

# Bloodline

Slayer  
God Hates Us All

Words & Music by Slayer

Dropped D  
⑥=D

♩ = 90

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting with a dynamic marking of *f*. The guitar tab below shows the fretting for each note: 0-0-0, 0-0-3, 3-2, 2-1, 1-0, 0-0-3, (0)-0, 0-0, 0-0-1, 1-1.

The second system continues the melody from the first system. It includes a measure with a triplet of eighth notes (0-0-3, 3-2) and a measure with a triplet of eighth notes (0-0-3, 2-3, 1). The guitar tab reflects these patterns: 0-0-0, 0-0-3, 3-2, 2-1, 1-0, 0-0-3, (0)-0, 0-0, 0-0-2-3, 1.

The third system features a change in time signature to 2/4. The melody continues with eighth and quarter notes. The guitar tab shows the fretting for this section: 0-0-0, 0-0-3, 3-2, 0-2-3, 1, 0, 0-0-0, 0-0-3, 3-2.

The fourth system continues the 2/4 time signature. The melody includes a triplet of eighth notes (0-2-3, 1) and a measure with a triplet of eighth notes (0-0-3, 3-2). The guitar tab shows the fretting: 0-2-3, 1, 0-0-0, 0-0-3, 3-2, 0-2-3, 1.



26  $\text{♩} = 110$

T  
A  
B

1 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 0 0

28  $\text{♩} = 90-90$

T  
A  
B

1 0 0 0 0 1 3 4 6 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3

31

T  
A  
B

(0) 0 0 0 2 3 1 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 3

34  $\text{♩} = 110$

T  
A  
B

(0) 0 0 0 2 3 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

36

T  
A  
B

1 0 0 0 0 1 3 4 6 1 0 0 0 0 0 0 0 0 1 0 0 0

38

T  
A  
B

1 0 0 0 0 1 3 4 6 | 1 0 0 0 0 0 0 0 1 0 0

1 0 0 0 0 1 3 4 6 | 1 0 0 0 0 0 0 0 1 0 0

40

T  
A  
B

1 0 0 0 0 1 3 4 6 | 1 0 0 0 0 0 0 0 1 0 0

1 0 0 0 0 1 3 4 6 | 1 0 0 0 0 0 0 0 1 0 0

42

$\text{♩} = 90$

T  
A  
B

1 0 0 0 0 1 3 4 6 | 0 0 0 0 0 0 0 0

1 0 0 0 0 1 3 4 6 | 0 0 3 3 2 2 1 1 0 0 3

45

T  
A  
B

(0) 0 0 0 2 3 1 | 0 0 0 0 0 0 0 0

(3) 3 2 0 2 3 1 | 0 0 3 3 2 2 1 1 0 0 3

48

$\text{♩} = 140$   $\text{♩} = 140$

T  
A  
B

(0) 0 0 0 2 3 | 1 3 4 3 1 4 7 6 5

(3) 3 2 0 2 3 | 1 3 4 3 1 4 7 6 5

50

T  
A  
B

1 3 4 3 1 4 7 6 5    1 3 4 3 1 4 7 0

52

T  
A  
B

1 4 3 1 3 4 7 6    1 4 3 1 3 4 7 6

54

T  
A  
B

1 4 3 1 3 4 7 6    1 4 3 1 3 4 7 6

56

T  
A  
B

1 4 3 1 3 4 7 6    1 4 3 1 3 4 7 6

58

T  
A  
B

1 4 3 1 3 4 7 6    1 4 3 1 3 4 7 6

60

T  
A  
B

1 4 3 1 3 4 7 6    1 4 3 1 3 4 7 6

62

T  
A  
B

1 4 3 1 3 4 7 6 1 4 3 1 3 4 7 6

64

T  
A  
B

1 4 3 1 3 4 7 6 1 4 3 1 3 4 7 6

66  $\text{♩} = 140$   $\text{♩} = 90$

T  
A  
B

1 4 3 1 3 4 7 6 3 2 2 3 2 2 3 2 3 2 2 3 2 2 3 2

69  $\text{♩} = 90$

T  
A  
B

0 0 0 0 2 2 0 0 0 0 3 (0) 0 0 0 2 3 1

72

T  
A  
B

0 0 0 0 2 2 0 0 0 0 3 (0) 0 0 0 2 3 1



89

T  
A  
B

1 4 3 1 3 4 7 6      1 4 3 1 3 4 7 6

91

T  
A  
B

1 4 3 1 3 4 7 6      1 4 3 1 3 4 7 6