

9

Musical notation for measures 9 and 10. The treble clef staff shows a sequence of eighth notes in a D major scale (D, E, F#, G, A, B, C, D). The guitar tab below shows a series of zeros, indicating open strings.

11

Musical notation for measures 11 and 12. The treble clef staff shows a sequence of eighth notes in a D major scale (D, E, F#, G, A, B, C, D). The guitar tab below shows a series of zeros, indicating open strings.

13

Musical notation for measures 13 and 14. Measure 13 features a sequence of eighth notes (D, E, F#, G) followed by a quarter note (A). Measure 14 features a sequence of eighth notes (B, C, D, E) followed by a quarter note (F#). The guitar tab below shows fret numbers: 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 8.

14

Musical notation for measures 15 and 16. Measure 15 features a sequence of eighth notes (D, E, F#, G) followed by a quarter note (A). Measure 16 features a sequence of eighth notes (B, C, D, E) followed by a quarter note (F#). The guitar tab below shows fret numbers: 0, 0, 0, 0, 7, 8, 10, 8, 10, 8, 7.

15

Musical notation for measures 17 and 18. Measure 17 features a sequence of eighth notes (D, E, F#, G) followed by a quarter note (A). Measure 18 features a sequence of eighth notes (B, C, D, E) followed by a quarter note (F#). The guitar tab below shows fret numbers: 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 8.

16

T
A
B

0 0 0 0 7 8 10 8 10 8 7

17

T
A
B

0 0 0 0 9/7 0 0 0 0 9/7 10/8

18

T
A
B

0 0 0 0 9/7 0 0 0 0 5/3 7/5

19

T
A
B

0 0 0 0 9/7 0 0 0 0 9/7 10/8

20

T
A
B

0 0 0 0 9/7 0 0 0 0 5/3 7/5

21

TAB

0 0 0 0 9/7 0 0 0 0 9/7 10/8

22

TAB

0 0 0 0 9/7 0 0 0 0 5/3 7/5

23

TAB

0 0 0 0 9/7 0 0 0 0 9/7 10/8

24

TAB

0 0 0 0 9/7 0 0 0 0 5/3 7/5 0 0 0 0 7 0 0 0 0 7 8

26

TAB

0 0 0 0 7 8 10 8 10 8 7

27

Musical notation for measure 27 in 4/4 time. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 8.

T
A
B

0 0 0 0 7 0 0 0 0 7 8

28

Musical notation for measure 28 in 4/4 time. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tab below shows fret numbers: 0, 0, 0, 0, 7, 8, 10, 8, 10, 8, 7.

T
A
B

0 0 0 0 7 8 10 8 10 8 7

29

Musical notation for measure 29 in 4/4 time. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tab below shows fret numbers: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 10, 8.

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 10 8

31

Musical notation for measure 31 in 4/4 time. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tab below shows fret numbers: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 10, 11, 9, 10, 8.

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 12 10 11 9 10 8

33

Musical notation for measure 33 in 4/4 time. The treble clef staff shows a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The guitar tab below shows fret numbers: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 10, 8.

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 9 7 0 0 0 0 10 8

35

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

37

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 9 7 10 8

39

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 11 9 10 8

41

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 9 7 10 8

43

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 3 1

55

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 10 8

59

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 11 10 10 9 8

61

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 10 8

63

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 5 3 2 1

2.
65

TAB 5 3 4 2 3 1 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB 9 7 0 0 0 0 9 7 0 0 0 0 10 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0

69

TAB 5 3 4 2 3 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 7 0 0 0 0 0 0 0 0 0 0 0 0

75

T
A
B

9 9 10 9
7 7 8 7
0 0

77

T
A
B

12 11 10 9
10 9 8 7
0 0

79

T
A
B

9 9 10 9
7 7 8 7
0 0

81

T
A
B

5 4 3
3 2 1
0 0

83

T
A
B

7 6 4
7 7 5
0 0

85

T
A
B

7 7 6 4
7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

T
A
B

7 7 6 4
7 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T
A
B

7 7 6 4
7 7 5

0 0 0 0 0 0 0 0 7 0 0 0 0 7 8

91

T
A
B

0 0 0 0 7 8 10 8 10 8 7

92

T
A
B

0 0 0 0 7 0 0 0 0 7 8

93

T
A
B

0 0 0 0 7 8 10 8 10 8 7

94

T
A
B

0 0 0 0 7 0 0 0 0 7 8

Tr solo 1

95

T
A
B

0 0 0 0 7 8 10 8 10 8 7 14 15 14 15 14 15 14 15 14 15 14 15 14 15

97

T
A
B

14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15

98

T
A
B

19 (22) 19 22 19 22 19 22 19 22 19 22 19 22 19 22 19 22

solo 2

129

T
A
B

0 0 0 0 0 0 0 9 10 10 0 0 0 0 0 0 0 0 0 0 0

131

T
A
B

0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0

133

T
A
B

0 0 0 0 0 0 0 9 10 10 9 0 0 0 0 0 0 0 0 0 0 0 0

135

T
A
B

9 9 10 9 0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

T
A
B

12 11 10 9 0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0

139

TAB 9 9 10 9

7 0-0-0-0 7 0-0-0-0 8 0-0-0-0 7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

141

TAB 12 11 10 9 7

10 9 8 7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

143

TAB 9 9 10 9

7 0-0-0-0 7 0-0-0-0 8 0-0-0-0 7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

solo 3

192 bpm

$\text{♩} = 192$

145

TAB 12 11 10 18-18-18-18-18-18-18-18-17-18-17-15-18-18-17-15

10 9 8

147

TAB 18-18-18-18-18-18-18-18-18-18-17-15-18 17-15 18-18-18 full 15-15

149

T
A
B

18 15 18 15 18 15 17 0 18 19 17

150

T
A
B

19 19 17 19 19 17 17 22 22 17 17 19 19 17 19 17

151

T
A
B

22 22 17 17 19 19 17 19 17 22 22 17 17 19 19 17 19 17

152

T
A
B

22 22 17 17 17 19 17 22 17 17 22 22 22 22 full full full full (22) 0

154

----- ♩ = 192 *rall.* ----- ♩ = 100 = 100 *rall.* ----- ♩ = 90

T
A
B

9 9 9 9 9 9 9 9 9 10 9 12 (12) (12) 2 0