0 0 6 7 5 6 3 5 4 3 1 1 1 1 1 1 1 1

Bridge

160

Musical notation for measures 160-162. Measure 160 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a whole note chord of F#4, C#5, and F#5, marked *f*. Measures 161 and 162 contain eighth-note patterns. Measure 161 has a half note G#4, marked *mf*. Measure 162 has a half note G#4, marked *f*. The guitar tab below shows the fretting for these notes: 6-4-4 for F#4, C#5, and F#5; 7-8-7 for G#4; and 6-7-6 for G#4.

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

6 5  
4 3  
4 3

7-8-7 0-0-0-0-0-0 6-7-6 0 5-6-5 0 4-5-4

163

Musical notation for measures 163-165. Measure 163 has a half note G#4, marked *mf*. Measure 164 has a half note G#4, marked *f*. Measure 165 has a half note G#4, marked *mf*. The guitar tab shows fretting for 7-8-7, 0-0, 8-9-8-7, 8-9-10-9, 10-11-10-9, and 7-8-7, 0-0-0-0-0-0.

*mf* *f* *mf*

T  
A  
B

7-8-7 0-0 8-9-8-7 8-9-10-9 10-11-10-9 7-8-7 0-0-0-0-0-0

166

Musical notation for measures 166-170. Measure 166 has a half note G#4, marked *f*. Measure 167 has a half note G#4, marked *mf*. Measure 168 has a half note G#4, marked *f*. Measure 169 has a half note G#4, marked *mf*. Measure 170 has a half note G#4, marked *f*. The guitar tab shows fretting for 6-7-6, 0, 5-6-5, 0, 4-5-4, 7-8-7, 0-0, 8-9, and 8-7.

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

6-7-6 0 5-6-5 0 4-5-4 7-8-7 0-0 8-9 8-7

168

Musical notation for measures 168-170. Measure 168 has a half note G#4, marked *mf*. Measure 169 has a half note G#4, marked *f*. Measure 170 has a half note G#4, marked *f*. The guitar tab shows fretting for 8-9-10-9, 10-11-10-9, and 7-8-7, 0-0-0-0-0-0.

*mf* *f* *f*

T  
A  
B

8-9-10-9 10-11-10-9 7-8-7 0-0-0-0-0-0

170

Musical notation for measures 170-174. Measure 170 has a half note G#4, marked *f*. Measure 171 has a half note G#4, marked *mf*. Measure 172 has a half note G#4, marked *f*. Measure 173 has a half note G#4, marked *mf*. Measure 174 has a half note G#4, marked *f*. The guitar tab shows fretting for 6-7-6, 0, 5-6-5, 0, 4-5-4, 7-8-7, 0-0, 8-9, and 8-7.

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

6-7-6 0 5-6-5 0 4-5-4 7-8-7 0-0 8-9 8-7



183

mf f mf f

TAB 3 1 0 0 0 0 0 0 2 0 5 3 2 0 0 0 0 0 0 0 0 0 0 0 3 1

185

mf f mf f

TAB 3 1 0 0 0 0 0 0 0 0 0 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 3 1

187

mf f mf f

TAB 3 1 0 0 0 0 0 0 2 0 5 3 2 0 0 0 0 0 0 0 0 0 0 0 3 1

189

mf f mf f

TAB 3 1 0 0 0 0 0 0 0 0 0 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 3 1

Solo II

191

mf f mf f mf

TAB 3 1 0 0 0 0 0 0 2 0 5 3 1 1 1 1 1 1 1 2 1 1 1 1 1 1

193

f mf f mf f mf

TAB 3 1 1 1 1 1 1 4 1 2 1 1 1 1 1 1 2 1 1 1 1 1 1

195

TAB

3 1 1 1 1 1 4 1 2 1 1 1 1 1 1

197

TAB

3 1 1 1 1 1 4 1 2 1 1 1 1 1 1

Solo III

199

TAB

3 1 1 1 1 1 4 1 2 4 4 4 4 4 4 5 4 4 4 4 4 4

201

TAB

6 4 4 4 4 4 4 7 4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

204

TAB

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

206

TAB

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

Solo IV

208

Musical notation for Solo IV, measures 208-209. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 1-1-1-1-1-1-1-2-1-1-1-1-1-1-3-1-1-1-1-1-1-4-1-2.

210

Musical notation for Solo IV, measures 210-211. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 1-1-1-1-1-1-1-2-1-1-1-1-1-1-3-1-1-1-1-1-1-4-1-2.

Solo V

212

Musical notation for Solo V, measures 212-213. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 4-4-4-4-4-4-4-5-4-4-4-4-4-4-6-4-4-4-4-4-4-7-4-7-5.

214

Musical notation for Solo V, measures 214-215. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 4-4-4-4-4-4-4-5-4-4-4-4-4-4-6-4-4-4-4-4-4-7-4-7-5.

216

Musical notation for Solo V, measures 216-217. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 1-1-1-1-1-1-1-2-1-1-1-1-1-1-3-1-1-1-1-1-1-4-1-2.

218

Musical notation for Solo V, measures 218-219. The treble clef staff shows notes with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The guitar TAB staff shows fret numbers: 1-1-1-1-1-1-1-2-1-1-1-1-1-1-3-1-1-1-1-1-1-4-1-2.





236

TAB

4 10  
2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1-0-1-5 7 6 4 2 8  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

239

TAB

10 11 11  
8 9 9  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

241

TAB

10 9 10 14 13 3 9 9 (9) (2)  
8 7 8 12 11 1 7 7 (7) (0)  
(0) 1 7 7 (7) (0)