

# Duke Nukem - Level 2

0.0"  
1.1,00  
Stalker

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Tympani**: Bass clef, 4/4 time signature. Rests throughout.
- Snare**: Percussion clef, 4/4 time signature. Rests throughout.
- Bass Drum**: Percussion clef, 4/4 time signature. Rests throughout.
- Cymbals**: Percussion clef, 4/4 time signature. Features a series of cymbal hits (marked with 'x' and a circled 'x') in the second and third measures.
- Toms**: Percussion clef, 4/4 time signature. Rests throughout.
- Triangle**: Percussion clef, 4/4 time signature. Rests throughout.
- Shaker**: Percussion clef, 4/4 time signature. Rests throughout.
- Sawtooth**: Treble clef, 4/4 time signature. Rests throughout.
- GUS Bass**: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests. Includes copyright text: "All Rights Reserved Lee Jackson".
- Bass**: Bass clef, 4/4 time signature. Contains a melodic line with notes and rests. Includes copyright text: "All Rights Reserved Lee Jackson".
- Brass**: Treble clef, 4/4 time signature. Rests throughout.
- GStrings**: Treble clef, 4/4 time signature. Rests throughout.
- SynBrass**: Treble clef, 4/4 time signature. Rests throughout.
- Square**: Treble clef, 4/4 time signature. Rests throughout.
- Polysynth**: Treble clef, 4/4 time signature. Rests throughout.
- Strings - Hi**: Bass clef, 4/4 time signature. Rests throughout.
- Strings - LG**: Bass clef, 4/4 time signature. Rests throughout.
- Strings - Lw**: Bass clef, 4/4 time signature. Rests throughout.

A tempo marking  $\text{♩} = 112,000061$  is present below the Polysynth staff.

6.9"  
5.1,00  
by Lee Jackson

4

Cymbals

GUSBass

Bass

Polysynth

Strings - Hi

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The Cymbals part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GUSBass and Bass parts play a similar eighth-note pattern. The Polysynth part is mostly silent, with some notes appearing in measure 6. The Strings - Hi part consists of sustained chords in measures 4 and 6.



7

Cymbals

GUSBass

Bass

Polysynth

Strings - Hi

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Cymbals part continues with a rhythmic pattern of eighth notes. The GUSBass and Bass parts continue with their eighth-note patterns. The Polysynth part has more active notes in measure 7. The Strings - Hi part has sustained chords in measures 7 and 9.

9

Tympani

Snare

Bass Drum

Cymbals

Toms

Triangle

Shaker

Sawtooth

GUSBass

Bass

Brass

GStrings

SynBrass

Square

Polysynth

Strings - Hi

Strings - LG

Strings - Lw

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Tympani (bass clef), Snare (percussion clef), Bass Drum (percussion clef), Cymbals (percussion clef), Toms (percussion clef), Triangle (percussion clef), Shaker (percussion clef), Sawtooth (treble clef), GUSBass (bass clef), Bass (bass clef), Brass (treble clef), GStrings (treble clef), SynBrass (treble clef), Square (treble clef), Polysynth (treble clef), Strings - Hi (bass clef), Strings - LG (bass clef), and Strings - Lw (bass clef). The score shows two measures. The first measure contains various rhythmic patterns for the percussion instruments and melodic lines for the GUSBass, Bass, Polysynth, and Strings - Hi. The second measure continues these patterns, with the Shaker, Sawtooth, SynBrass, and Strings - LG/Lw parts becoming more active. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

11

The musical score consists of nine staves. The top three staves are percussion: Snare, Bass Drum, and Shaker. The next two are bass instruments: GUSBass and Bass. The following three are string and synth instruments: GStrings, Polysynth, and Strings - LG. The bottom two are low strings: Strings - Lw. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion and melodic lines for the bass and synth instruments. The second measure features sustained notes for the strings and a continuation of the melodic lines for the bass and synth instruments.

13

Snare

Bass Drum

Shaker

GUSBass

Bass

GStrings

Polysynth

Strings - LG

Strings - Lw

15

Snare

Bass Drum

Shaker

GUSBass

Bass

GStrings

Polysynth

Strings - LG

Strings - Lw

17

The musical score is divided into two measures. The percussion section includes Snare, Bass Drum, Cymbals, Toms, and Shaker. The melodic and harmonic sections include GUSBass, Bass, GStrings, Polysynth, Strings - LG, and Strings - Lw. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

**Snare:** Measure 17 has a quarter rest followed by a dotted quarter note, an eighth note, and a quarter note. Measure 18 has a quarter rest followed by a quarter note.

**Bass Drum:** Measure 17 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. Measure 18 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

**Cymbals:** Measure 17 has a quarter rest and a cymbal symbol. Measure 18 has a quarter rest, a quarter note, a quarter note, and a quarter note.

**Toms:** Measure 17 has a quarter rest, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Measure 18 has a quarter rest.

**Shaker:** Measure 17 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. Measure 18 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.

**GUSBass:** Measure 17 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. Measure 18 has a quarter rest, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

**Bass:** Measure 17 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. Measure 18 has a quarter rest, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

**GStrings:** Measure 17 has a quarter rest. Measure 18 has a quarter rest.

**Polysynth:** Measure 17 has a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. Measure 18 has a quarter rest, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

**Strings - LG:** Measure 17 has a quarter note. Measure 18 has a quarter note.

**Strings - Lw:** Measure 17 has a quarter note. Measure 18 has a quarter note.

19

The musical score for measures 19 and 20 includes the following parts:

- Snare:** Features a pattern of quarter notes and eighth notes, with a double bar line at the end of measure 19.
- Bass Drum:** Features a steady eighth-note pattern throughout both measures.
- Cymbals:** Features a pattern of quarter notes with a double bar line at the end of measure 19.
- Shaker:** Features a continuous eighth-note pattern throughout both measures.
- GUSBass:** Features a bass line with eighth notes and quarter notes, including a double bar line at the end of measure 19.
- Bass:** Features a bass line with eighth notes and quarter notes, including a double bar line at the end of measure 19.
- GStrings:** Features a treble clef staff with a double bar line at the end of measure 19.
- Polysynth:** Features a complex texture with multiple voices, including a melodic line and a bass line with chords.
- Strings - LG:** Features a bass clef staff with a long note in measure 19 and a sustained note in measure 20.
- Strings - Lw:** Features a bass clef staff with a long note in measure 19 and a sustained note in measure 20.



21

Snare

Bass Drum

Cymbals

Toms

Shaker

GUSBass

Bass

GStrings

Polysynth

Strings - LG

Strings - Lw

23

Snare

Bass Drum

Cymbals

Shaker

GUSBass

Bass

GStrings

Polysynth

Strings - LG

Strings - Lw

25

Snare

Bass Drum

Cymbals

Toms

Shaker

GUSBass

Bass

GStrings

SynBrass

Square

Polysynth

Strings - Hi

Strings - LG

Strings - Lw

27

The musical score for measures 27-30 is arranged in a multi-stem format. The percussion section includes Snare, Bass Drum, Cymbals, and Shaker. The string section includes GStrings, SynBrass, Square, Polysynth, Strings - Hi, Strings - LG, and Strings - Lw. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Snare part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady eighth-note pulse. The Cymbals part consists of quarter notes. The Shaker part has a continuous eighth-note pattern. The GStrings part is mostly silent, with some tremolos. The SynBrass part has a melodic line with a sustained note. The Square part has a rhythmic pattern of eighth notes. The Polysynth part has a sustained chord. The Strings - Hi part has a sustained chord. The Strings - LG part has a sustained note. The Strings - Lw part has a sustained chord.

28

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

Detailed description: This musical score page, numbered 28, features nine staves. The top four staves are for percussion: Snare, Bass Drum, Cymbals, and Shaker. The Snare part has a few notes, while the Bass Drum, Cymbals, and Shaker parts have more rhythmic activity. The next three staves are for strings and brass: GStrings (guitar), SynBrass (synthesizer brass), and Square (square wave). The GStrings part shows a tremolo effect. The SynBrass part has a long note with a vibrato line and some harmonic notes. The Square part has a rhythmic pattern. The bottom three staves are for a string section: Strings - Hi (high strings), Strings - LG (low guitar), and Strings - Lw (low wood). All three string parts have long, sustained notes with vibrato lines.

29

The musical score for measures 29-32 is divided into two main sections. The top section contains five percussion parts: Snare, Bass Drum, Cymbals, Toms, and Shaker. The bottom section contains four string parts: GStrings, SynBrass, Square, and a three-part string section (Strings - Hi, Strings - LG, Strings - Lw). The key signature is B-flat major (two flats). The percussion parts feature rhythmic patterns with various note values and rests. The string parts include melodic lines, chords, and a tremolo effect in the GStrings part.

Snare

Bass Drum

Cymbals

Toms

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

30

The musical score consists of ten staves. The top four staves are percussion: Snare, Bass Drum, Cymbals, and Shaker. The bottom six staves are strings: GStrings, SynBrass, Square, Strings - Hi, Strings - LG, and Strings - Lw. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Snare part has a simple rhythmic pattern. The Bass Drum part has a more complex rhythmic pattern. The Cymbals part has a few accents. The Shaker part has a steady eighth-note pattern. The GStrings part has a tremolo effect. The SynBrass part has a melodic line with a long note. The Square part has a rhythmic pattern. The Strings - Hi, Strings - LG, and Strings - Lw parts have long, sustained notes.

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

31

The musical score consists of nine staves. The top four staves are percussion: Snare, Bass Drum, Cymbals, and Shaker. The next three staves are strings: GStrings, SynBrass, and Square. The bottom three staves are also strings: Strings - Hi, Strings - LG, and Strings - Lw. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Snare part has a pattern of quarter notes and eighth notes. The Bass Drum part has a steady eighth-note pattern. The Cymbals part has a pattern of quarter notes. The Shaker part has a steady eighth-note pattern. The GStrings part has a series of vertical lines indicating sustained notes. The SynBrass part has a melodic line with a slur. The Square part has a melodic line with a slur. The Strings - Hi part has a series of vertical lines indicating sustained notes. The Strings - LG part has a series of vertical lines indicating sustained notes. The Strings - Lw part has a series of vertical lines indicating sustained notes.



32

The musical score consists of nine staves. The top four staves are percussion: Snare, Bass Drum, Cymbals, and Shaker. The next three staves are strings: GStrings, SynBrass, and Square. The bottom three staves are also strings: Strings - Hi, Strings - LG, and Strings - Lw. The key signature has two flats (B-flat and E-flat). The Snare staff shows a pattern of quarter notes with rests. The Bass Drum staff has a continuous eighth-note pattern. The Cymbals staff has a pattern of quarter notes with rests. The Shaker staff has a continuous eighth-note pattern. The GStrings staff has a series of vertical lines indicating sustained notes. The SynBrass staff has a melodic line with a slur and a fermata. The Square staff has a melodic line with a slur and a fermata. The Strings - Hi, Strings - LG, and Strings - Lw staves have sustained notes with a slur and a fermata.

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

33

The musical score is divided into two main sections. The upper section contains five percussion parts: Snare, Bass Drum, Cymbals, Toms, and Shaker. The lower section contains three string parts: GStrings, SynBrass, and Square, followed by three individual string staves labeled Strings - Hi, Strings - LG, and Strings - Lw. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measure 33 begins with a snare drum hit. The bass drum plays a steady eighth-note pattern. The cymbals have a few accents marked with asterisks. The toms play a triplet of eighth notes. The shaker plays a continuous eighth-note pattern. The GStrings play a tremolo. The SynBrass and Square parts play a melodic line with eighth notes. The Strings - Hi part has a few notes, while Strings - LG and Strings - Lw play a sustained chord.

Snare

Bass Drum

Cymbals

Toms

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

34

The musical score for measures 34-37 consists of the following parts:

- Snare:** Features a rhythmic pattern of quarter notes with a snare drum sound.
- Bass Drum:** Features a rhythmic pattern of quarter notes with a bass drum sound.
- Cymbals:** Features a rhythmic pattern of quarter notes with a cymbal sound.
- Shaker:** Features a rhythmic pattern of quarter notes with a shaker sound.
- GStrings:** Features a series of vertical lines representing a sustained chord.
- SynBrass:** Features a melodic line with a series of notes and rests.
- Square:** Features a melodic line with a series of notes and rests.
- Strings - Hi:** Features a sustained chord in the high register.
- Strings - LG:** Features a sustained chord in the low register.
- Strings - Lw:** Features a sustained chord in the lowest register.

35

The musical score consists of nine staves. The top four staves are percussion: Snare, Bass Drum, Cymbals, and Shaker. The next three staves are strings: GStrings, SynBrass, and Square. The bottom three staves are also strings: Strings - Hi, Strings - LG, and Strings - Lw. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 35 shows the beginning of the percussion and string parts. The Snare part has a half rest followed by a quarter note. The Bass Drum part has a continuous eighth-note pattern. The Cymbals part has a quarter note followed by a half rest. The Shaker part has a continuous eighth-note pattern. The GStrings part has a whole rest. The SynBrass part has a half note followed by a quarter note. The Square part has a half note followed by a quarter note. The Strings - Hi part has a half note followed by a quarter note. The Strings - LG part has a half note followed by a quarter note. The Strings - Lw part has a half note followed by a quarter note.

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

36

The musical score consists of nine staves. The top four staves are percussion: Snare, Bass Drum, Cymbals, and Shaker. The bottom five staves are strings: GStrings, SynBrass, Square, Strings - Hi, and Strings - LG. The bottom-most staff is labeled 'Strings - Lw'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 36 shows the start of the percussion and string parts. The Snare drum has a half note on the first beat and a quarter note on the second. The Bass Drum has a continuous eighth-note pattern. The Cymbals have a cymbal crash on the first beat and cymbal rolls on the second and fourth. The Shaker has a continuous eighth-note pattern. The GStrings have a tremolo effect. The SynBrass has a melodic line with a slur over the first two measures. The Square has a melodic line with a slur over the first two measures. The Strings - Hi, Strings - LG, and Strings - Lw have sustained notes with a slur over the first two measures.

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

37

The musical score consists of ten staves. The top five staves are for percussion: Snare, Bass Drum, Cymbals, Toms, and Shaker. The bottom five staves are for strings: GStrings, SynBrass, Square, Strings - Hi, Strings - LG, and Strings - Lw. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts include various rhythmic patterns, with the Shaker playing a steady eighth-note accompaniment. The string parts include a melodic line for GStrings, a complex rhythmic pattern for SynBrass, and a melodic line for Square. The Strings - Hi, Strings - LG, and Strings - Lw parts provide harmonic support with sustained notes and chords.

38

The musical score consists of nine staves. The top four staves are percussion: Snare, Bass Drum, Cymbals, and Shaker. The bottom five staves are strings: GStrings, SynBrass, Square, Strings - Hi, and Strings - LG. The bottom-most staff is labeled 'Strings - Lw'. The key signature has two flats (B-flat and E-flat). The Snare staff shows a pattern of quarter notes. The Bass Drum staff has a continuous eighth-note pattern. The Cymbals staff features a single cymbal hit marked with an asterisk in the first measure, followed by diamond-shaped symbols. The Shaker staff has a steady eighth-note pattern. The GStrings staff shows a tremolo effect with vertical lines. The SynBrass staff has a melodic line with slurs and accents. The Square staff has a rhythmic pattern with slurs. The Strings - Hi staff has a sustained chord with a tremolo. The Strings - LG and Strings - Lw staves have sustained notes with a tremolo.

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

39

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

Detailed description: This musical score page, numbered 24, contains measures 39 through 42. The percussion section includes Snare, Bass Drum, Cymbals, and Shaker. The Snare part features a pattern of eighth notes and a quarter note. The Bass Drum plays a steady eighth-note pulse. Cymbals are used for accents on the snare notes. The Shaker provides a consistent eighth-note accompaniment. The string section consists of GStrings, SynBrass, Square, and three individual string parts (Hi, LG, Lw). The GStrings part shows a tremolo effect. The SynBrass part has a complex, multi-measure rest followed by a melodic line. The Square part plays a rhythmic eighth-note pattern. The individual string parts provide harmonic support with sustained notes and some movement.



40

The musical score is divided into two main sections. The top section, starting at measure 40, features a percussion ensemble with five staves: Snare, Bass Drum, Cymbals, Shaker, and GStrings. The Snare part has a simple rhythmic pattern. The Bass Drum part plays a steady eighth-note pulse. The Cymbals part uses asterisks and diamond symbols to indicate specific effects. The Shaker part has a consistent eighth-note pattern. The GStrings part is represented by a vertical line of notes. The bottom section, starting at measure 41, features a string ensemble with three staves: SynBrass, Square, and Strings (Hi, LG, Lw). The SynBrass part has a melodic line with a crescendo. The Square part has a rhythmic pattern. The Strings (Hi, LG, Lw) parts are sustained notes with a crescendo.

Snare

Bass Drum

Cymbals

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

41

The musical score is divided into two main sections. The top section, measures 41-44, is for percussion and includes staves for Snare, Bass Drum, Cymbals, Toms, and Shaker. The bottom section, measures 41-44, is for strings and includes staves for GStrings, SynBrass, Square, Strings - Hi, Strings - LG, and Strings - Lw. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The string parts consist of sustained chords and melodic lines.

Snare

Bass Drum

Cymbals

Toms

Shaker

GStrings

SynBrass

Square

Strings - Hi

Strings - LG

Strings - Lw

42

Snare

Bass Drum

Cymbals

Shaker

GUSBass

Bass

GStrings

SynBrass

Polysynth

Strings - Hi

Strings - LG

Strings - Lw

44

The musical score consists of the following parts:

- Snare:** Two measures of music. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Bass Drum:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Cymbals:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Toms:** Two measures of music. Measure 44 has a quarter rest. Measure 45 has a quarter note followed by a quarter note.
- Shaker:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- GUSBass:** Two measures of music. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Bass:** Two measures of music. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- GStrings:** Two measures of music. Measure 44 has a quarter rest. Measure 45 has a quarter note.
- Polysynth:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Strings - Hi:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Strings - LG:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.
- Strings - Lw:** Two measures of music. Measure 44 has a quarter note followed by a quarter note. Measure 45 has a quarter note followed by a quarter note.

46

This musical score covers measures 46 and 47. The instruments and their parts are as follows:

- Snare:** Features a pattern of quarter notes and eighth notes, with a double bar line at the end of measure 46.
- Bass Drum:** Plays a steady eighth-note pattern throughout both measures.
- Cymbals:** Includes a cymbal crash (marked with an asterisk) at the start of measure 46, followed by a series of quarter notes.
- Shaker:** Provides a rhythmic accompaniment with a continuous eighth-note pattern.
- GUSBass and Bass:** Both parts play a similar melodic line consisting of quarter notes and eighth notes.
- GStrings:** Shows a series of vertical lines, indicating sustained or muted notes.
- Polysynth:** Plays a complex melodic line with various intervals and accidentals.
- Strings - Hi:** Features a sustained chord of five notes (G, Bb, D, F, Ab) in the high register.
- Strings - LG:** Features a sustained note in the low register.
- Strings - Lw:** Features a sustained note in the lowest register.

48

The musical score consists of ten staves. The top five staves are percussion: Snare, Bass Drum, Cymbals, Toms, and Shaker. The next two staves are bass: GUSBass and Bass. The bottom three staves are strings: GStrings, Polysynth, and three individual string parts (Strings - Hi, Strings - LG, Strings - Lw). The score is in 4/4 time and features a key signature of two flats. Measure 48 shows the beginning of the percussion and bass parts. Measure 49 continues the patterns, with the Snare and Toms featuring triplet accents. The Shaker has a continuous eighth-note pattern. The GStrings and Polysynth parts are mostly silent or have sustained notes. The individual string parts have long, sustained notes.

Snare

Bass Drum

Cymbals

Toms

Shaker

GUSBass

Bass

GStrings

Polysynth

Strings - Hi

Strings - LG

Strings - Lw

50

The musical score consists of 13 staves. The first seven staves are percussion: Snare, Bass Drum, Cymbals, Triangle, Shaker, Sawtooth, and GUSBass. The last six staves are strings: Bass, GStrings, Square, Polysynth, Strings - LG, and Strings - Lw. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 50 starts with a Snare drum hit. The Bass Drum plays a steady eighth-note pattern. The Cymbals play a series of eighth notes with a 'ch' symbol. The Triangle plays a rhythmic pattern of eighth notes. The Shaker plays a steady eighth-note pattern. The Sawtooth plays a series of chords with a sawtooth waveform. The GUSBass and Bass play a series of chords with a sawtooth waveform. The GStrings, Square, Polysynth, Strings - LG, and Strings - Lw play sustained chords with a sawtooth waveform.

Snare

Bass Drum

Cymbals

Triangle

Shaker

Sawtooth

GUSBass

Bass

GStrings

Square

Polysynth

Strings - LG

Strings - Lw

This musical score is for a percussion ensemble and strings. It consists of the following parts:

- Snare:** Features a rhythmic pattern of quarter notes and eighth notes.
- Bass Drum:** Plays a steady eighth-note accompaniment.
- Cymbals:** Provides occasional accents with quarter notes.
- Triangle:** Plays a rhythmic eighth-note pattern.
- Shaker:** Plays a consistent eighth-note accompaniment.
- Sawtooth:** A melodic line in the treble clef with a sawtooth waveform.
- GUSBass:** A melodic line in the bass clef, likely representing a guitar.
- Bass:** A melodic line in the bass clef.
- GStrings:** A treble clef staff that is mostly empty.
- Square:** A melodic line in the treble clef with a square waveform.
- Polysynth:** A treble clef staff with a complex, multi-layered sound.
- Strings - LG:** A bass clef staff for the lower strings.
- Strings - Lw:** A bass clef staff for the lower strings.



52

This musical score is divided into two main sections. The upper section, starting at measure 52, features a variety of percussion instruments: Snare, Bass Drum, Cymbals, Triangle, and Shaker. The lower section includes Sawtooth, GUSBass, Bass, GStrings, Square, Strings - LG, and Strings - Lw. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts use standard notation with stems and flags. The melodic parts use treble and bass clefs with various note values and rests. The string parts at the bottom use long, sweeping lines to indicate sustained or moving textures.

53

The musical score consists of 13 staves. The percussion section includes:

- Tympani**: Bass clef, starting with a rest in measure 53, then playing a rhythmic pattern of eighth notes in measures 54-56.
- Snare**: Treble clef, starting with a rest in measure 53, then playing a rhythmic pattern of eighth notes in measures 54-56.
- Bass Drum**: Treble clef, playing a steady eighth-note pattern throughout measures 53-56.
- Cymbals**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Toms**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Triangle**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Shaker**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Sawtooth**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.

The string and bass section includes:

- GUSBass**: Bass clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- GStrings**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- SynBrass**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Square**: Treble clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Strings - LG**: Bass clef, playing a rhythmic pattern of eighth notes in measures 53-56.
- Strings - Lw**: Bass clef, playing a rhythmic pattern of eighth notes in measures 53-56.

54

This musical score page, numbered 54, contains 12 staves of music. The percussion section includes:

- Tympani**: Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Snare**: Treble clef, with a simple rhythmic pattern of quarter notes.
- Bass Drum**: Treble clef, with a steady eighth-note pattern.
- Cymbals**: Treble clef, with occasional accents marked by an asterisk.
- Triangle**: Treble clef, with a rhythmic eighth-note pattern.
- Shaker**: Treble clef, with a steady eighth-note pattern.
- Sawtooth**: Treble clef, with a continuous sawtooth waveform.

The string and bass section includes:

- GUSBass**: Bass clef, with a melodic line.
- Bass**: Bass clef, with a melodic line.
- Brass**: Treble clef, with a few notes and rests.
- GStrings**: Treble clef, with a few notes and rests.
- Square**: Treble clef, with a melodic line.
- Strings - LG**: Bass clef, with a few notes and rests.
- Strings - Lw**: Bass clef, with a few notes and rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

55

This musical score page, numbered 36, contains measures 55 through 58. It features a variety of instruments and parts:

- Tympani:** Bass clef, playing a sequence of notes in the lower register.
- Snare:** Percussion staff with vertical strokes and a snare drum sound effect.
- Bass Drum:** Percussion staff with vertical strokes and a bass drum sound effect.
- Cymbals:** Percussion staff with vertical strokes and a cymbal sound effect.
- Triangle:** Percussion staff with vertical strokes and a triangle sound effect.
- Shaker:** Percussion staff with vertical strokes and a shaker sound effect.
- Sawtooth:** Treble clef, playing a sawtooth wave pattern.
- GUS Bass:** Bass clef, playing a complex bass line.
- Bass:** Bass clef, playing a complex bass line.
- Brass:** Treble clef, playing a complex brass line.
- GStrings:** Treble clef, playing a complex guitar string line.
- Square:** Treble clef, playing a complex square wave line.
- Strings - LG:** Bass clef, playing a complex string line.
- Strings - Lw:** Bass clef, playing a complex string line.

The score includes various musical notations such as notes, rests, and sound effects. A triplet of notes is marked with a '3' in measure 57. The key signature is three flats (B-flat, E-flat, A-flat).

56

This musical score page, numbered 56, contains 12 staves of music. The percussion section includes:

- Tympani:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Snare:** Treble clef, with a simple rhythmic pattern of quarter notes.
- Bass Drum:** Treble clef, with a steady eighth-note pattern.
- Cymbals:** Treble clef, with occasional accents marked by asterisks.
- Triangle:** Treble clef, with a rhythmic eighth-note pattern.
- Shaker:** Treble clef, with a steady eighth-note pattern.
- Sawtooth:** Treble clef, with a continuous sawtooth waveform.

The string and brass section includes:

- GUS Bass:** Bass clef, with a melodic line.
- Bass:** Bass clef, with a melodic line.
- Brass:** Treble clef, with a few chords and rests.
- GStrings:** Treble clef, with a few chords and rests.
- Square:** Treble clef, with a melodic line.
- Strings - LG:** Bass clef, with a few chords and rests.
- Strings - Lw:** Bass clef, with a few chords and rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

57

This musical score page, numbered 38, contains measures 57 through 60. It features a variety of instruments and parts:

- Tympani:** Bass clef, playing a melodic line with rests.
- Snare:** Treble clef, playing a rhythmic pattern with a triplet in the fourth measure.
- Bass Drum:** Treble clef, playing a steady rhythmic pattern.
- Cymbals:** Treble clef, playing a rhythmic pattern with asterisks indicating accents.
- Triangle:** Treble clef, playing a rhythmic pattern.
- Shaker:** Treble clef, playing a rhythmic pattern.
- Sawtooth:** Treble clef, playing a rhythmic pattern.
- GUSBass:** Bass clef, playing a melodic line.
- Bass:** Bass clef, playing a melodic line.
- Brass:** Treble clef, playing a rhythmic pattern.
- GStrings:** Treble clef, playing a rhythmic pattern.
- Square:** Treble clef, playing a rhythmic pattern.
- Polysynth:** Treble clef, playing a rhythmic pattern.
- Strings - LG:** Bass clef, playing a melodic line.
- Strings - Lw:** Bass clef, playing a melodic line.

The score includes various musical notations such as rests, accents, and triplets. The key signature is B-flat major (two flats).

58

The musical score consists of 12 staves. The top five staves are percussion: Tympani (bass clef), Snare (percussion clef), Bass Drum (percussion clef), Cymbals (percussion clef), and Shaker (percussion clef). The next three staves are melodic instruments: Sawtooth (treble clef), GUSBass (bass clef), and Bass (bass clef). The bottom four staves are strings: Brass (treble clef), GStrings (treble clef), Strings - LG (bass clef), and Strings - Lw (bass clef). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 58 features a complex rhythmic pattern with a snare drum hit on the first beat, a bass drum pattern, and a shaker accompaniment. Measures 59-61 continue with similar patterns, including a sawtooth effect and a melodic line in the GUSBass and Bass parts.

59

The musical score consists of ten staves. The top five staves are percussion: Snare, Bass Drum, Cymbals, Shaker, and Sawtooth. The next two staves are GUSBass and Bass. The bottom three staves are GStrings, Square, Strings - LG, and Strings - Lw. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts include various rhythmic patterns, with the Shaker playing a steady eighth-note accompaniment. The Sawtooth and Square parts feature complex rhythmic patterns with many beamed notes. The GUSBass and Bass parts provide a harmonic and melodic foundation. The Strings - LG and Strings - Lw parts are mostly static, with some initial movement in the first measure.



60

The musical score consists of ten staves. The top five staves are percussion: Snare, Bass Drum, Cymbals, Shaker, and Sawtooth. The next three staves are bass instruments: GUSBass, Bass, and Square. The bottom two staves are strings: Strings - LG and Strings - Lw. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 60 starts with a snare drum hit. The bass drum plays a steady eighth-note pattern. The cymbals play a series of quarter notes. The shaker plays a continuous eighth-note pattern. The sawtooth, GUSBass, and Bass parts feature a melodic line with a sawtooth-like contour, marked with a '7' indicating a seven-measure rest. The Square part plays a similar melodic line. The Strings - LG and Strings - Lw parts play sustained notes.

Snare

Bass Drum

Cymbals

Shaker

Sawtooth

GUSBass

Bass

GStrings

Square

Strings - LG

Strings - Lw

61

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum set: Snare, Bass Drum, Cymbals, Toms, and Shaker. The next three staves are for the bass line: Sawtooth (treble clef), GUSBass (bass clef), and Bass (bass clef). The bottom three staves are for the strings: GStrings (treble clef), Strings - LG (bass clef), and Strings - Lw (bass clef). The score begins at measure 61. The Snare part has a rest in the first measure, followed by a quarter note in the second measure and a pair of eighth notes in the third measure. The Bass Drum part has a continuous eighth-note pattern. The Cymbals part has a sparse pattern of quarter notes. The Toms part has a rest in the first measure, followed by a quarter note in the second measure and a pair of eighth notes in the third measure. The Shaker part has a continuous eighth-note pattern. The Sawtooth part has a complex rhythmic pattern with many sixteenth notes. The GUSBass and Bass parts have a similar complex rhythmic pattern. The GStrings part has a rest in the first measure, followed by a quarter note in the second measure and a pair of eighth notes in the third measure. The Square part has a complex rhythmic pattern with many sixteenth notes. The Strings - LG and Strings - Lw parts have a rest in the first measure, followed by a quarter note in the second measure and a pair of eighth notes in the third measure.

62

This musical score covers measures 62 to 65. It features a variety of instruments including Tympani, Snare, Bass Drum, Cymbals, Shaker, Sawtooth, GUSBass, Bass, GStrings, Square, Strings - Hi, Strings - LG, and Strings - Lw. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts include rhythmic patterns for the snare, bass drum, and shaker, along with specific effects like a cymbal crash and a sawtooth effect. The string parts consist of sustained chords and melodic lines for the high, low, and low-mid strings.

Tympani

Snare

Bass Drum

Cymbals

Shaker

Sawtooth

GUSBass

Bass

GStrings

Square

Strings - Hi

Strings - LG

Strings - Lw

63

This musical score covers measures 63 to 66. It features a variety of instruments and parts:

- Tympani:** Bass clef, playing a melodic line with eighth and quarter notes.
- Snare:** Treble clef, playing a rhythmic pattern with eighth notes.
- Bass Drum:** Treble clef, playing a steady eighth-note pattern.
- Cymbals:** Treble clef, playing a rhythmic pattern with eighth notes.
- Shaker:** Treble clef, playing a steady eighth-note pattern.
- Sawtooth:** Treble clef, playing a melodic line with eighth notes.
- GUSBass:** Bass clef, playing a melodic line with eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- GStrings:** Treble clef, playing a melodic line with eighth notes.
- Square:** Treble clef, playing a melodic line with eighth notes.
- Strings - Hi:** Treble clef, playing a melodic line with eighth notes.
- Strings - LG:** Bass clef, playing a melodic line with eighth notes.
- Strings - Lw:** Bass clef, playing a melodic line with eighth notes.

64

This musical score covers measures 64 to 68. It features a variety of instruments including Tympani, Snare, Bass Drum, Cymbals, Shaker, Sawtooth, GUSBass, Bass, GStrings, Square, Strings - Hi, Strings - LG, and Strings - Lw. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts include rhythmic patterns for the snare, bass drum, cymbals, and shaker. The melodic parts include the Sawtooth, GUSBass, Bass, GStrings, and Square. The string parts (Hi, LG, Lw) provide harmonic support with sustained notes.

Tympani

Snare

Bass Drum

Cymbals

Shaker

Sawtooth

GUSBass

Bass

GStrings

Square

Strings - Hi

Strings - LG

Strings - Lw

65

This musical score covers measures 65 to 68. The percussion section includes:

- Tympani:** Bass clef, starting with a rest in measure 65, followed by a quarter note in measure 66 and a half note in measure 67.
- Snare:** Starts with a rest in measure 65, then a half note in measure 66, a triplet of eighth notes in measure 67, and a dotted quarter note in measure 68.
- Bass Drum:** Plays a steady eighth-note pattern throughout.
- Cymbals:** Features two cymbal hits marked with an asterisk in measures 67 and 68.
- Toms:** Starts with a rest in measure 65, then a triplet of eighth notes in measure 66, and continues with eighth notes in measures 67 and 68.
- Shaker:** Plays a consistent eighth-note pattern.

The string and keyboard sections include:

- Sawtooth:** Treble clef, playing a series of chords with a sawtooth-like texture.
- GUSBass:** Bass clef, playing a complex bass line with many accidentals.
- Bass:** Bass clef, playing a steady eighth-note bass line.
- GStrings:** Treble clef, mostly silent.
- Square:** Treble clef, playing a series of chords with a square-like texture.
- Strings - Hi:** Treble clef, playing sustained chords.
- Strings - LG:** Bass clef, playing sustained chords.
- Strings - Lw:** Bass clef, playing sustained chords.

66

This musical score covers measures 66 to 70. The percussion section includes:

- Tympani:** Bass clef, B-flat major key signature. Measures 66-70: B2 (quarter), G2 (quarter), E2 (quarter), rest (quarter), rest (quarter).
- Snare:** Treble clef. Measures 66-70: Rest (quarter), quarter note, quarter note, quarter note, quarter note.
- Bass Drum:** Treble clef. Measures 66-70: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cymbals:** Treble clef. Measures 66-70: Rest (quarter), quarter note, quarter note, quarter note, quarter note.
- Shaker:** Treble clef. Measures 66-70: Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Sawtooth:** Treble clef. Measures 66-70: Sawtooth wave pattern, starting on G2 and rising to E3.
- GUSBass:** Bass clef. Measures 66-70: Bass line with notes: B1, G1, F1, E1, D1, C1, B0, A0.
- Bass:** Bass clef. Measures 66-70: Bass line with notes: B1, G1, F1, E1, D1, C1, B0, A0.

The string section includes:

- GStrings:** Treble clef. Measures 66-70: Rest.
- Square:** Treble clef. Measures 66-70: Square wave pattern, starting on G2 and rising to E3.
- Strings - Hi:** Bass clef. Measures 66-70: Sustained chord: B1, G1, F1, E1, D1, C1, B0, A0.
- Strings - LG:** Bass clef. Measures 66-70: Sustained chord: B1, G1, F1, E1, D1, C1, B0, A0.
- Strings - Lw:** Bass clef. Measures 66-70: Sustained chord: B1, G1, F1, E1, D1, C1, B0, A0.

67

This musical score page, numbered 48, contains measures 67 through 70. The score is divided into two main sections: percussion and strings. The percussion section includes staves for Tympani, Snare, Bass Drum, Cymbals, and Shaker. The string section includes staves for Sawtooth, GUSBass, Bass, GStrings, Square, Strings - Hi, Strings - LG, and Strings - Lw. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures like the Sawtooth and Square waves. A fermata is present over the end of measure 70 in the Strings - Hi part.

Tympani

Snare

Bass Drum

Cymbals

Shaker

Sawtooth

GUSBass

Bass

GStrings

Square

Strings - Hi

Strings - LG

Strings - Lw



68

The musical score consists of the following parts:

- Tympani:** Bass clef, measures 68-71.
- Snare:** Percussion clef, measures 68-71.
- Bass Drum:** Percussion clef, measures 68-71.
- Cymbals:** Percussion clef, measures 68-71.
- Shaker:** Percussion clef, measures 68-71.
- Sawtooth:** Treble clef, measures 68-71.
- GUSBass:** Bass clef, measures 68-71.
- Bass:** Bass clef, measures 68-71.
- GStrings:** Treble clef, measures 68-71.
- Square:** Treble clef, measures 68-71.
- Strings - Hi:** Bass clef, measures 68-71.
- Strings - LG:** Bass clef, measures 68-71.
- Strings - Lw:** Bass clef, measures 68-71.

69

This musical score covers measures 69 through 72. The percussion section includes:

- Tympani:** Bass clef, starting with a rest in measure 69, followed by a quarter note in measure 70 and a half note in measure 71.
- Snare:** Starts with a rest in measure 69, then a half note in measure 70, and a triplet of eighth notes in measure 71.
- Bass Drum:** Plays a steady eighth-note pattern throughout.
- Cymbals:** Features occasional cymbal hits marked with an asterisk (\*).
- Toms:** Includes a triplet of eighth notes in measure 71.
- Shaker:** Provides a consistent eighth-note accompaniment.

The string and keyboard sections include:

- Sawtooth:** A melodic line in treble clef with a sawtooth-like waveform.
- GUSBass:** A complex bass line in bass clef.
- Bass:** A standard bass line in bass clef.
- GStrings:** A staff for guitar strings, mostly containing rests.
- Square:** A melodic line in treble clef with a square-wave-like waveform.
- Strings - Hi:** High strings in bass clef, playing chords.
- Strings - LG:** Low guitar in bass clef, playing sustained notes.
- Strings - Lw:** Low strings in bass clef, playing sustained notes.

70

This musical score page, numbered 51, contains measures 70 through 74. The percussion section includes Tympani, Snare, Bass Drum, Cymbals, and Shaker. The string section includes Sawtooth, GUSBass, Bass, GStrings, Square, Strings - Hi, Strings - LG, and Strings - Lw. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like asterisks for cymbals. The string parts consist of melodic lines for Sawtooth and Square, and sustained harmonic textures for the other string instruments.

71

This musical score page, numbered 52, contains measures 71 through 74. The score is divided into two main sections. The upper section, measures 71-74, features a percussion ensemble with the following parts: Tympani (bass clef), Snare (percussion clef), Bass Drum (percussion clef), Cymbals (percussion clef), Shaker (percussion clef), Sawtooth (treble clef), GUS Bass (bass clef), and Bass (bass clef). The lower section, measures 75-78, features a string ensemble with the following parts: GStrings (treble clef), Square (treble clef), Strings - Hi (bass clef), Strings - LG (bass clef), and Strings - Lw (bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The string parts consist of sustained chords and melodic lines, with some parts featuring tremolos or sustained notes.

72

The musical score consists of 12 staves. The top six staves are for percussion: Tympani (bass clef), Snare (percussion clef), Bass Drum (percussion clef), Cymbals (percussion clef), Shaker (percussion clef), and Sawtooth (treble clef). The next two staves are for bass: GUSBass (bass clef) and Bass (bass clef). The bottom four staves are for strings: GStrings (treble clef), Square (treble clef), Strings - Hi (bass clef), Strings - LG (bass clef), and Strings - Lw (bass clef). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 72 shows the beginning of the piece with various rhythmic patterns. Measure 73 continues the patterns. Measure 74 features a repeat sign. Measure 75 concludes the section with a final note and a fermata.

73

This musical score page, numbered 54, contains measures 73 through 76. It features a variety of instruments and parts:

- Tympani:** Bass clef, starting with a rest in measure 73, followed by a sixteenth-note triplet in measure 74, a sixteenth-note sextuplet in measure 75, and a sixteenth-note triplet in measure 76.
- Snare:** Treble clef, starting with a rest in measure 73, followed by a snare roll in measure 74, a snare triplet in measure 75, and a snare note in measure 76.
- Bass Drum:** Treble clef, playing a steady eighth-note pattern throughout measures 73-76.
- Cymbals:** Treble clef, playing a steady eighth-note pattern throughout measures 73-76.
- Toms:** Treble clef, starting with a rest in measure 73, followed by a triplet in measure 74, and then a series of notes in measures 75 and 76.
- Shaker:** Treble clef, playing a steady eighth-note pattern throughout measures 73-76.
- Sawtooth:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- GUSBass:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- Bass:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- GStrings:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- Square:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- Strings - Hi:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- Strings - LG:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.
- Strings - Lw:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes throughout measures 73-76.

74

This musical score page contains two measures of music for a variety of instruments. The percussion section includes Tympani, Snare, Bass Drum, Cymbals, and Shaker. The string section includes GStrings, Square, Strings - Hi, Strings - LG, and Strings - Lw. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts feature rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The string parts consist of sustained notes and a square piano part with a complex rhythmic pattern.

Tympani

Snare

Bass Drum

Cymbals

Shaker

GStrings

Square

Strings - Hi

Strings - LG

Strings - Lw

76

This musical score page, numbered 56, contains measures 76 and 77. The percussion section includes Tympani, Snare, Bass Drum, Cymbals, Toms, Triangle, Shaker, and Sawtooth. The string section includes GUSBass, Bass, Brass, GStrings, SynBrass, Square, Polysynth, Strings - Hi, Strings - LG, and Strings - Lw. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The string parts are mostly sustained notes, with the Square part having a melodic line in measure 76. The page number 76 is written above the first measure of the Tympani staff.



Tympani

Duke Nukem - Level 2

♩ = 112,000061

8 43

54

59

3

66

71

74

# Duke Nukem - Level 2

## Snare

♩ = 112,000061

7

7

13

13

18

18

24

24

29

29

34

34

40

40

46

46

51

51

57

57

V.S.

2

# Snare

62



67



72



75



Bass Drum

Duke Nukem - Level 2

♩ = 112,000061

7



12



16



20



24



28



32



36



40



44



V.S.

48



52



55



58



62



66



70



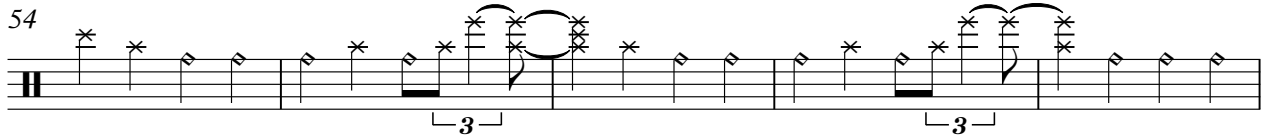
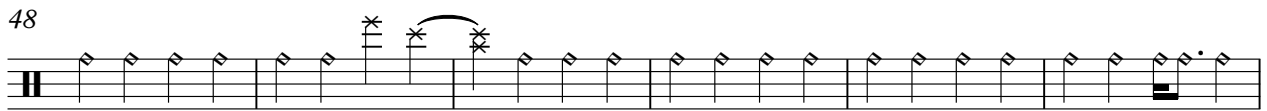
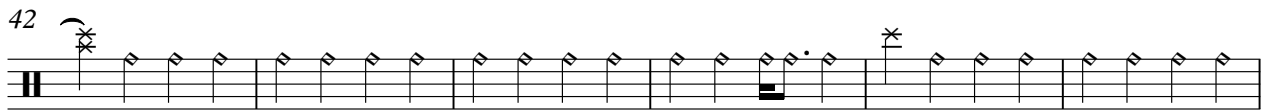
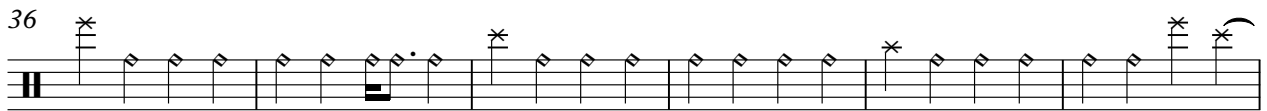
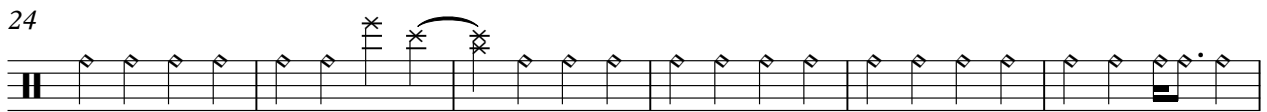
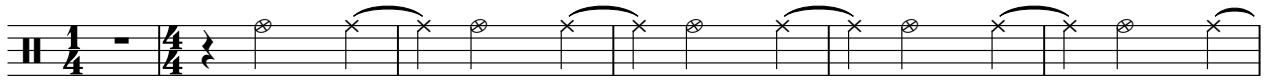
74



# Duke Nukem - Level 2

## Cymbals

♩ = 112,000061



V.S.

2

# Cymbals

65

Musical notation for cymbals starting at measure 65. The notation is on a single staff with a double bar line at the beginning. It consists of a series of diamond-shaped notes on a single line, with asterisks above some notes indicating cymbal effects. The notes are: two diamond notes, a diamond note with an asterisk, a diamond note with an asterisk, a diamond note with an asterisk, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note with an asterisk, a diamond note with an asterisk, a diamond note with an asterisk, a diamond note, a diamond note, and a diamond note.

71

Musical notation for cymbals starting at measure 71. The notation is on a single staff with a double bar line at the beginning. It consists of a series of diamond-shaped notes on a single line, with asterisks above some notes indicating cymbal effects. The notes are: a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note with an asterisk, a diamond note with an asterisk, a diamond note with an asterisk (all three are connected by a slur), a diamond note, a diamond note, a diamond note, and a diamond note.

75

Musical notation for cymbals starting at measure 75. The notation is on a single staff with a double bar line at the beginning. It consists of a series of diamond-shaped notes on a single line, with asterisks above some notes indicating cymbal effects. The notes are: a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note, a diamond note with an asterisk, and a diamond note with an asterisk.

# Duke Nukem - Level 2

Toms

♩ = 112,000061

7 7

17

3 3

25

3 3

33

3 3

41

3 3

49

3 7

61

3 3

69

3 3

74

3 3



Triangle

Duke Nukem - Level 2

♩ = 112,000061

8 40

The first staff of music begins with a double bar line, followed by a 1/4 note rest, then a 4/4 time signature. A thick black line with the number '8' above it spans the next 8 measures. This is followed by another thick black line with the number '40' above it, spanning the next 40 measures. The staff concludes with a sequence of eighth notes: two eighth notes, followed by a pair of beamed eighth notes, then a quarter note, another pair of beamed eighth notes, and finally a quarter note.

51

The second staff of music starts with a double bar line and contains a continuous sequence of eighth notes. The notes are grouped into pairs of beamed eighth notes, with a quarter note interspersed between the pairs.

54

The third staff of music starts with a double bar line and contains a continuous sequence of eighth notes, similar to the second staff, with pairs of beamed eighth notes and quarter notes.

57

19

The fourth staff of music starts with a double bar line, followed by a sequence of eighth notes: two eighth notes, a pair of beamed eighth notes, a quarter note, another pair of beamed eighth notes, and a quarter note. This is followed by a thick black line with the number '19' above it, spanning the next 19 measures. The staff ends with a double bar line.

Shaker

Duke Nukem - Level 2

♩ = 112,000061

8

12

14

16

18

20

22

24

26

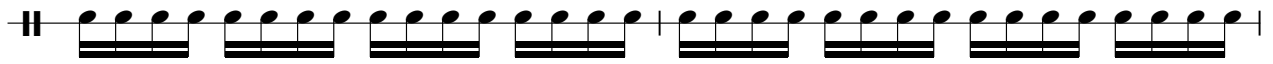
28

V.S.

30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



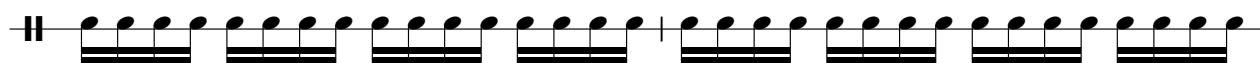
62



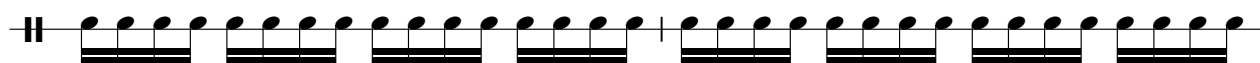
64



66



68



V.S.

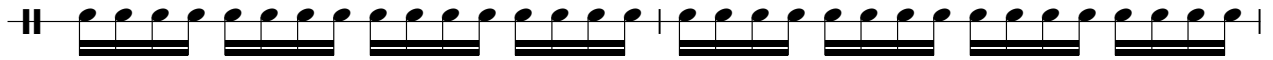
4

# Shaker

70



72



74



76



# Duke Nukem - Level 2

## Sawtooth

♩ = 112,000061

8 40

50

52

54

56

58

60

62

64

66

V.S.

Sawtooth

68

Musical notation for measures 68 and 69. The key signature has two flats (B-flat and E-flat). Measure 68 consists of a series of eighth notes on a descending line, with a repeat sign at the end. Measure 69 continues the descending eighth-note pattern, also ending with a repeat sign.

70

Musical notation for measures 70 and 71. Measure 70 continues the descending eighth-note pattern from the previous system. Measure 71 continues the pattern, ending with a repeat sign.

72

Musical notation for measures 72 and 73. Measure 72 features a descending eighth-note pattern. Measure 73 continues the pattern, ending with a repeat sign.

73

3

Musical notation for measures 73, 74, and 75. Measure 73 continues the descending eighth-note pattern. Measure 74 is a whole rest. Measure 75 is a whole rest. A '3' is written above the staff in measure 74, indicating a triplet of whole notes.

# Duke Nukem - Level 2

GUSBass

by Lee Jackson

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Stalker



6



10



15



19



23



16

42



47



51



53



V.S.



55



57



59



61



63



65



67



69



71



73



3

# Duke Nukem - Level 2

Bass

by Lee Jackson

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Stalker

Musical notation for measures 1-5 of the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of eighth and sixteenth notes with various rests.

6

Musical notation for measures 6-9 of the bass line. The notation continues with eighth and sixteenth notes and rests.

10

Musical notation for measures 10-14 of the bass line. The notation continues with eighth and sixteenth notes and rests.

15

Musical notation for measures 15-18 of the bass line. The notation continues with eighth and sixteenth notes and rests.

19

Musical notation for measures 19-22 of the bass line. The notation continues with eighth and sixteenth notes and rests.

23

Musical notation for measures 23-26 of the bass line. Measure 26 contains a 16-measure rest, indicated by a horizontal line with the number 16 above it.

42

Musical notation for measures 42-46 of the bass line. The notation continues with eighth and sixteenth notes and rests.

47

Musical notation for measures 47-50 of the bass line. The notation continues with eighth and sixteenth notes and rests.

51

Musical notation for measures 51-52 of the bass line. The notation continues with eighth and sixteenth notes and rests.

53

Musical notation for measures 53-54 of the bass line. The notation continues with eighth and sixteenth notes and rests.

V.S.

55



57



59



61



63



65



67



69



71



73



3

Brass

Duke Nukem - Level 2

♩ = 112,000061

8 44

55

55

58

18

GStrings

Duke Nukem - Level 2

♩ = 112,000061

8

16

25

34

43

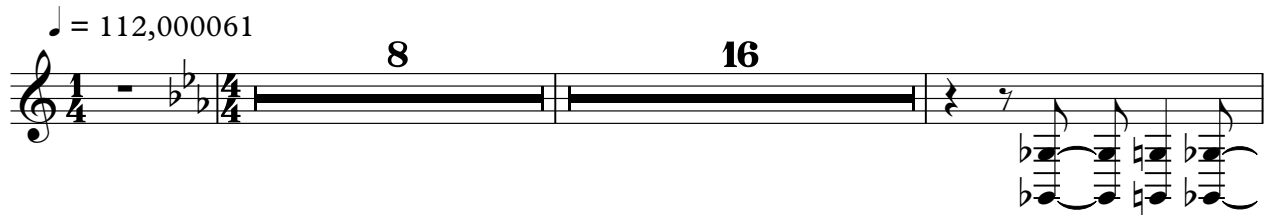
52

60

69

♩ = 112,000061

8 16



27



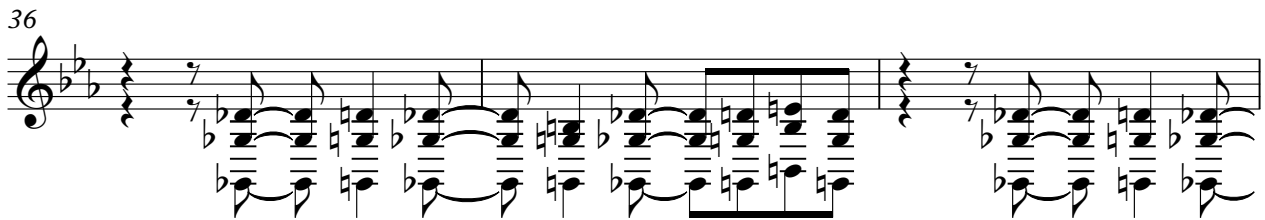
30



33



36

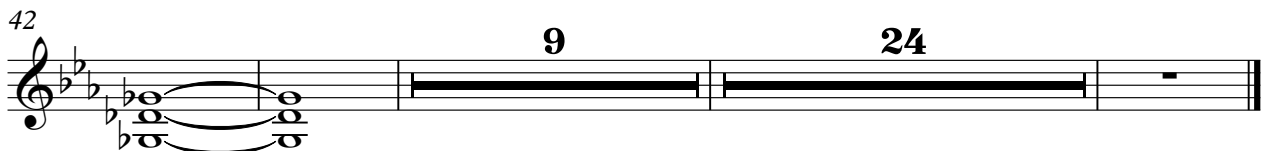


39



42

9 24



# Duke Nukem - Level 2

## Square

♩ = 112,000061

8 16

27

29

31

33

35

37

39

41 8

50

52

54

56

58

60

62

64

66

68



Square

70



72



74



76



♩ = 112,000061

4

8

12

16

19

22

25

14

Polysynth

42



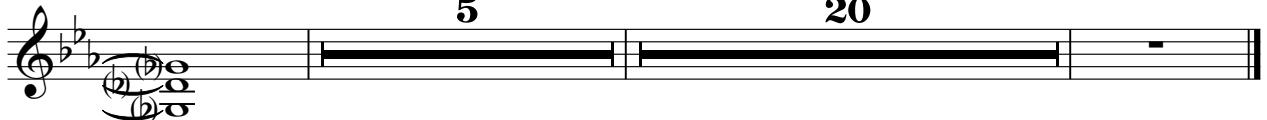
45



48



51



5

20

Strings - Hi

Duke Nukem - Level 2

♩ = 112,000061

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measure 5 is a whole rest. Measure 6 is a whole note chord (G2, F2, E2, D2, C2, B1, A1, G1). Measures 7-10 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 11-14 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 15-18 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measure 19 is a whole rest. Measure 20 is a whole note chord (G2, F2, E2, D2, C2, B1, A1, G1). Measures 21-24 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-28 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 29-32 contain pairs of eighth notes with stems pointing up, beamed together and slurred. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

Strings - LG

Duke Nukem - Level 2

♩ = 112,000061

8

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measure 1 is a whole rest. Measure 2 has a thick black bar. Measures 3-5 contain eighth notes with slurs.

16

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-8 contain eighth notes with slurs.

25

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-11 contain eighth notes with slurs.

34

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 12-14 contain eighth notes with slurs.

43

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 15-17 contain eighth notes with slurs.

52

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 18-24 contain eighth notes with slurs.

60

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-31 contain eighth notes with slurs.

69

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 32-38 contain eighth notes with slurs.

Strings - Lw

Duke Nukem - Level 2

♩ = 112,000061

8

16

25

34

43

52

60

69