

# Die By The Sword

SlayER  
Show No Mercy

Words & Music by Jeff Hanneman

Standard tuning

♩ = 192

Fast Rock 192

## Intro

E-Gt

The musical score is presented in four systems. Each system contains a standard musical staff (E-Gt) and a guitar tablature staff (TAB). The music is in 4/4 time with a tempo of 192 BPM. The key signature has one sharp (F#). The first system (measures 1-2) is labeled 'Intro' and starts with a first-measure repeat sign. The second system (measures 3-4) continues the intro. The third system (measures 5-6) continues the intro. The fourth system (measures 9-11) is labeled '1st Verse'. Dynamics include *f*, *mf*, and *fff*. The TAB staff uses fret numbers (0-10) and includes techniques like bends and double stops.

TAB

1st Verse

♩ = 192

12

mf f mf f mf f mf f

TAB 7 7 5 7 7 5 7 8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

15

mf f mf f mf f mf f

TAB 7 7 5 7 7 5 7 8 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

18

mf f mf f

TAB 7 7 8 7 7 8 7 5 4 4

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

21

TAB 7 7 8 7 7 8 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

23

**Chorus**

mf f mf f mf

TAB 7 7 8 7 5 4 4 3 2 3 2 5 3 2 0

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

26

TAB 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0 7 5 6 4 8 6 7 5

*f*

29

TAB 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0

*mf*

2nd Verse

32

TAB 7 5 6 4 8 6 7 5 7 0 0 0 0 7 0 0 0 0 5 5 7 0 0 0 0 7 0 0 0 0 8 8

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

35

TAB 7 0 0 0 0 7 0 0 0 0 5 5 7 0 0 0 0 7 0 0 0 0 5 5 7 0 0 0 0 7 0 0 0 0 5 5

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

38

TAB 7 0 0 0 0 7 0 0 0 0 8 8 7 0 0 0 0 7 0 0 0 0 5 5 7 0 0 0 0 7 0 0 0 0 5 5

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

41

TAB

7 0 0 0 0 7 0 0 0 0 8 7 7 7 0 0 0 0 7 0 0 0 0 8 7

43

*mf f mf f*

TAB

7 0 0 0 0 7 0 0 0 0 8 7 7 0 0 5 3 4 4 7 0 0 0 0 7 0 0 0 0 8 7

46

*mf f mf f*

TAB

7 0 0 0 0 7 0 0 0 0 8 7 7 7 0 0 0 0 7 0 0 0 0 8 7 0 0 5 3 4 4

**Chorus**

49

*mf*

TAB

3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0

52

*f mf*

TAB

7 6 8 7 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0

Slower 144

♩ = 144

Middle Part

55

*f* *mf*

TAB

3-2 3-2-5-3-2-0 7-6 5-4 8-7 5-4 5-4 3-2 0-0-0-0-0-0-0-0

Pre - bridge

59

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

63

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

67

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Bridge

70

*f* *mf* *f* *mf* *f* *mf* *f* *f*

TAB

2 0 0 0 5 3 0 0 4 2 (4) 4 4 3 (2) 2 2 1 2 0 0 0 5 3 0 0 3

73 **Just Slide Down**

*mf f mp f mf f mf f*

TAB: 3 1 0 0 4 2 10 8 4 2 2 0 0 0 5 3 0 0 4 2 (4) 2 4 2 3 1

76 **Just Slide Down**

*mf f mf f mf f mp f mf f mf f*

TAB: 2 0 0 0 5 3 0 0 3 1 3 1 0 0 4 2 10 8 4 2 2 0 0 0 5 3 0 0 4 2

79 **Just Slide Down**

*mf f mf f mf f mp*

TAB: (4) 2 4 2 3 1 2 0 0 0 5 3 0 0 3 1 3 1 0 0 4 2 10 8 4 2

82

*f mf f mf f mf f mf f*

TAB: 2 0 0 0 5 3 0 0 4 2 (4) 2 4 2 3 1 2 0 0 0 5 3 0 0 3 1

85 **Just Slide Down** **Interlude**

*mf f mp mf f mf f mf f mf f*

TAB: 3 1 0 0 4 2 10 8 4 2 8 7 0 8 7 0 8 10 0 8 7







111

mf f mf f mf f mf f mf f mf f

TAB

7	7	8 7	7	7	8 7	5	4
0	0	8 7	0	0	8 7	3	2

**Guitar Solo 2**

114

mf f mf f

TAB

9	9	12	12	11	5	4		4	5	4
7	7	10	10	9	3	2		4	3	2
0	0				2			2		

122

mf f mf f

TAB

9	9	12	12	11	5	4		4	5	4
7	7	10	10	9	3	2		4	3	2
0	0				2			2		

130

mf f mf f mf f mf f mf f mf f

TAB

7	7	4	5	7	7	8
0	0	4	5	0	0	8

132

mf f mf f mf f mf f mf f mf f

TAB

7	7	4	5	8	10	7	7	4	5
0	0	4	5	0	0	0	0	4	5

135

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

7 0 0 0 0 7 0 0 0 8 8 7 0 0 0 0 7 0 0 0 4 5 4 5 8 10 0 0 8 10

**Chorus**

138

*mf*

T  
A  
B

3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0

141

*f* *mf*

T  
A  
B

7 6 8 7 3 2 3 2 5 3 2 0 3 2 3 2 5 3 2 0

144

*f*

T  
A  
B

3 2 3 2 5 3 2 0 7 6 8 7 5 4 3 2 5 4 3 2 7 6 8 7

148

T  
A  
B

5 4 3 2 5 4 2 0