

Behind the crooked cross

SLAYER
South of heaven

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 208

E-Gt

4x 4x 4x

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

4

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2

13

TAB

4 2 2 3 2 2 4 5 2 2 3 2 2 2 4 2 2 3 2 2 3 1

16

Musical notation for measures 16-18. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the corresponding fret numbers: 2-2-3-2-2-2-2-2, 4-2-2-3-2-2-4-5, 2-2-3-2-2-2-2-2.

19

Musical notation for measures 19-21. The treble clef staff shows: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows: 4-2-2-3-2-2-3-1, 4-3-5, (5)-4-3-4-3.

22

Musical notation for measures 22-24. The treble clef staff shows: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows: 2-2-3-2-2-2-2-2, 4-2-2-3-2-2-4-5, 2-2-3-2-2-2-2-2.

25

Musical notation for measures 25-27. The treble clef staff shows: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows: 4-2-2-3-2-2-3-1, 2-2-3-2-2-2-2-2, 4-2-2-3-2-2-4-5.

28

Musical notation for measures 28-30. The treble clef staff shows: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows: 2-2-3-2-2-2-2-2, 4-2-2-3-2-2-3-1, 2-2-3-2-2-2-2-2.

31

Musical notation for measures 31-33. The treble clef staff shows: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows: 4-2-2-3-2-2-4-5, 2-2-3-2-2-2-2-2, 4-2-2-3-2-2-3-1.

34

TAB
2-2-3-2-2-2-2-2 4-2-2-3-2-2-4-5 2-2-3-2-2-2-2-2

37

TAB
4-2-2-3-2-2 3/1 4-3 5 (5)-4-3-4-3

40

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-3 5 (5)-4-3-4-3

44

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-3 5 (5)-4-3-4-3

48

1.

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-3 5 (5)-4-3-4-3

52

TAB
2-2-3-2-2-2-2-2 4-2-2-3-2-2-4-5 2-2-3-2-2-2-2-2

55

T
A
B

4 2 2 3 2 2 3 1 | 2 2 3 2 2 2 2 2 | 4 2 2 3 2 2 4 5

58

T
A
B

2 2 3 2 2 2 2 2 | 4 2 2 3 2 2 3 1 | 4 3 5

61

solo

T
A
B

(5) 4 3 4 3 | 2 | 2 2 4 2 2 4 2 2

65

T
A
B

3 2 3 5 5 4 | 2 2 4 2 2 4 2 2 | 3 2 3 5 5 4

68

T
A
B

2 2 4 2 2 4 2 2 | 3 2 3 5 5 4 | 2 2 4 2 2 4 2 2

71

T
A
B

3 2 3 5 5 4 | X X | 8 8

mp

74

f

T
A
B

4 4 4 4 2 4 5 4 6 7 7 7-9 10-9

76

full

T
A
B

10 10 10 11 11 10 11 12 11 10 12 16 14 16 8 18 15-15

78

3

T
A
B

18 18 17 15 18 18 16 15 12 15 15 12 15 15 12 15 15 12 15 15

80

T
A
B

2 2 4 2 2 4 2 2 3 2 3 5 5 4 2 2 4 2 2 4 2 2

83

T
A
B

3 2 3 5 5 4 2 2 4 2 2 4 2 2 3 2 3 5 5 4

86

T
A
B

2 2 4 2 2 4 2 2 3 2 3 5 5 4 2 2 4 2 2 4 2 2

89

T
A
B

3 2 3 5 5 4 2 2 4 2 2 4 2 2 3 2 3 5 5 4

92

T
A
B

2 2 4 2 2 4 2 2 3 2 3 5 5 4 2 2 4 2 2 4 2 2

95

T
A
B

3 2 3 5 5 4 19 16 19 16 19 16 19 16 19 16 19 16

97

T
A
B

19 16 19 16 19 16 19 16 19 16 19 19 19 16 19 full full full 16 19

99

T
A
B

19 18 18 19 18 16 16 16 1/2 14 12 14 12 14 12 14 12 14 12 14

101

T
A
B

12-14-12-14 12-15-12 15-12-15-12 T 19-15-12-19 T 15-12-19-15-12 T 19-15-12-19 15-12-19

104

T
A
B

4 3 5 (5) 4 3 4 3 2 2 3 2 2 2 2 2

107

T
A
B

4 2 2 3 2 2 4 5 2 2 3 2 2 2 2 2 4 2 2 3 2 2 3 1

110

T
A
B

2 2 3 2 2 2 2 4 2 2 3 2 2 4 5 2 2 3 2 2 2 2

113

T
A
B

4 2 2 3 2 2 3 1 2 2 3 2 2 2 2 4 2 2 3 2 2 4 5

116

T
A
B

2 2 3 2 2 2 2 4 2 2 3 2 2 3 1 2 2 3 2 2 2 2

119

T
A
B

4 2 2 3 2 2 4 5 2 2 3 2 2 2 2 4 2 2 3 2 2 3 1

122

T
A
B

4 3 5 (5) 4 3 4 3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

126

T
A
B

4 3 5 (5) 4 3 4 3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

130

T
A
B

4 3 5 (5) 4 3 4 3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

134

T
A
B

4 3 5 (5) 4 3 4 3 2