

Dead Skin Mask

SlayER

Seasons In The Abyss

Words & Music by Tom Araya, Jeff Hanneman

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 109

Moderately 109

Fdbk. (B)

Intro
mf

Just Vibrato etc

E-Gt

1

mp mf mp mf mp mf

TAB

0	7	9-10	0	8	9-10	0	7	9-10	8	9-10	9	(9)
---	---	------	---	---	------	---	---	------	---	------	---	-----

4

f mp mf mp mf mp mf

TAB

(19)	(9)	(9)	(0)	0	4-7	9-10	0	8	9-10	0	7	9-10	8	9-10	9
------	-----	-----	-----	---	-----	------	---	---	------	---	---	------	---	------	---

Fdbk. (B)
Bar

Spoken Part

7

f mp mf mp mf mp mf

TAB

(9)	19	(19)	0	7	9-10	0	8	9-10	0	7	9-10	8	9-10	8
-----	----	------	---	---	------	---	---	------	---	---	------	---	------	---

11

mp mf mp mf mp mf mp mf mp mf

TAB

B 0 7 9-10 0 8 9-10 0 7 9-10 8 9-10 7 0 7 9-10 0 8 9-10

14

mp mf mp mf mp mf mp mf mp

TAB

B 0 7 9-10 8 9-10 8 0 7 9-10 0 8 9-10 0 7 9-10 7 8 7 8 5 6 3 1 0 1

Rhy. Fig. 1

17

mf mp mf mp mf mp mf mp mf

TAB

B 0 4 7 9-10 0 8 9-10 0 7 9-10 8 9-10 8 0 7 9-10 0 8 9-10

20

mp mf mp mf mp mf mp mf

TAB

B 0 7 9-10 8 9-10 7 0 7 9-10 0 8 9-10 0 7 9-10 8 9-10 8

23

mp mf mp mf mp mf mp

TAB

B 0 7 9-10 0 8 9-10 0 7 9-10 7 8 7 8 5 6 3 1 0 1

30

mf mp mf f mp

TAB 3 1 0 1 3 0 0 5 7 8 (8) (0) 3 1 0 1

31

mf mp mf mp mf mp

TAB 2 0 0 0 1 0 0 3 1 0 1 2 0 0

32

mf mp mf f mp mf

1st Verse

TAB 3 1 0 1 3 0 0 5 7 8 (8) (0) 3 1 0 1 2 0

34

mp mf f mp

TAB (2) 3 1 0 1 2 (2) 5 7 8 (8) (0) 3 1 0 1

37

mf mp mf

TAB 2 (2) 3 1 0 1 2 0

Chorus

40

Musical notation for measures 40-41. Measure 40 features a complex chordal structure with a forte (*f*) dynamic. Measure 41 continues with a melodic line and a mezzo-forte (*mf*) dynamic. The guitar tab below shows fingerings for both measures.

f *mp* *mf* *mp* *mf*

TAB (2) 7 8 (8) (0) 4 7 9 10 0 8 9 10
(0) 5 6 (6) (0) 3 1 0 1 0 0 8 9 10

42

Musical notation for measures 42-44. Measures 42-44 feature a melodic line with a mezzo-forte (*mf*) dynamic. The guitar tab below shows fingerings for these measures.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB 0 7 9 10 8 9 10 8 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 7

45

Musical notation for measures 45-47. Measures 45-47 feature a melodic line with a mezzo-forte (*mf*) dynamic. The guitar tab below shows fingerings for these measures.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 8 0 7 9 10 0 8 9 10

2nd Verse

48

Musical notation for measures 48-51. Measures 48-51 feature a melodic line with a mezzo-forte (*mf*) dynamic. The guitar tab below shows fingerings for these measures.

mp *mf* *mp* *mf* *mp* *mf*

TAB 0 7 9 10 7 8 3 1 0 1 0 (2) (0) 3 1 0 1 2 0

52

Musical notation for measures 52-55. Measures 52-55 feature a complex chordal structure with a forte (*f*) dynamic. Measures 54-55 continue with a melodic line and a mezzo-forte (*mf*) dynamic. The guitar tab below shows fingerings for all four measures.

f *mp* *mf* *mp*

TAB (2) 7 8 (8) (0) 2 (2) 3 1 0 1
(0) 5 6 (6) (0) 3 1 0 1 0 (0) 3 1 0 1

55

mf *f* *mp*

TAB 2 (2) 7 8 (8) (0) 3 1 0 1
0 (0) 5 6 (6) (0)

Bridge

57

mf mp mf mp mf ff f mp mf

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 (8) (0) 3 5
0 0 0 0 0 0 0 0 0 1 3 3 3

59

mp mf mp mf ff f mp mf

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 (8) (0) 3 5
0 0 0 0 0 0 0 0 0 1 3 3 3

61

mp mf mp mf ff f mp mf

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 (8) (0) 3 5
0 0 0 0 0 0 0 0 0 1 3 3 3

63

mp mf mp mf ff f mp mf

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 (8) (0) 3 5
0 0 0 0 0 0 0 0 0 1 3 3 3

Guitar Solo 1

65

TAB 2 0 (2) 3 1 0 1 2 0

Guitar Solo 2

68

TAB (2) (0) 7 5 8 6 (8) (8) (6) (0) (0) 3 1 0 1 2 0 (2) (0) 3 1 0 1

Guitar Solo 3

71

TAB 2 0 (2) (0) 7 5 8 6 (8) (8) (6) (0) (0) 3 1 0 1 2 0

74

TAB (2) (0) 3 1 0 1 2 0 (2) (0) 7 5 8 6 (8) (8) (6) (0) (0) 3 1 0 1

Guitar Solo 4

77

TAB 2 0 (2) (0) 3 1 0 1 2 0

80

f *mp*

T
A
B (2) (0) 7 7 8 8 (8) (8) (0) (0) 3 1 0 1

W/Rhy. Fig. 4

81

mf *mp* *mf* *mp* *mf* *mp*

T
A
B 2 0 0 0 1 0 0 0 0 0 2 0 0

82

mf *mp* *mf* *ff* *f* *mp*

T
A
B 0 0 0 0 3 3 0 0 7 7 8 8 (8) (8) (0) (0) 3 1 0 1

83

mf *mp* *mf* *mp* *mf* *mp*

T
A
B 2 0 0 0 1 1 0 0 0 0 0 2 0 0

84

mf *mp* *mf* *ff* *f* *mp*

T
A
B 0 0 0 0 3 3 0 0 7 7 8 8 (8) (8) (0) (0) 3 1 0 1

85

mf mp mf mp mf mp

TAB 2 0 0 0 1 0 0 0 0 0 2 0 0

86

mf mp mf ff f mp

TAB 0 0 0 0 3 0 0 7 8 (8) (0) (0) 3 1 0 1

87

mf mp mf mp mf mp

TAB 2 0 0 0 1 0 0 0 0 0 2 0 0

88

mf mp mf ff f mp mf

TAB 0 0 0 0 3 0 0 7 8 (8) (0) (0) 3 1 0 1 2 0

Pre-Verse

Fdbk. (B)
Just Vibrato etc

90

mp mf mp mf mp mf

TAB (2) (2) (2) 0 7 9-10 0 8 9-10 0 7 9-10 8 9-10 9 (9)

96

f *mp* *mf* *mp* *mf* *mp* *mf*

TAB (19) (9) (9) (0) 0 4 7 9 10 0 8 9 10 0 7 9 10 8 9 10 9

99

Fdbk. (B) (G#) Slack

f *mp* *f* *mp*

TAB 19 16 24 24 (9) (9) X X 7 8 7 8 5 6

3rd Verse

101

mf *mp* *mf* *mp* *mf* *mp* *mf*

TAB 0 0 0 0 1 (1) 0 1 2 0 0 0 0 1 (1) 3 5 1 3

103

mp *mf* *mp* *mf*

TAB 0 0 0 0 1 (1) 0 0 1 2

104

Pick Slide

mp *fff* *mf*

TAB

0 0 0 0 X 12 X 11 X 9 X 8 X 7 X 6 X 5 X 4 X 3 X 2 X 1 X 0 3 5 3 1 3

105

mp *mf* *mp* *mf* *mp* *mf*

TAB

0 0 0 0 1 (1) 0 1 2 0 0 0 0 1 (1) 3 5 3 1 3

107

mp *mf* *mp* *mf* *mp* *mf*

TAB

0 0 0 0 1 (1) 0 1 2 0 0 0 0 1 (1) 3 5 3 1 3

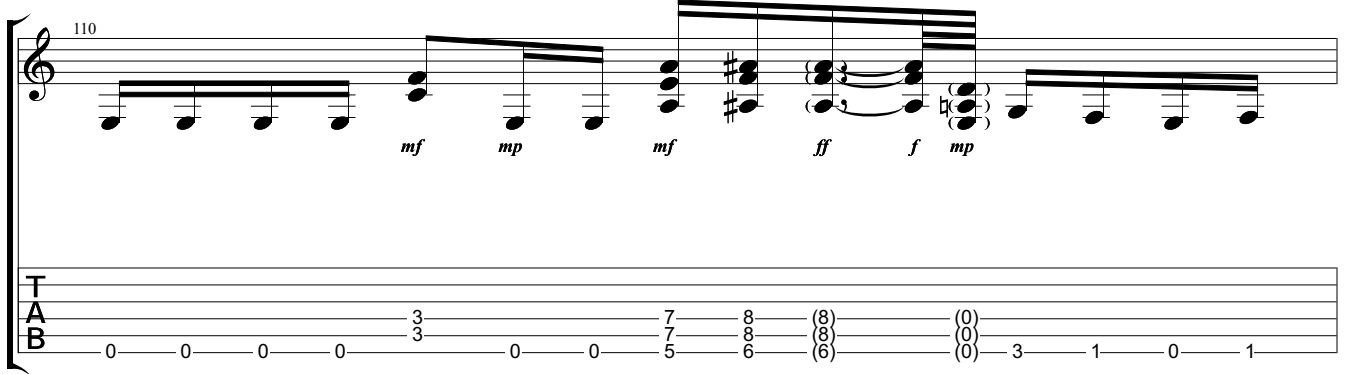
109

mp *mf* *mp* *mf* *mp*

TAB

2 0 0 0 1 0 0 0 0 0 0 2 2 0 0

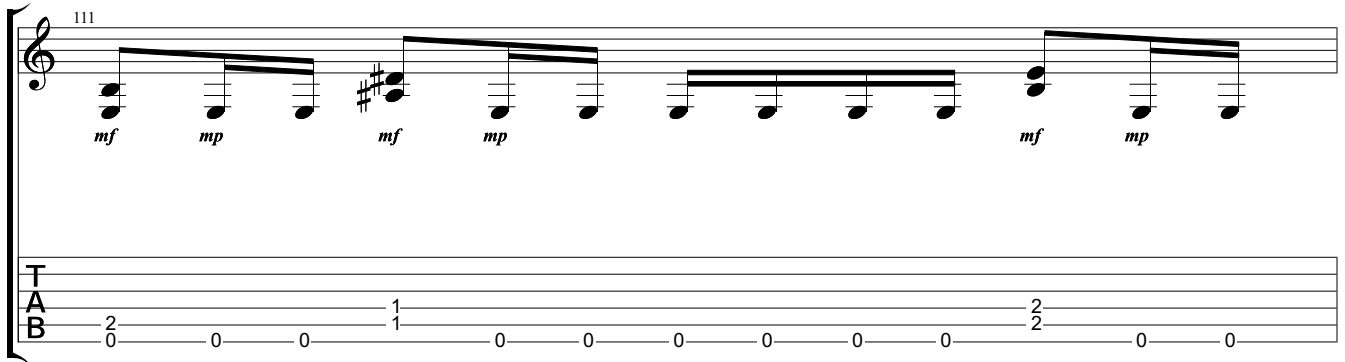
110



mf mp mf ff f mp

T
A
B 0 0 0 0 3 0 0 5 7 8 (8) (8) (0) 3 1 0 1

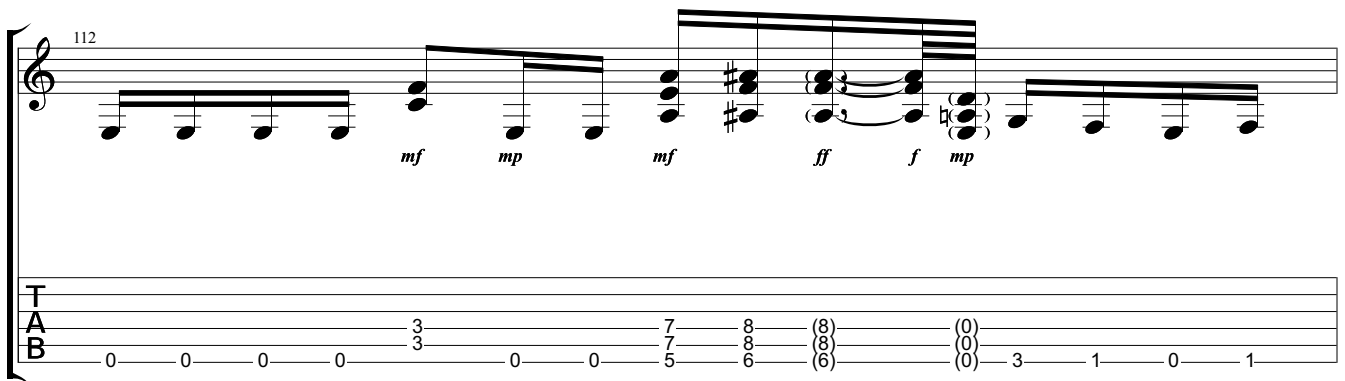
111



mf mp mf mp mf mp

T
A
B 2 0 0 0 1 0 0 0 0 0 2 0 0

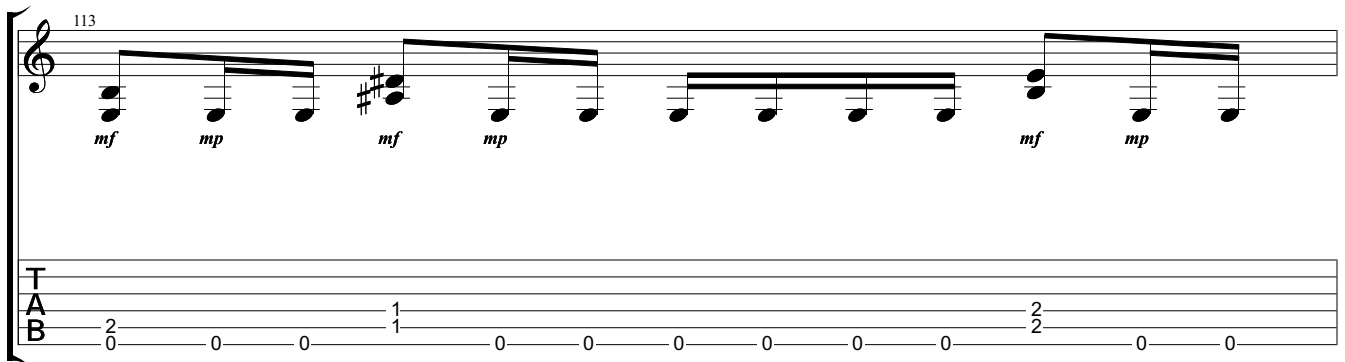
112



mf mp mf ff f mp

T
A
B 0 0 0 0 3 0 0 5 7 8 (8) (8) (0) 3 1 0 1

113



mf mp mf mp mf mp

T
A
B 2 0 0 0 1 0 0 0 0 0 2 0 0

114

mf mp mf ff f mp

T
A
B

0 0 0 0 3 0 0 7 8 (8) (0)
0 0 0 0 5 6 (8) (0) 3 1 0 1

115

mf mp mf mp mf mp

T
A
B

2 0 0 0 1 0 0 0 0 0 0 2 0 0

116

mf mp mf ff f mp

T
A
B

0 0 0 0 3 0 0 7 8 (8) (0)
0 0 0 0 3 0 0 5 6 (8) (0) 3 1 0 1

Chorus

117

mf mp mf mp mf mp mp mf

T
A
B

0 4 7 9 10 0 8 9 10 0 7 9 10 8 9 10 8 0 7 9 10 0 8 9 10

120

mp mf mp mf mp mf mp mf mp mf

TAB 0 7 9 10 8 9 10 7 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 8

123

mp mf mp mf mp mf mp mf mp mf

TAB 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 7 0 4 7 9 10 0 8 9 10

126

mp mf mp mf mp mf mp mf

TAB 0 7 9 10 8 9 10 8 0 4 7 9 10 0 8 9 10 0 7 9 10 8 9 10 7

129

mp mf mp mf mp mf

TAB 0 4 7 9 10 0 8 9 10 0 7 9 10 8 9 10 8

131

mp mf mp mf mp mf

Outro

Fdbk. (B)

f

T
A
B

0 4 7 9 10 0 8 9 10 0 7 9 10 8 9 10 7 9 19 (19) (19)

136

T
A
B

(19) (19) (19) (19) (19)