

Perversions of Pain

Awesome
Slayer
Diabolus in musica

Words & Music by Slayer

User Defined
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = C#

♩ = 98

E-Gt

1

T
A
B

4 2 2 1 4 3 2 1 4 2 2 1 4 4 3 5

♩ = 98 *accel.*

5

T
A
B

4 2 3 2 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

accel.

6

T
A
B

4 2 3 2 1 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

accel. --- ♩ = 110

7

T
A
B

4 2 3 2 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

8

T
A
B

4 2 4 2 3 1 5 5

9

T
A
B

4 2 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

10

T
A
B

4 2 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

11

T
A
B

4 2 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

12

T
A
B

4 2 4 2 3 1 5 5

13

T
A
B

4 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

14

T
A
B

4 2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

15

T
A
B

4 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

16

T
A
B

4 2 4 2 4 3 5 0 7 9 7 0 7 8 7 0 8 10 8 0 12 14 12

19

T
A
B

0 7 9 7 0 7 8 7 0 8 10 8 12 14 11 13

21

T
A
B

4 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

22

T
A
B

4 2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

23

T
A
B

4 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

24

T
A
B

4 2 4 3 5

2 2 1 5

25

T
A
B

4 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

26

T
A
B 4 2 0 0 0 0 0 0 3 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0

27

T
A
B 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 0 0 0

28

T
A
B 4 2 4 2 3 1 5 0 7 9 7 0 7 8 7 0 8 10 8 0 12 14 12

31

T
A
B 0 7 9 7 0 7 8 7 0 8 10 8 12 14 11 13 0 7 6 7 0 8 7 8

34

T
A
B 7 0 11 10 11 10 13 0 10 9 10 9 0 9 8 9 0 10 9 10 9 12 0 9

37

T
A
B

8 9 8 0 8 7 8 7 | 10 0 2 1 2 0 3 2 | 3 2 0 4 3 4 3 6

40

$\text{♩} = 220$

T
A
B

0 8 7 8 7 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 | 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T
A
B

5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0

48

T
A
B

2 1 0 0 0 0 0 0 0 0 8 7 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 230$

50

T
A
B

5 4 0 0 0 0 0 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0 0 0 0 0

52

T
A
B

2 1 0 0 0 0 0 0 0 0 5 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

5 4 0 0 0 0 0 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0 0 0 0 0

56

T
A
B

2 1 0 0 0 0 0 0 0 0 8 7 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B

5 4 0 0 0 0 0 0 0 0 0 0 0 0 4 3 2 1 0 0 0 0 0 0 0 0 0 0

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

72

T
A
B

77

TAB 7 9 8 10 10 12 9 11 7 9

82

$\text{♩} = 230 \text{ rall.} \text{-----} \text{♩} = 210$

TAB 6 8 2 4 1 3 4 2 2 3 2 1

86

TAB 4 2 4 2 3 1 5 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB 2 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

90

TAB 2 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0

92

TAB 2 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 4 2 4 2 3 1 5 5

95

TAB 4/2 0-0-0-0-0-0-0-3/3-0-0-0-0-0-0-0-2/2-0-0-0-0-0-0-0-0-1/1-0-0-0-0-0-0-0-0

97

TAB 4/2 0-0-0-0-0-0-0-3/3-0-0-0-0-0-0-0-2/2-0-0-0-0-0-0-0-0-1/1-0-0-0-0-0-0-0-0

99

TAB 4/2 0-0-0-0-0-0-0-3/3-0-0-0-0-0-0-0-2/2-0-0-0-0-0-0-0-0-1/1-0-0-0-0-0-0-0-0

101

TAB 4/2 2 4 3 5 0 7 9 7 0 7 8 7 0 8 10 8

106

$\text{♩} = 210 \text{ accel.} \text{-----}$

TAB 0 12 14 12 0 7 9 7 0 7 8 7 0 8 10 8 12 14 11 13

111

$\text{♩} = 230$

accel.-----

TAB 0 8 0 7 0 10 0 9 0 10 9 8 0 0 8 0

116

T
A
B

7 0 0 10 0 0 9 0 10 9 0 8 0 0 8 0 7 0 0 10

121

T
A
B

0 0 9 0 10 9 0 8 0 0 0 7 0 6 0 0 0 7 0 0 6 0

126

T
A
B

6 4 6 4 1 5 0 0 8 0 7 0 0 10 0 0 9 0 10 9 0 8

131

J = 230 *accel.* -----

T
A
B

0 0 7 0 6 0 0 0 7 0 0 6 0 6 4 6 4 3 3 3 3 1 1 1 1

accel. --- *J* = 240

135

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0

137

T
A
B

4 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 2 2 1 1 0 0 0 0 0 0 0 0 0 0 8 6 7 5

139

T
A
B 6 4 0 5 4 0

141

T
A
B 4 2 3 1 0 2 1 0 5 4 3 2

143

T
A
B 3 1 0 5 3 4 2 0

145

T
A
B 4 2 3 1 0 2 1 0 8 7 6 5

147

T
A
B 6 4 0 5 3 4 2 0

149

T
A
B 4 2 3 1 0 2 1 0 5 4 3 2

151

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The first measure contains a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The second measure contains a quarter rest, followed by a quarter note G4. Below the treble staff is a guitar tablature staff with six lines. The first measure of the tablature shows a triplet of notes on the 3rd fret of the 1st string, indicated by the number '3' above the notes. The second measure shows a single note on the 1st fret of the 1st string, indicated by the number '1' below the note.