

Mandatory Suicide

Words & Music by Slayer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a double bar line with repeat dots. The second measure has a 4x tremolo mark above it. The third measure has a 4x tremolo mark below it. The guitar tablature below shows fret numbers: 5-3-4-2-3-1-2-0-9 for the first measure, 8-10-9-7 for the second, and 5-3-4-2-3-1-2-0-9 for the third.

Measures 4-7. Measure 4 has a 4x tremolo mark above it. Measure 5 has a 4x tremolo mark below it. Measure 6 has a 4x tremolo mark above it. Measure 7 has a 4x tremolo mark below it. The guitar tablature shows fret numbers: 8-10-9-7 for measure 4, 5-3-4-2-3-1-2-0-9 for measure 5, 8-10-9-7 for measure 6, and 5-3-4-2-3-1-2-0-9 for measure 7.

Measures 8-11. Measure 8 has a 4x tremolo mark above it. Measure 9 has a 4x tremolo mark below it. Measure 10 has a 4x tremolo mark above it. Measure 11 has a 4x tremolo mark below it. The guitar tablature shows fret numbers: 8-10-9-7 for measure 8, 5-3-4-2-3-1-2-0-9 for measure 9, 8-10-9-7 for measure 10, and 4-4-1-2-0 for measure 11.

Measures 12-15. Measure 12 has a 4x tremolo mark above it. Measure 13 has a 4x tremolo mark below it. Measure 14 has a 4x tremolo mark above it. Measure 15 has a 4x tremolo mark below it. The guitar tablature shows fret numbers: (2)(0) for measure 12, 4-4-1-2-0 for measure 13, (2)(0) for measure 14, and 4-4-1-2-0 for measure 15.

Measures 16-18. Measure 16 has a 4x tremolo mark above it. Measure 17 has a 4x tremolo mark below it. Measure 18 has a 4x tremolo mark above it. The guitar tablature shows fret numbers: (2)(0) for measure 16, 4-4-1-2-0 for measure 17, (2)(0) for measure 18, and 4-4-1 for measure 19.

20 **8x** **4x**

TAB

23 **3x** **3x**

TAB

26 **3x** **3x**

TAB

29 **4x** **8x** **8x**

TAB

32

TAB

35

TAB

38

TAB

2 2 2 2 3 3 5 | 5 3 3 3 3 2 3 3 | 2 2 2 2 3 3 5 | 5 3 3 3 3 2 3 3

0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0 | 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0

42

TAB

2 2 2 2 3 3 5 | 5 3 3 3 3 2 3 3 | 2 2 2 2 3 3 5 | 5 3 3 3 3 2 3 3

0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0 | 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0

46

TAB

2 2 2 2 3 3 5 | 5 3 3 3 3 2 3 3 | 2 2 2 2 3 3 5 | 5 3 3 3 3 2 3 3

0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0 | 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0

50

TAB

9 8 | 9 8 | 0 0 7 8 0 2 3 0 | 0 0 7

0 0 | 0 0 | 0 0 7 8 0 2 3 0 | 0 0 7

54

TAB

4 | 1 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 1

4 | 1 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 1

57

TAB

2 5 2 5 4 3 | 2 0 | (2)

2 5 2 5 4 3 | 2 0 | (2)

60

16x

16x

2/4

T
A
B

2-2-2-2-3-3-5 5-3-3-3-3-2-3-3 2

0-0-0-0-1-1-3 3-1-1-1-1-0-0-0 0