

# Disciple

Slayer  
God Hates Us All

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 188

E-Gt

1

*f*

T  
A  
B

5 3 2 0 5 3 3 1 2 0 2 0

4

T  
A  
B

9 8 7 0 9 8 7 0

6

T  
A  
B

9 8 7 0 9 8 7 0

8

T  
A  
B

9 8 7 0 9 8 7 0

10

T  
A  
B

0-0-0 0-0-0 9 8-7 0 0-0-0 0-0-0 9 8-7 0 9 8-7 8-7-6 5-6

13

T  
A  
B

5 3-3-2-0 3-4-3-0 3-3-2-0 3-4-3-0 3-3-2-0 3-4-3-0

16

T  
A  
B

3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0

19

T  
A  
B

3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0

22

T  
A  
B

3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0

God hates us all...

God hates us all...

25

TAB

|                 |   |   |
|-----------------|---|---|
| 3-3-2-0-3-4-3-0 | 9- (9) (9)- (9) (9) (9)- (9)- (9)- (9)- (9) | (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9) |
|-----------------|---|---|

God hates us all...

God hates us all...

28

TAB

|  |  |
|--|--|
| (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9) | (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9)- (9) |
|--|--|

You know its true...

30

TAB

|   |   |   |
|---|---|---|
| 4-4-4-5-6<br>4-4-4-5-6<br>2-2-2-3-4 0-0-0-0 | 4-4-4-5-6<br>4-4-4-5-6<br>2-2-2-3-4 0-0-0-0 | 4-4-4-5-6<br>4-4-4-5-6<br>2-2-2-3-4 0-0-0-0 |
|---|---|---|

33

TAB

|   |                 |                 |
|---|-----------------|-----------------|
| 4-4-4-5-6<br>4-4-4-5-6<br>2-2-2-3-4 0-0-0-0 | 3-3-2-0-3-4-3-0 | 3-3-2-0-3-4-3-0 |
|---|-----------------|-----------------|

36

TAB

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| 3-3-2-0-3-4-3-0 | 3-3-2-0-3-4-3-0 | 3-3-2-0-3-4-3-0 |
|-----------------|-----------------|-----------------|



God hates us all...

53

TAB (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) 0 0 0 0 0 0 9 8 7 0

55

TAB 0 0 0 0 0 0 9 8 7 0 0 0 0 0 0 0 9 8 7 0

57

TAB 0 0 0 0 0 0 9 8 7 0 0 0 0 0 0 0 9 8 7 0

59

TAB 0 0 0 0 0 0 9 8 7 0 0 0 0 0 0 0 9 8 7 0

♩ = 198

61

TAB 0 0 0 0 0 0 9 8 7 0 4 4 4 5 6 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0



80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first two groups are on a whole note, and the last two are on a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first two groups are on a whole note, and the last two are on a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first two groups are on a whole note, and the last two are on a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first two groups are on a whole note, and the last two are on a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of four eighth notes. The first two groups are on a whole note, and the last two are on a half note. The notes are: F#4, G4, A4, B4; C5, D5, E5, F#5; G5, A5, B5, C6; D6, E6, F#6, G7. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2.

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with notes F#4, A4, C5, and E5. The second measure has a whole note chord with notes F#4, A4, C5, and E5. The guitar tab below shows: 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7.

86

Musical notation for measure 86: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with notes F#4, A4, C5, and E5. The second measure has a whole note chord with notes F#4, A4, C5, and E5. The guitar tab below shows: 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1.

88

Musical notation for measure 88: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with notes F#4, A4, C5, and E5. The second measure has a whole note chord with notes F#4, A4, C5, and E5. The guitar tab below shows: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2.

89

Musical notation for measure 89: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with notes F#4, A4, C5, and E5. The second measure has a whole note chord with notes F#4, A4, C5, and E5. The guitar tab below shows: 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7.

90

Musical notation for measure 90: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with notes F#4, A4, C5, and E5. The second measure has a whole note chord with notes F#4, A4, C5, and E5. The guitar tab below shows: 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2.



91

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

92

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

93

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

94

T  
A  
B

5 5 5 5 5 5 5 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

96

T  
A  
B

2 5 0 3 4 5 4 4 5 4 3 2 2 3 0 1 2 2 0 2 5 0 3

101

TAB 4 5 4 2 3 2

4 5 4 0 1 0

3 2 0 0 0 3 2 0 0 0

105

TAB 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 3 2 0 0 0

107

TAB 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 2 0 0 0 3 2 0 0 0

109

TAB 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 3 2 0 0 0

111

TAB 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 2 0 0 0 3 2 0 0 0

113

TAB  
3 3 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 3 2 0 0 0

115

TAB  
3 3 6 6 6 6 6 6 6 6 6 6 4 4 4 5 6 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0

118

TAB  
4 4 4 5 6 4 4 4 5 6 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0 2 2 2 3 4 0 0 0 0 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0

121

TAB  
4 4 4 5 6 4 4 4 5 6 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0 2 2 2 3 4 0 0 0 0 4 4 4 5 6 4 4 4 5 6 2 2 2 3 4 0 0 0 0

I never... said i wanna be a god disciple

124

TAB  
2 5 4 5 4 2 3 2 2 0 2 0 2 5 0 0 5 3

$\text{♩} = 155 = 155$

129

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 4 | 2 | 3 | 2 | 2 | 5 | 4 | 5 | 4 |
| 4 | 5 | 4 | 2 | 3 | 2 | 2 | 5 | 4 | 5 | 4 |
| 2 | 3 | 2 | 0 | 1 | 0 | 0 | 3 | 2 | 3 | 2 |

134

T  
A  
B

|   |   |   |     |     |
|---|---|---|-----|-----|
| 2 | 3 | 2 | (2) | (2) |
| 2 | 3 | 2 | (2) | (2) |
| 0 | 1 | 0 | (0) | (0) |

$\text{♩} = 67$   
138

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

139

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 6 | 6 | 6 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

140

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 6 | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 6 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

141

T  
A  
B

3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

I reject this fucking place

142

T  
A  
B

5 5 5 8 8 8 4 4 4 4 4 4 4 4 4 4

3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

143

T  
A  
B

5 5 5 8 8 8 7 7 7 4 4 4 4 4 4 4

3 3 3 6 6 6 5 5 5 2 2 2 2 2 2 2

I despise this fucking race...

144

T  
A  
B

5 5 5 8 8 8 7 7 7 8 8 8 4 4 4 4

3 3 3 6 6 6 5 5 5 6 6 6 2 2 2 2

145

T  
A  
B

5 5 5 8 8 8 4 4 4 4 4 4 4 4 4 4

3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

I reject this fucking place

146

T  
A  
B

5 5 5 8 8 8 4 4 4 4 4 4 4 4 4 4

3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

147

T  
A  
B

5 3 5 3 5 3 8 6 8 6 8 6 7 5 7 5 7 5 4 2 4 2 4 2 4 2 4 2 4 2 4 2

I despise this fucking race

148

T  
A  
B

5 3 5 3 5 3 8 6 8 6 8 6 7 5 7 5 7 5 8 6 8 6 8 6 4 2 4 2 4 2 4 2

149

T  
A  
B

5 3 5 3 5 3 8 6 8 6 8 6 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2