

# Black Magic

Slayer  
Divine Inter.

Words & Music by Tom Araya

Standard tuning

♩ = 200

E-Gt

The first system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a first measure rest (1) and a fortissimo (pp) dynamic marking. The melody is a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below shows 16 measures of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).

The second system of music continues the eighth-note melody from the first system. It starts with a third measure rest (3) and a piano (p) dynamic marking. The melody is: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below shows 16 measures of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).

The third system of music continues the eighth-note melody. It starts with a fifth measure rest (5). The melody is: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below shows 16 measures of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).

The fourth system of music continues the eighth-note melody. It starts with a seventh measure rest (7) and a mezzo-forte (mp) dynamic marking. The melody is: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below shows 16 measures of open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).

9

Musical notation for measures 9-10. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with the number '0' repeated for each note.

11

*mf*

Musical notation for measures 11-12. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with the number '0' repeated for each note. The dynamic marking *mf* is present.

13

Musical notation for measures 13-14. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with the number '0' repeated for each note.

15

*f*

Musical notation for measures 15-16. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with the number '0' repeated for each note. The dynamic marking *f* is present.

17

Musical notation for measures 17-18. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with the number '0' repeated for each note.

19

T  
A  
B

0-0-0-0 2 0-0-0-0 2-3 0-0-0-0 2-3 0 3 0-3-2

21

T  
A  
B

0-0-0-0 2 0-0-0-0 2-3 0-0-0-0 2-3 0 3 0-3-2

23

T  
A  
B

0-0-0-0 2 0-0-0-0 2-3 0-0-0-0 2-3 0 3 0-3-2

25

T  
A  
B

0-0-0-0 2 0-0-0-0 2-3 0-0-0-0 2-3 0 3 0-3-2

27

T  
A  
B

0 0-1 0 0-2 0 0-1  
2 2-3 2 0 2 2-3  
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0

30

T	0	0	2	0	1	0	0	2	0
A	2	0	2	2	2	2	2	0	2
B	0	0	0	0	0	0	0	0	0

33

T	0	0	1	0	0	2	0	2	0
A	2	2	3	2	0	2	0	2	3
B	0	0	0	0	0	0	0	0	0

36

T	2	3	0	3	0	3	2	2	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

38

$\text{♩} = 180$

T	2	3	0	3	0	3	2	0	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

40

T	0	0	1	0	3	2	1
A	2	2	3	2	0	4	3
B	0	0	0	0	0	0	0

43

T  
A  
B

45

$\text{♩} = 192$

T  
A  
B

48

T  
A  
B

51

T  
A  
B

53

T  
A  
B











104

TAB

0	0	0	0	0	2	3	0	3	0	3	2
0	0	0	0	0							

106

TAB

0	0	0	0	0	2	3	0	3	0	3	2
0	0	0	0	0							

108

TAB

0	0	0	0	0	2	3	0	3	0	3	2
0	0	0	0	0							

110  $\text{♩} = 204$

TAB

0	0	0	0	0	2	3	0	3	0	3	2
0	0	0	0	0							

116

TAB

0	0	0	0	0	0	0	0	0	0	0
3	2	3	4	3	2	3	4	3	2	2
1	0	3	2	1	0	3	2	1	0	0

♩ = 162

126

TAB 3 3 1 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

129

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-1-1 2-3-3

131

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-1 2-3

134

TAB 0-1-1 2-3-3 0-0-0-0-0-0-0-0-0-0-0-0 0-1 2-3

137

TAB 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-1-1 2-3-3

139

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

142

$\text{♩} = 186$

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 2 3

145

TAB

0 2 3 2 1 0 0 4 2 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

148

TAB

0 0 1 0 3 2 1 2 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0

151

TAB

0 4 2 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 3 0 0 0 0

153

TAB

0	3	2	1	0
2	0	4	3	4
0-0-0-0-0-0-0-0-0-0-0-0-0-0				2 7
				0-0-0-0-0-0-0-0-0-0-0-0-0-0

156

$\text{♩} = 192$

TAB

0	0	1	0	3	2	1
2	2	3	2	0	4	3
0-0-0-0	0-0-0-0		0-0-0-0-0-0-0-0-0-0-0-0-0-0			4
						2

160

$\text{♩} = 152$

TAB

0				0	0	0	0
3	2	3	4	3	2	3	2
1	0	1	7	1	0	1	
							2-2-2-2

168

TAB

0	0	0	0	0	0	0	3	(3)	(3)	(3)	(3)	0
0	0	0	0	0	0	0	3	(3)	(3)	(3)	(3)	0
2	2	2	2	2	2	2	0	(0)	(0)	(0)	(0)	2