

Memories of Tomorrow

Slayer
Undisputed Attitude

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 250

E-Gt

The first system of music is for the E-Guitar. It starts with a treble clef and a 2/4 time signature. The first measure is a whole rest. The second measure is in 4/4 time and contains a quarter note chord (D#4, F#5) with a forte (f) dynamic marking. The third and fourth measures are also in 4/4 time and contain quarter note chords (D#4, F#5). The fifth measure is in 2/4 time and contains a quarter note chord (D#4, F#5). Below the staff are three lines for guitar tablature, labeled T, A, and B. The first three measures have the following fret numbers: (4, 2), (5, 3), (5, 3). The fourth measure has (4, 2), (5, 3). The fifth measure has (4, 2), (5, 3). The sixth measure has an 8th fret barre.

Verse

The Verse section starts at measure 6. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in tablature below the staff. The fret numbers for the first six measures are: (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1), (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1), (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1).

Chorus

The Chorus section starts at measure 12. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in tablature below the staff. The fret numbers for the first six measures are: (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1), (5, 3), (5, 3), (5, 3), (5, 3), (7, 5), (7, 5), (7, 5), (7, 5), (8, 6), (8, 6), (8, 6), (8, 6), (10, 8), (10, 8), (10, 8), (10, 8).

The second system of the Chorus section starts at measure 18. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in tablature below the staff. The fret numbers for the first six measures are: (5, 3), (5, 3), (5, 3), (5, 3), (7, 5), (7, 5), (7, 5), (7, 5), (8, 6), (8, 6), (8, 6), (8, 6), (10, 8), (10, 8), (10, 8), (10, 8), (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1).

The third system of the Chorus section starts at measure 24. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar accompaniment is shown in tablature below the staff. The fret numbers for the first six measures are: (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1), (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1), (4, 2), (5, 3), (5, 3), (5, 3), (2, 0), (3, 1), (2, 0).

31

TAB 2 0 | 2 0 2 0 | 4 5 5 5 | 2 3 3 3 | 2 3 | 4 5 5 5

36

TAB 2 3 | 4 5 5 5 | 2 3 | 4 5 5 5 | 2 3 | 5 5 5 5 | 7 7 7 7

43

TAB 8 8 8 8 | 10 10 10 10 | 5 5 5 5 | 7 7 7 7 | 8 8 8 8 | 10 10 10 10

49

TAB 4 5 5 5 | 2 3 | 4 5 5 5 | 2 3 | 4 5 5 5 | 2 3

55

TAB 4 5 5 5 | 2 3 | | | 4 5 5 5 | 2 3 | 4 5 5 5

62

TAB 2 3 | 4 5 5 5 | 2 3 | 4 5 5 5 | 2 3 | 5 5 5 5 | 7 7 7 7

69

T						
A	8-8-8-8	10-10-10-10	5-5-5-5	7-7-7-7	8-8-8-8	10-10-10-10
B	6-6-6-6	8-8-8-8	3-3-3-3	5-5-5-5	6-6-6-6	8-8-8-8

75

T						
A	5-5-5-5	7-7-7-7	8-8-8-8	10-10-10-10	5-5-5-5	7-7-7-7
B	3-3-3-3	5-5-5-5	6-6-6-6	8-8-8-8	3-3-3-3	5-5-5-5

81

T						
A	8-8-8-8	10-10-10-10			4-5	4-5
B	6-6-6-6	8-8-8-8			2-3	2-3

87

T		
A	4-5	5
B	2-3	3