

Postmortem

Slayer
Reign in Blood

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 225

♩ = 225 ♩ = 225

Intro

E-Gt

TAB

9 10 9 9 10

7 8 7 0 7 8 0

TAB

13 12 10 9 9 10 13 12 10 9 9 10

11 10 8 7 7 8 11 10 8 7 7 8 0

TAB

8 8 8 6 7 6 5 7 9 10 9 9 10

6 6 7 6 5 7 7 0 8 7 7 8 0

TAB

13 12 10 9 9 10 13 12 10 9 9 10

11 10 8 7 7 8 11 10 8 7 7 8 0

9

T
A
B

8 8 8 6 7 6 5 7 | 3 5 4 3 4 0

11

T
A
B

9 10 9 13 12 10 9 9 10 | 7 0 0 0 8 7 7 8 0 0 0 0 8 7 0 7 8 0

13

T
A
B

13 12 10 9 9 10 8 8 8 6 7 6 5 7 | 11 10 0 0 0 8 7 0 7 8 0 6 6 8 6 7 6 5 7

15

T
A
B

3 5 4 3 4 2 4 3 2 3 0 | 2 2 3 2 3 0 1 0 0 0 0 0 0 0 0 0 0 0

17

T
A
B

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 3 2 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0

19

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and slash notation for bends.

TAB 2 3 3 3 6 6 6 5 5 5 3 3 2 3
2 3 3 3 6 6 6 5 5 5 3 3 2 3
0 1 1 1 4 4 4 3 3 3 1 1 0 1 0-0-0-0-0-0-0-0-0

21

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and slash notation for bends.

TAB 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

Verse

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and slash notation for bends.

TAB 2 3 3 3 6 6 6 5 5 5 3 3 2 3
2 3 3 3 6 6 6 5 5 5 3 3 2 3
0 1 1 1 4 4 4 3 3 3 1 1 0 1 0-0-0-0-0-0-0-0-0

25

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and slash notation for bends.

TAB 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers and slash notation for bends.

TAB 2 3 3 3 6 6 6 5 5 5 3 3 2 3
2 3 3 3 6 6 6 5 5 5 3 3 2 3
0 1 1 1 4 4 4 3 3 3 1 1 0 1 0-0-0-0-0-0-0-0-0

38

T
A
B

4 4 4 4 4 4 3 3 3 6 6 6 | 7 7 7 9 7 7 7 9

Interlude

40

T
A
B

2 3 | 2 3 | 0 1 | 0 0 0 0 0 0 0 0 0 0 | 2 3 | 2 3 | 0 1 | 0 0 0 0 0 0 0 0 0 0

42

T
A
B

2 3 | 2 3 | 0 1 | 0 0 0 0 0 0 0 0 0 0 | 2 3 | 2 3 | 3 3 | 3 3 | 6 6 | 6 6 | 6 6 | 5 5 | 5 5 | 5 5 | 3 3 | 3 3 | 0 0

44

T
A
B

2 3 | 2 3 | 0 1 | 0 0 0 0 0 0 0 0 0 0 | 2 3 | 2 3 | 0 1 | 0 0 0 0 0 0 0 0 0 0

Verse

46

TAB

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 10

A.H.

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

TAB

2 3 3 3 6 6 6 5 5 5 3 3 2 3 0 0 0 0 0 0 0 0 0 0

2 3 2 3 4 4 4 3 3 3 1 1 0 1 0 0 0 0 0 0 0 0

53

TAB

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A
B

Bridge

56

T
A
B

58

T
A
B

60

T
A
B

Interlude

62

T
A
B

65

TAB 13>12 11>10 0 0 0 10>9 8>7 0 9>10 7>8 0 13>12 11>10 0 0 0 10>9 8>7 0 9>10 7>8 0

67

TAB 8 8 8 6 7 6 5 7 9 0 0 0 0 10>9 8>7 0 9>10 7>8 0

69

TAB 13>12 11>10 0 0 0 10>9 8>7 0 9>10 7>8 0 13>12 11>10 0 0 0 10>9 8>7 0 9>10 7>8 0

71

TAB 8 8 8 6 7 6 5 7 3 5 4 3 4 3

73

TAB 9 7 0 0 0 0 10>9 8>7 0 9>10 7>8 0 13>12 11>10 0 0 0 10>9 8>7 0 9>10 7>8 0

75

T
A
B

13 12 10 9 9 10 8 8 8 6 7 6 5 7

11 10 8 7 7 8 6 6 8 6 7 6 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

$\text{♩} = 170$ $\text{♩} = 170$

T
A
B

3 5 4 3 4 3 2 3 2 0 8 7 6 5 4 7 6

79

T
A
B

0 8 7 6 4 3 7 6 0 8 7 6 5 4 7 6 0 8 7 6 4 3 7 6

82

T
A
B

0 10 9 8 7 6 9 8 0 10 9 8 6 5 9 8

8 7 6 5 4 7 6 8 7 6 4 3 7 6

84

T
A
B

0 10 9 8 7 6 9 8 0 10 9 8 6 5 9 8

8 7 6 5 4 7 6 8 7 6 4 3 7 6

86 $\text{♩} = 170$ $\text{♩} = 170$

T
A
B

0 8 7 6 5 4 7 6 0 8 7 6 4 3 7 6 0 8 7 6 5 4 7 6

89 $\text{♩} = \text{♩}64164$

T
A
B

0 8 7 6 4 3 7 6 0 10 8 9 7 8 6 7 5 6 9 8

91

T
A
B

0 10 8 9 7 8 6 4 5 3 9 8 0 10 8 9 7 8 6 7 5 6 9 8

93 $\text{♩} = \text{♩}64170$

T
A
B

0 10 8 9 7 8 6 4 5 3 9 8 0 10 8 9 7 8 6 7 5 6 9 8

95 $\text{♩} = 170$ $\text{♩} = \text{♩}64170$

T
A
B

0 10 8 9 7 8 6 4 5 3 9 8 0 10 8 9 7 8 6 7 5 6 9 8

$\text{♩} = 170$

97

T
A
B

0 10 8 9 7 6 4 5 9 8 6 4 (6) (6) (4) (6) (6) (4)

$\text{♩} = 240$

101

T
A
B

4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 2 2 2 2 2 2

103

T
A
B

4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

106

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

108

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

110

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

112

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

114

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

116

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3

119

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7 6 6 6 6 6 6

121

T
A
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

124

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4 4 4 3 3 3 3 3 3

126

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

128

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

130

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3 9/7 11

133

T
A
B

2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

136

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 2 2 2 2 2 2 5 5 5 5 5 5

138

T
A
B

4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 9/7 8/6 2/0 (2)/(0)

143

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of three measures. The first measure contains a quarter note on the first line (F4), the second measure contains a quarter note on the second line (G4), and the third measure contains a quarter note on the second space (A4). The bottom staff is a guitar tablature staff with three measures. Each measure contains a double bar line with a '2' above it and a '0' below it, indicating a second fret barre on the open string.

T
A
B

(2)
(0)

(2)
(0)

(2)
(0)