

♩ = 100,000000

Timpani

Percussion

Tubular Bells

Alto

Alto

Pad 3 (Polysynth)

Pad 3 (Polysynth)

Pad 7 (Halo)

Pad 7 (Halo)

Contrabass

Contrabass

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6

Timp.

Cb.

Cb.

Measures 6-8: Timp. part features eighth notes. Cb. parts feature sustained notes and a rhythmic accompaniment.



9

Timp.

Cb.

Cb.

Measures 9-12: Timp. part features eighth notes. Cb. parts feature sustained notes and a rhythmic accompaniment.



29.4"  
14.1,00  
Fm

13

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.

Measures 13-16: Timp. part features eighth notes. Tub. B. part has a single note. Pad 7 parts have sustained notes. Cb. parts feature sustained notes and a rhythmic accompaniment.

17

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.



48.6"  
22.1,00  
C#m

20

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.

23

Score for measures 23-25. The score includes parts for Timp., two Pad 7 staves, and two Cb. staves. The Timp. part features a rhythmic pattern of eighth notes with rests. The Pad 7 parts play sustained chords with a slur across measures 23 and 24. The Cb. parts play a rhythmic pattern of eighth notes with rests, with the upper Cb. staff playing sustained chords.



26

Score for measures 26-28. The score includes parts for Timp., Tub. B., two Pad 7 staves, and two Cb. staves. The Timp. part continues with the same rhythmic pattern. The Tub. B. part has rests in measures 26 and 27, followed by a note in measure 28. The Pad 7 parts play sustained chords with a slur across measures 26 and 27. The Cb. parts play a rhythmic pattern of eighth notes with rests, with the upper Cb. staff playing sustained chords.

1'07.8"  
30.1,00  
Fm

29

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.



1'17.4"  
34.1,00  
Bb

32

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.

1'27.0"  
38.1,00  
Fm

36

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.



1'36.6"  
42.1,00  
C#m

40

Timp.

Tub. B.

Pad 7

Pad 7

Cb.

Cb.

1'41.4"  
44.1,00  
C

43

Score for measures 43-45. The score includes parts for Timp., Tub. B., Pad 7 (two staves), Cb., and Cb. (two staves). The Timp. part has a rhythmic pattern of eighth notes with rests. The Tub. B. part has a single eighth note in measure 44. The Pad 7 parts have sustained notes with slurs. The Cb. parts have a rhythmic pattern of eighth notes with rests.



1'46.2"  
46.1,00  
Fm

46

Score for measures 46-49. The score includes parts for Timp., Tub. B., Pad 7 (two staves), Cb., and Cb. (two staves). The Timp. part has a rhythmic pattern of eighth notes with rests. The Tub. B. part has a single eighth note in measure 47. The Pad 7 parts have sustained notes with slurs. The Cb. parts have a rhythmic pattern of eighth notes with rests.

1'55.8"  
50.1,00  
Round 2

50

Timp.

Tub. B.

Cb.

Cb.

55

Timp.

Cb.

Cb.

2'24.6"  
62.1,00  
Fm

59

Timp.

Perc.

Tub. B.

Pad 3

Pad 3

Cb.

Cb.



63

63

Timp.

Perc.

Pad 3

Pad 3

Cb.

Cb.

Detailed description: This musical score block covers measures 63 to 65. It features six staves. The top staff is for Timpani (Timp.) in bass clef, with a 3/4 time signature and a key signature of one flat. It contains a rhythmic pattern of eighth notes and rests. The second staff is for Percussion (Perc.) with a drum set icon, showing various percussion notes. The third and fourth staves are for Pad 3 in treble clef, with a key signature of one flat and a sharp sign in the second measure. The fifth staff is for Contrabass (Cb.) in bass clef, with a key signature of one flat, playing a melodic line with a slur. The sixth staff is for another Contrabass (Cb.) in bass clef, with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.



66

66

Timp.

Perc.

Tub. B.

Pad 3

Pad 3

Cb.

Cb.

Detailed description: This musical score block covers measures 66 to 69. It features six staves. The top staff is for Timpani (Timp.) in bass clef, with a 3/4 time signature and a key signature of one flat. It contains a rhythmic pattern of eighth notes and rests. The second staff is for Percussion (Perc.) with a drum set icon, showing various percussion notes. The third staff is for Tub. B. (Tuba) in treble clef, with a key signature of one flat, playing a melodic line with a slur. The fourth and fifth staves are for Pad 3 in treble clef, with a key signature of one flat and a sharp sign in the second measure. The sixth staff is for Contrabass (Cb.) in bass clef, with a key signature of one flat, playing a melodic line with a slur. The seventh staff is for another Contrabass (Cb.) in bass clef, with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

2'43.8"  
70.1,00  
C#m

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3'03.0"  
78.1,00  
Fm

78

Musical score for measures 78-81. The score includes staves for Timp., Perc., Tub. B., Pad 3, Cb., and Cb. The key signature is F major (Fm). The Timp. part features a rhythmic pattern of eighth notes. The Perc. part has a simple accompaniment. The Tub. B. part is mostly silent. The Pad 3 parts play sustained notes. The Cb. parts play a rhythmic accompaniment.



3'12.6"  
82.1,00  
Bb

82

Musical score for measures 82-85. The score includes staves for Timp., Perc., Tub. B., Pad 3, Cb., and Cb. The key signature is B-flat major (Bb). The Timp. part features a rhythmic pattern of eighth notes. The Perc. part has a simple accompaniment. The Tub. B. part is mostly silent. The Pad 3 parts play sustained notes. The Cb. parts play a rhythmic accompaniment.

3'22.2"  
86.1,00  
Fm

86

Timp.

Perc.

Tub. B.

Pad 3

Pad 3

Cb.

Cb.



3'31.8"  
90.1,00  
C#m

3'36.6"  
92.1,00  
C

90

Timp.

Perc.

Tub. B.

Pad 3

Pad 3

Cb.

Cb.

94

Timp.

Perc.

Tub. B.

A.

A.

Pad 3

Pad 3

Cb.

Cb.

98

Timp.

Tub. B.

A.

A.

Cb.

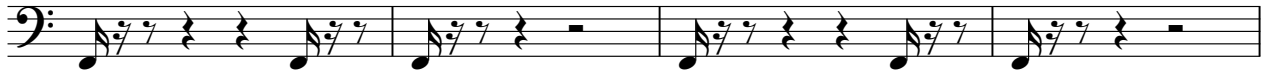
Detailed description: This page of a musical score contains five staves. The top staff is for Timpani (Timp.) in bass clef, starting at measure 98 with a rhythmic pattern of eighth notes and rests. The second staff is for Trombone B (Tub. B.) in treble clef, with a single eighth note followed by rests. The third and fourth staves are for two different parts labeled 'A.', both in treble clef, featuring sustained notes with slurs. The fifth staff is for Contrabass (Cb.) in bass clef, also featuring sustained notes with slurs. A vertical line on the left side of the page connects the staves.

# Timpani

♩ = 100,000000



6



10



14



18



22



26



30



34



38



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V.S.

42



46



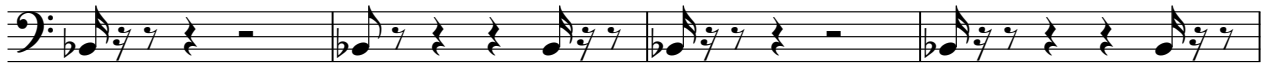
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55



59



63



67



71



75



79





83



87



91



95



99



# Percussion

♩ = 100,000000

**60**



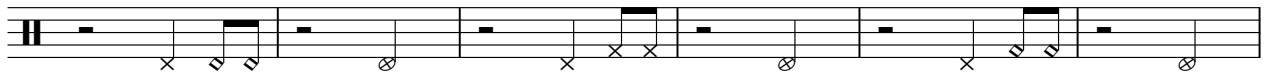
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71



77



83



89



94



**4**

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# Tubular Bells

♩ = 100,000,000

12 3

19 3 3 3

30 3 3

39 3

47 11

63 3 3 3

74 3 3

83 3 3

93

97 3

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Alto

♩ = 100,000000

**95**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a whole note. The third measure contains a whole rest. The fourth and fifth measures each contain a pair of beamed eighth notes. The piece concludes with a double bar line.

Alto

♩ = 100,000000

**95**

The musical notation consists of a single staff in treble clef with a 4/4 time signature. It begins with a whole rest in the first measure, followed by a whole note in the second measure. The third measure contains another whole rest. The fourth, fifth, sixth, seventh, and eighth measures each contain a whole note with a sharp sign (#) on the staff. The piece concludes with a double bar line.

# Pad 3 (Polysynth)

♩ = 100,000,000

60

67

76

85

92

4

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# Pad 3 (Polysynth)

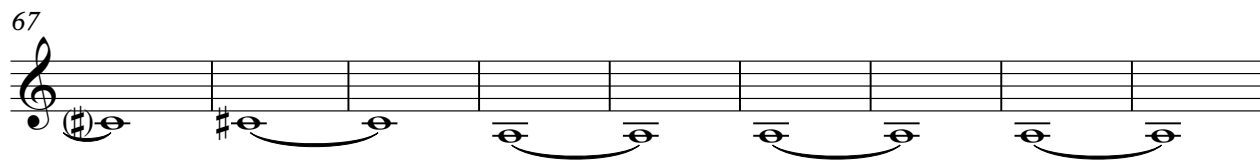
♩ = 100,000000

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**60**



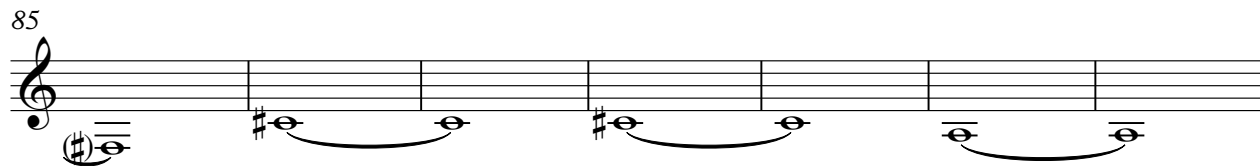
67



76



85



92

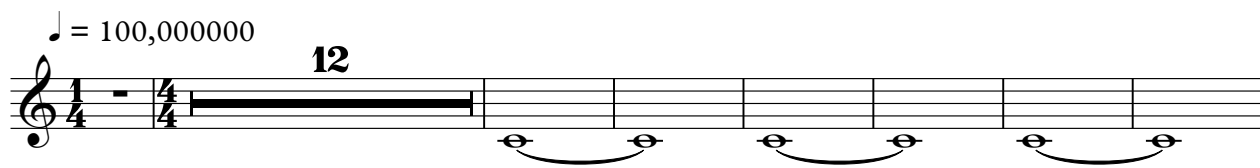


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Pad 7 (Halo)

♩ = 100,000000

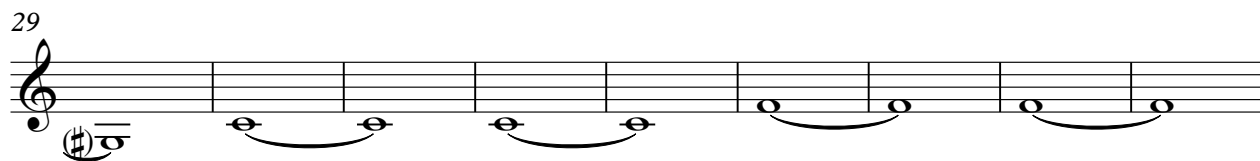
12



20



29



38



46

52



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Pad 7 (Halo)

♩ = 100,000000

**12**

Musical staff showing measures 1 through 12. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3 through 12 contain a sequence of notes: G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Each note is a half note with a fermata.

20

Musical staff showing measures 13 through 19. Measures 13 through 19 contain a sequence of notes: G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Each note is a half note with a fermata.

29

Musical staff showing measures 20 through 28. Measures 20 through 28 contain a sequence of notes: G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Each note is a half note with a fermata.

38

Musical staff showing measures 29 through 37. Measures 29 through 37 contain a sequence of notes: G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Each note is a half note with a fermata.

46

**52**

Musical staff showing measures 38 through 51. Measures 38 through 51 contain a sequence of notes: G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, A4. Each note is a half note with a fermata. Measure 52 is a whole bar.

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# Contrabass

♩ = 100,000000



11



20



29



38



47



56



65



74



83



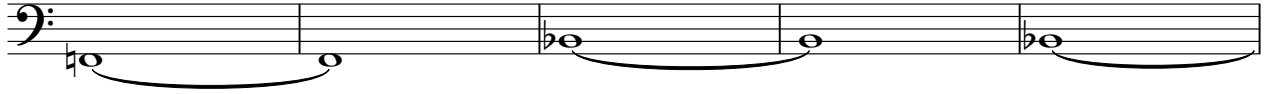
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V.S.

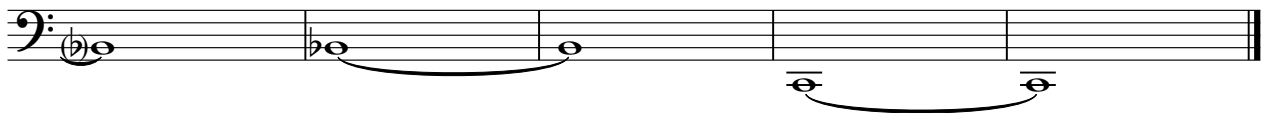
2

Contrabass

92



97



# Contrabass

♩ = 100,000000

4

8

12

16

20

24

28

32

36

40

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V.S.

44



48



55



59



63



67



71



75



79



83



87



91



95

