



$\text{♩} = 214$   
4x

16

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 3 2 3 2

$\text{♩} = 214$   
18

T  
A  
B

5 3 2 0 6 5 3 0 5 3 2 0 6 5 3 0

19

T  
A  
B

5 3 2 0 6 5 3 0 5 3 2 0 6 5 3 0

20

T  
A  
B

5 3 2 0 6 5 3 0 5 3 2 0 3 1

21

T  
A  
B

5 3 2 0 6 5 3 0 5 3 2 0 6 5 3 0 5 3 2 0 6 5 3 0 5 8 3 6

23

Musical notation for measures 23-24. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 0 0 0 0 0 10 8 14 12 13 11 0 0 0 0 0 9 7 9 12 10.

25

Musical notation for measures 25-26. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 0 0 0 0 0 10 8 14 12 13 11 0 0 0 0 0 9 7 9 12 10.

27

Musical notation for measures 27-28. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 0 0 0 0 0 10 8 14 12 13 11 0 0 0 0 0 9 7 9 12 10.

29

Musical notation for measures 29-30. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 0 0 0 0 0 10 8 14 12 13 11 0 0 0 0 0 9 7 9 12 10.

31

Musical notation for measures 31-32. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar TAB with fret numbers: 0 0 0 0 0 10 8 14 12 13 11 0 0 0 0 0 9 7 9 12 10.





62

TAB

2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

66

TAB

2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

70

TAB

2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

73

TAB

0 0 5 9 0 0 5 8 0 0 5 7 0 0 5 4  
0 0 3 7 0 0 3 6 0 0 3 5 0 0 3 2

75

TAB

0 0 5 9 0 0 5 8 0 0 5 7 0 0 5 4  
0 0 3 7 0 0 3 6 0 0 3 5 0 0 3 2

77

TAB  
0 0 5 7 | 0 0 5 6 | 0 0 5 7 | 0 0 5 4

79

TAB  
0 0 5 7 | 0 0 5 6 | 0 0 5 7 | 0 0 5 4

81

TAB  
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

83

$\text{♩} = 247 = 247$

TAB  
0 0 0 0 | 0 0 0 0 | 0 0 0 0 1 1 7 7

86

4x

TAB  
6 6 6 3 | 4 4 4 4 | 7 7 7 7 8 8

89

9x

9x

T  
A  
B

0-0-0-0-1-1-7-7

6-6-6-3-3-3-3-3

0-0-0-0-0-0-0-0

92

T  
A  
B

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

0-0-0-0-0-0