

Necrophiliac

SLAYER
Hell awaits

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 220

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tab below. The treble staff begins with a first-measure rest, followed by a sequence of eighth notes: D#4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, 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B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B3

9

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 4-4 4-4 4-4 4-4 2-2-2-2-2-2 4-4 2-2-2-2-2-2

12

T
A
B

5-5 5-5 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

14

T
A
B

4-4 4-4 2-2-2-2-2-2 2-2-2-2-2-2 4-4 4-4 2-2-2-2-2-2 4-4 2-2-2-2-2-2

16

T
A
B

5-5 5-5 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

18

T
A
B

4-4 4-4 2-2-2-2-2-2 4-4 2-2-2-2-2-2 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

20

T
A
B

1-1-1-1-1-1-1-1-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

22

T
A
B

8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24

T
A
B

1-1-1-1-1-1-1-1-5-5-5-5-5-5-5-5 | 6
4

27

T
A
B

4 4 5 5
4 2-2-2-2-2-2 4 2-2-2-2-2-2 5 2-2-2-2-2-2 5 2-2-2-2-2-2

29

T
A
B

2 2 4 4
2 2-2-2-2-2-2 2 2-2-2-2-2-2 4 2-2-2-2-2-2 4 2-2-2-2-2-2

31

Musical notation for measures 31 and 32. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each with a quarter note followed by an eighth-note pair and a sixteenth-note pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32 continues with the same rhythmic pattern and notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure has a '4' on the first string and a '2' on the second string, repeated four times; the second measure has a '4' on the first string and a '2' on the second string, repeated four times. The second system has two measures: the first measure has a '5' on the first string and a '2' on the second string, repeated four times; the second measure has a '5' on the first string and a '2' on the second string, repeated four times.

33

Musical notation for measures 33 and 34. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each with a quarter note followed by an eighth-note pair and a sixteenth-note pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 34 continues with the same rhythmic pattern and notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure has a '2' on the second string, repeated four times; the second measure has a '2' on the second string, repeated four times. The second system has two measures: the first measure has a '4' on the first string and a '2' on the second string, repeated four times; the second measure has a '4' on the first string and a '2' on the second string, repeated four times.

35

Musical notation for measures 35 and 36. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each with a quarter note followed by an eighth-note pair and a sixteenth-note pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36 continues with the same rhythmic pattern and notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure has a '4' on the first string and a '2' on the second string, repeated four times; the second measure has a '4' on the first string and a '2' on the second string, repeated four times. The second system has two measures: the first measure has a '5' on the first string and a '2' on the second string, repeated four times; the second measure has a '5' on the first string and a '2' on the second string, repeated four times.

37

Musical notation for measures 37 and 38. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each with a quarter note followed by an eighth-note pair and a sixteenth-note pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 38 continues with the same rhythmic pattern and notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure has a '2' on the second string, repeated four times; the second measure has a '2' on the second string, repeated four times. The second system has two measures: the first measure has a '4' on the first string and a '2' on the second string, repeated four times; the second measure has a '4' on the first string and a '2' on the second string, repeated four times.

39

Musical notation for measures 39 and 40. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music, each with a quarter note followed by an eighth-note pair and a sixteenth-note pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Measure 40 continues with the same rhythmic pattern and notes. Below the staff is a guitar tablature with two systems. The first system has two measures: the first measure has a '4' on the first string and a '2' on the second string, repeated four times; the second measure has a '4' on the first string and a '2' on the second string, repeated four times. The second system has two measures: the first measure has a '5' on the first string and a '2' on the second string, repeated four times; the second measure has a '5' on the first string and a '2' on the second string, repeated four times.

53

Musical notation for measures 53 and 54. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4, G4) followed by a quarter note (A4) and a quarter rest. Measure 54 contains a quarter note (A4), a quarter rest, and a quarter note (B4). The guitar tab below shows fret numbers: 2-2-2-2-2-2 for measure 53, and 4-4-2-2-2-2 for measure 54.

TAB 2 2 2 2 2 2 4 4 2 2 2 2 2 2

55

Musical notation for measures 55 and 56. Measure 55 starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. It contains two eighth notes (F#4, G4) followed by a quarter note (A4) and a quarter rest. Measure 56 contains a quarter note (A4), a quarter rest, and a quarter note (B4). The guitar tab below shows fret numbers: 4-4-2-2-2-2 for measure 55, and 5-5-2-2-2-2 for measure 56.

TAB 4 4 2 2 2 2 5 5 2 2 2 2 2 2

57

Musical notation for measures 57 and 58. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4, G4) followed by a quarter note (A4) and a quarter rest. Measure 58 contains a quarter note (A4), a quarter rest, and a quarter note (B4). The guitar tab below shows fret numbers: 2-2-2-2-2-2 for measure 57, and 4-4-2-2-2-2 for measure 58.

TAB 2 2 2 2 2 2 4 4 2 2 2 2 2 2

59

Musical notation for measures 59 and 60. Measure 59 starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. It contains two eighth notes (F#4, G4) followed by a quarter note (A4) and a quarter rest. Measure 60 contains a quarter note (A4), a quarter rest, and a quarter note (B4). The guitar tab below shows fret numbers: 4-4-2-2-2-2 for measure 59, and 5-5-2-2-2-2 for measure 60.

TAB 4 4 2 2 2 2 5 5 2 2 2 2 2 2

61

Musical notation for measures 61 and 62. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes (F#4, G4) followed by a quarter note (A4) and a quarter rest. Measure 62 contains a quarter note (A4), a quarter rest, and a quarter note (B4). The guitar tab below shows fret numbers: 2-2-2-2-2-2 for measure 61, and 4-4-2-2-2-2 for measure 62.

TAB 2 2 2 2 2 2 4 4 2 2 2 2 2 2

63

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 7-7 5-5 1-1-1-1-1-1-1-1-1-1

66

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0 7 4-5-4 0-0-0-0 7 4-5-6

69

T
A
B

0-0-0-0 7 4-5-4 0-0-0-0 7 4-5-6 0-0-0-0 7 4-5-4

72

T
A
B

0-0-0-0 7 4-5-6 0-0-0-0 7 4-5-4 0-0-0-0 7 4-5-6

$\text{♩} = 228$

75

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

76

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 8/6

77

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

78

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 8/6

79

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

80

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 8/6

81

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

Musical notation for measure 82: Treble clef, four groups of four eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has two sharps (F# and C#). The final note is a quarter note G4 with a sharp sign.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 8
6

83

Musical notation for measure 83: Treble clef, four groups of four eighth notes. The notes are D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

84

Musical notation for measure 84: Treble clef, four groups of four eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has two sharps (F# and C#). The final note is a quarter note G4 with a sharp sign.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 8
6

85

Musical notation for measure 85: Treble clef, four groups of four eighth notes. The notes are D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

86

Musical notation for measure 86: Treble clef, four groups of four eighth notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has two sharps (F# and C#). The final note is a quarter note G4 with a sharp sign.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 8
6

87

Musical notation for measure 87: Treble clef, four groups of four eighth notes. The notes are D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

102

T
A
B

4 4 2-2-2-2-2-2 4 2-2-2-2-2-2 4 2-2-2-2-2-2

104

T
A
B

5 5 2-2-2-2-2-2 5 2-2-2-2-2-2 2 2-2-2-2-2-2 2 2-2-2-2-2-2

106

T
A
B

4 4 2-2-2-2-2-2 4 2-2-2-2-2-2 4 2-2-2-2-2-2 4 2-2-2-2-2-2

108

T
A
B

5 5 2-2-2-2-2-2 5 2-2-2-2-2-2 2 2-2-2-2-2-2 2 2-2-2-2-2-2

110

T
A
B

4 4 2-2-2-2-2-2 4 2-2-2-2-2-2 4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

124

TAB 7 6 6 5 4 5 4 5 0 0 7 6 0 7 6 0

126

TAB 7 6 6 5 4 5 7 8 7 8 0 0 7 6 0 7 6 0

128

TAB 7 6 6 5 4 5 4 5 0 0 7 6 0 7 6 0

130

TAB 7 6 6 5 4 5 7 8 7 8 0 0 0 16 14 0 0 0 0 0 0 16 14 13

132

TAB (15) (13) 0 16 14 0 0 0 0 0 0 16 14 13

134

Musical notation for measures 134-135. The first system shows a treble clef with a melodic line and a bass clef with a bass line. The second system shows guitar tablature with fret numbers (15, 13) and open strings (0) for measures 134-135.

136

Musical notation for measures 136-137. The first system shows a treble clef with a melodic line and a bass clef with a bass line. The second system shows guitar tablature with fret numbers (15, 13) and open strings (0) for measures 136-137.

138

Musical notation for measures 138-139. The first system shows a treble clef with a melodic line and a bass clef with a bass line. The second system shows guitar tablature with fret numbers (15, 13) and open strings (0) for measures 138-139.

140

Musical notation for measures 140-141. The first system shows a treble clef with a melodic line and a bass clef with a bass line. The second system shows guitar tablature with fret numbers (15, 13) and open strings (0) for measures 140-141.

142

Musical notation for measures 142-143. The first system shows a treble clef with a melodic line and a bass clef with a bass line. The second system shows guitar tablature with fret numbers (15, 13) and open strings (0) for measures 142-143.

