

# Raining Blood/Altars Of Sacrifice/Jesus Saves

Slayer  
Decades Of Aggression

Words & Music by King, Hanneman, Araya

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 180

## Raining Blood

E-Gt

1

*f*

TAB

0-0-0 7-8-9-8 9-8-7-8-7-6 7-8-9-8

4

TAB

9-8-7-8-7-6 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

7

TAB

0-0-0-0-0-0-0-0-0-0-0-0 0-2-4 4-3-2 3-2 0-0-0-0-0-0-0-0-0-0-0-0

10

TAB

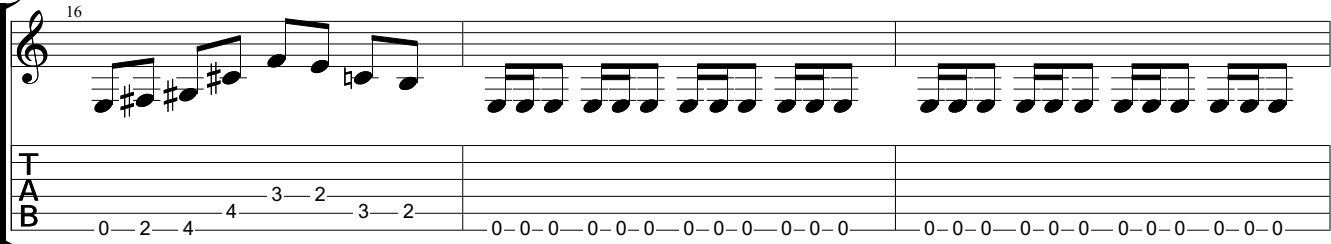
0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-2-4 4-3-2 3-2

13

TAB

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

16

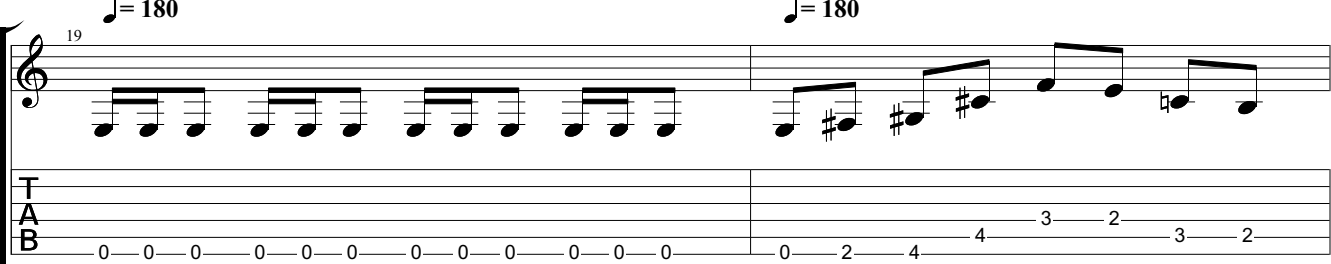


TAB 0 2 4 4 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

This system contains measure 16. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature below shows the corresponding fret numbers: 0, 2, 4, 4, 3, 2, 3, 2, and then a series of 0s for the remaining notes.

19

$\text{♩} = 180$   $\text{♩} = 180$




TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 3 2 3 2

This system contains measure 19. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows 0s for the first 14 notes, followed by fret numbers 2, 4, 4, 3, 2, 3, 2 for the final seven notes.

21

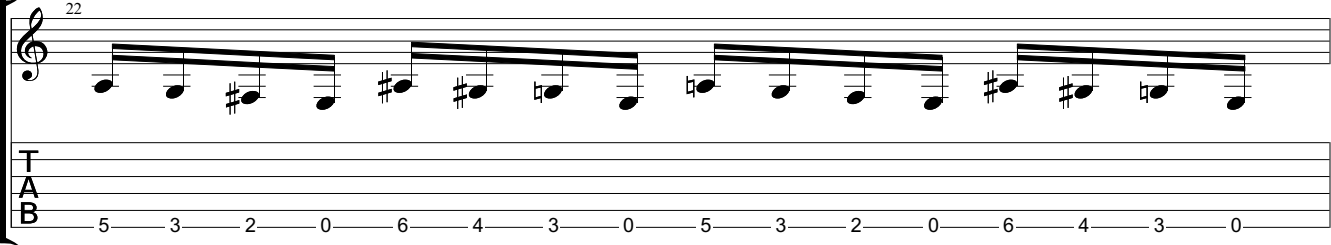
$\text{♩} = 214$



TAB 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

This system contains measure 21. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers 5, 3, 2, 0, 6, 4, 3, 0, 5, 3, 2, 0, 6, 4, 3, 0.

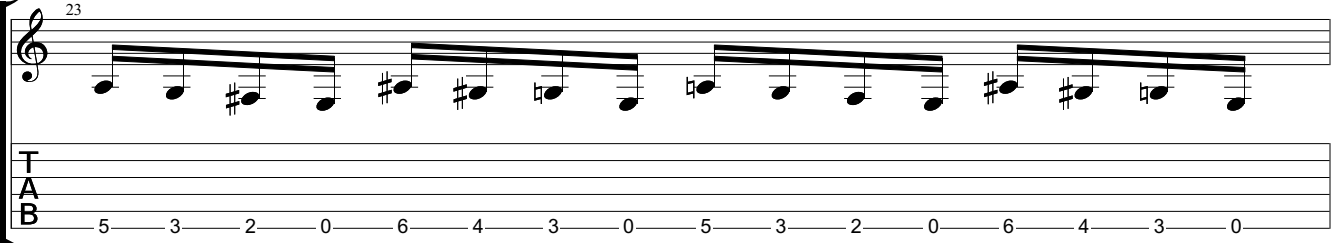
22



TAB 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

This system contains measure 22. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers 5, 3, 2, 0, 6, 4, 3, 0, 5, 3, 2, 0, 6, 4, 3, 0.

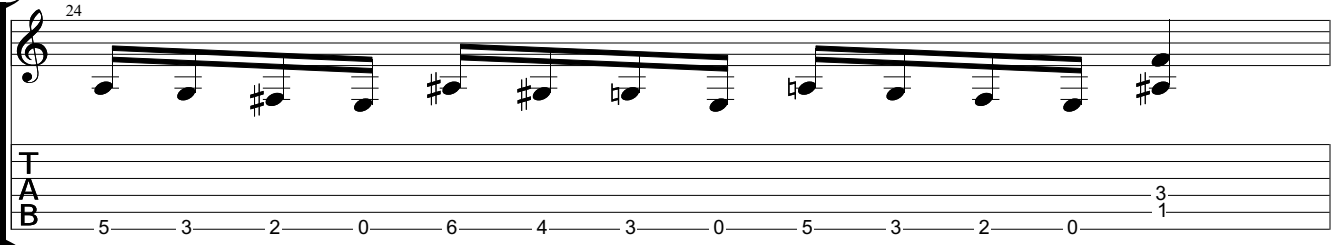
23



TAB 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

This system contains measure 23. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers 5, 3, 2, 0, 6, 4, 3, 0, 5, 3, 2, 0, 6, 4, 3, 0.

24



TAB 5 3 2 0 6 4 3 0 5 3 2 0 3 1

This system contains measure 24. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature shows fret numbers 5, 3, 2, 0, 6, 4, 3, 0, 5, 3, 2, 0, 3, 1.

25

TAB  
5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 8 6

27

TAB  
5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

28

TAB  
5 3 2 0 6 4 3 0 5 3 2 0 8 6

29

TAB  
5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 8 6

31

TAB  
5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

32

TAB  
5 3 2 0 6 4 3 0 5 3 2 0 8 6

33

T  
A  
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 | 5 3 2 0 6 4 3 0 5 8 6

Verse

35

T  
A  
B

0 0 0 0 0 0 0 0 5 3 9 7 8 6 | 0 0 0 0 0 0 0 0 9 7 12 10

37

T  
A  
B

0 0 0 0 0 0 0 0 5 3 9 7 8 6 | 0 0 0 0 0 0 0 0 9 7 12 10

39

T  
A  
B

0 0 0 0 0 0 0 0 5 3 9 7 8 6 | 0 0 0 0 0 0 0 0 9 7 12 10

41

T  
A  
B

0 0 0 0 0 0 0 0 5 3 9 7 8 6 | 0 0 0 0 0 0 0 0 9 7 12 10

43

T  
A  
B

0 0 0 0 0 0 0 0 5 3 9 7 8 6 | 0 0 0 0 0 0 0 0 9 7 12 10

45

T  
A  
B

0 0 0 0 | 0 0 5 3 | 9 7 8 | 0 0 0 0 | 0 0 0 0 | 9 7 | 12 10

47

T  
A  
B

0 0 0 0 | 0 0 5 3 | 9 7 8 | 0 0 0 0 | 0 0 0 0 | 9 7 | 12 10

$\text{♩} = 214$                        $\text{♩} = 214$                        $\text{♩} = 214$   
**Interlude**

49

T  
A  
B

0 0 0 0 | 0 0 5 3 | 9 7 8 | 0 0 0 0 | 0 0 0 0 | 9 7 | 10 12 | 0 0 0 0 | 7 10 8 7 8

52

T  
A  
B

0 0 0 | 7 10 8 7 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 7 7 | 5 5

55

T  
A  
B

0 0 0 0 | 7 10 8 7 8 | 0 0 0 0 | 7 10 8 7 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

Bridge

58

Musical notation for measures 58-60. Measure 58 features a series of chords in the treble clef. Measures 59 and 60 show a melodic line in the treble clef. The guitar tab below shows chords for measures 58-60 and fretting for measures 59-60.

TAB: 8 8 8 8 7 7 | 0 0 0 0 7-10 8-7-8 | 0 0 0 7-10 8-7

61

Musical notation for measures 61-63. Measure 61 features a series of chords in the treble clef. Measures 62 and 63 show a melodic line in the treble clef. The guitar tab below shows chords for measures 61-63 and fretting for measures 62-63.

TAB: 8 8 8 8 8 8 8 8 | 8 8 8 8 7 7 | 0 0 0 0 7-10 8-7-8

64

Musical notation for measures 64-66. Measure 64 features a melodic line in the treble clef. Measures 65 and 66 feature a series of chords in the treble clef. The guitar tab below shows fretting for measures 64-66.

TAB: 0 0 0 7-10 8-7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 7 7 | 5 5

$\text{♩} = 180$

67

Musical notation for measures 67-69. Measure 67 features a melodic line in the treble clef. Measures 68 and 69 feature a melodic line in the treble clef. The guitar tab below shows fretting for measures 67-69.

TAB: 0 0 0 7 8-9 8 | 9 8-7 8-7-6 | 0 0 0 7 8-9 8

70

Musical notation for measures 70-72. Measure 70 features a melodic line in the treble clef. Measures 71 and 72 feature a melodic line in the treble clef. The guitar tab below shows fretting for measures 70-72.

TAB: 9 8-7 8 7-6 | 0 0 0 9 10-11-10 | 11 10-9 10 9-8

♩ = 185 BPM

♩ = 185 BPM

♩ = 185 BPM

Interlude

73

Musical notation for measures 73-76. Measure 73 contains a melodic line with a sharp sign. Measures 74-76 contain a rhythmic accompaniment of eighth notes.

TAB

0-0-0 9-10-11-10 11-10-9-10 9-8 2-2 2-2 2-2 2-2

77

Musical notation for measures 77-80. All measures contain a rhythmic accompaniment of eighth notes.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

81

Musical notation for measures 81-84. All measures contain a rhythmic accompaniment of eighth notes.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

85

Musical notation for measures 85-88. All measures contain a rhythmic accompaniment of eighth notes.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

89

Musical notation for measures 89-92. All measures contain a rhythmic accompaniment of eighth notes.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Chorus

93

Musical notation for measures 93-96. Measures 93-95 contain a rhythmic accompaniment of eighth notes. Measure 96 contains a melodic line with a sharp sign.

TAB

2-2 2-2 2-2 2-2 0-0-0-0-5 9 0-0-0-0-5 8

96

TAB  
0 0 0 0 3 5 7 5 0 0 0 0 3 4 0 0 0 0 3 9 0 0 0 0 3 8

98

TAB  
0 0 0 0 3 5 7 5 0 0 0 0 3 4 0 0 0 0 3 9 0 0 0 0 3 8

100

TAB  
0 0 0 0 3 5 7 5 0 0 0 0 3 4 0 0 0 0 3 9 0 0 0 0 3 8

$J = 185$   $J = 200$   $J = 166$

102

TAB  
0 0 0 0 3 5 7 5 0 0 0 0 3 4 2 0

$J = 166$   
Altars Of Sacrifice

104

TAB  
4 4

$J = 222$   $J = 222$

105

TAB  
4 2 2 2 2 2 4 5 2 2 2 4 2 2 2 2 2 4 3 2 2 2



107

T  
A  
B

4 2-2-2-2-2 4-5 4-5-4-2 5-3

109

T  
A  
B

4 2-2-2-2-2 4-5 4-3 2-2-2

111

T  
A  
B

4 2-2-2-2-2 4-5 4-5-4-2 5-3

Verse

113

T  
A  
B

4 2-2-2-2-2 4-5 4-3 2-2-2

115

T  
A  
B

4 2-2-2-2-2 4-5 4-5-4-2 5-3

117

T  
A  
B

4 2-2-2-2-2 4-5 4-3 2-2-2

119

TAB 4 2-2-2-2-2 4 5 4 2 5 3

**Bridge**

121

TAB 3 3 3 3 3 3 6 3 3 3 3 3 3 6 3 4 4

123

TAB 3 3 3 3 3 3 6 3 6 3 3 3 3 3 3 6 3 5 5 3 3 3 3 3 3 6 3 3

126

TAB 3 3 3 3 3 3 6 3 4 4 3 3 3 3 3 3 6 3 6 6

**Interlude**

128

TAB 3 3 3 3 3 3 6 3 5 5 4 2-2-2-2-2 4 5 2-2-2 4 2-2-2-2-2 4 3 2-2-2

131

TAB 4 2-2-2-2-2 4 5 4 2-2-2-2-2 4 5 4 2 5 3

♩ = 222

133

T  
A  
B

4 4 5 2 2 2 2 2 2 2 2 2 4 3 2 2 2

♩ = 166

135

3

Verse 2

♩ = 222

T  
A  
B

4 4 4 4 4 4 4 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2

137

T  
A  
B

4 2 2 2 2 2 2 4 3 2 2 2 4 4 5 2 2 2 2 2 2 2 2

139

3

T  
A  
B

4 2 2 2 2 2 2 4 5 4 2 5 3 4 4 5 2 2 2 2 2 2 2 2

141

T  
A  
B

4 2 2 2 2 2 2 4 3 2 2 2 4 4 5 2 2 2 2 2 2 2 2

143

3

Chorus

T  
A  
B

4 2 2 2 2 2 2 4 5 4 2 8 10 8 7 9 7 0 0 0 0 9 7 8 6 0 0 0 0

145

T  
A  
B

147

T  
A  
B

149

T  
A  
B

151

T  
A  
B

**Guitar Solo 1**


154

T  
A  
B

156

T  
A  
B


158



T  
A  
B

5 5 5 5 5 5 5 8 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 8 6 5


160



T  
A  
B

5 5 5 5 5 5 5 8 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 8 6 5


162



T  
A  
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 11 9 8


164



T  
A  
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 11 9 8


166



T  
A  
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 11 9 8

168




T  
A  
B

8 8 8 8 8 8 8 11 8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 11 9 8

170

**Chorus**



T  
A  
B

10 10 8 (10) (10) (8) 8 10 8 7 9 7 0 0 0 0 9 8 7 6 0 0 0 0

173

TAB 7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 7 8 0 0 0 0

175

TAB 7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 7 8 0 0 0 0

177

TAB 7 5 0 0 11 9 10 8 8 10 8 7 9 7 0 0 0 0 9 7 8 0 0 0 0

179

**Bridge**

TAB 7 5 0 0 11 9 10 8 8 10 8 7 2 0 2 1 0 1 2 3

181

$\text{♩} = 222$                        $\text{♩} = 222$                        $\text{♩} = 222$

TAB 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2 3

184

$\text{♩} = 180$                        $\text{♩} = 180$

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 7 8 6

Verse 3

186

TAB  
3 1 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 7 8 3 1 0 0 3 0 0 3 1 0 0 3 0 0

189

TAB  
3 1 0 0 3 0 0 3 2 1 0 2 0 3 1 0 0 3 0 0 3 1 0 0 3 0 0

191

TAB  
3 1 0 0 3 0 0 3 2 1 0 2 0 3 1 0 0 3 0 0 3 1 0 0 3 0 0

193

TAB  
3 1 0 0 3 0 0 3 2 1 0 2 0 3 1 0 0 3 0 0 3 1 0 0 3 0 0

195

TAB  
3 1 0 0 3 0 0 3 2 1 0 2 0 4 2 2 2 2 2 2 2 5 3 2 2 2 2 2

197

TAB  
3 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2 5 3 2 2 2 2 2

199

TAB 3 2 2 2 2 2 2 2 1 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0

201

TAB 3 1 0 0 5 3 0 0 7 5 8 6 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 7 5 8 6

Verse 4

204

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 2 1 0 2 0

206

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 2 1 0 2 0

208

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 2 1 0 2 0

210

TAB 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 1 0 0 5 3 0 0 3 2 1 0 2 0



212

TAB  
4 2 2 2 2 2 2 5 2 2 2 2 2 3 2 2 2 2 2 2 2 0

214

TAB  
4 2 2 2 2 2 2 5 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 1

216

TAB  
4 2 2 2 2 2 2 5 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 0

218

TAB  
4 2 2 2 2 2 2 5 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 1

**Outro**  
220

TAB  
0 0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 8 0 0 0

222

TAB  
0 0 0 0 0 0 7 6 0 0 0 5 3 0 0 9 8 0 0 0

$\text{♩} = 180$  *rall.* -----  $\text{♩} = 172$

**Ritardando**

224

TAB

0 0 0 0 0 7 6 0 0 0 | 5 0 0 9 8 0 0 0

Detailed description: This system contains measures 224 and 225. The treble clef staff shows a sequence of chords and notes. Measure 224 starts with a whole note chord (D4, F#4, A4) and continues with a series of eighth notes. Measure 225 continues the eighth-note pattern. The guitar tab below shows fingerings: 0 0 0 0 0 7 6 0 0 0 for measure 224, and 5 0 0 9 8 0 0 0 for measure 225.

$\text{♩} = 172$  *rall.* -----  $\text{♩} = 166$

226

TAB

0 0 0 0 0 7 6 0 0 0 | 5 0 0 9 8 0 0 0

Detailed description: This system contains measures 226 and 227. The musical notation and guitar tab are identical to the previous system, with measure 226 corresponding to measure 224 and measure 227 to measure 225.

$\text{♩} = 166$  *rall.* -----  $\text{♩} = 144$   $\text{♩} = 140$   $\text{♩} = 140$

228

TAB

0 0 0 0 0 7 6 0 0 0 | 5 0 0 0 9 8 (8) (8) (8) (6)

Detailed description: This system contains measures 228, 229, and 230. Measure 228 is identical to the previous system. Measure 229 continues the eighth-note pattern. Measure 230 features a whole note chord (D4, F#4, A4) with a fermata. The guitar tab for measure 230 includes a double bar line and a circled 8, indicating a natural harmonium at the 8th fret.

**Jesus Saves**

231

TAB

0 0 1 0 1 0 0 1 | 0 1 0 0 4 3 1 2 1 2

Detailed description: This system contains measures 231 and 232. The treble clef staff shows a sequence of chords and notes. Measure 231 starts with a whole note chord (D4, F#4, A4) and continues with a series of eighth notes. Measure 232 continues the eighth-note pattern. The guitar tab below shows fingerings: 0 0 1 0 1 0 0 1 for measure 231, and 0 1 0 0 4 3 1 2 1 2 for measure 232.

233

TAB

0 0 1 0 1 0 0 1 | 0 4 3 4 6 4 3 1

Detailed description: This system contains measures 233 and 234. The musical notation and guitar tab are identical to the previous system, with measure 233 corresponding to measure 231 and measure 234 to measure 232.

235

TAB 0 0 1 0 1 0 0 1 0 1 0 0 4 2 3 1 1 2 1 2

237

TAB 0 0 1 0 1 0 0 1 0 0 4 2 0 0 3 1

239

TAB 0 0 1 0 1 0 0 1 0 1 0 0 4 2 3 1 1 2 1 2

241

TAB 0 0 1 0 1 0 0 1 0 4 2 3 1 4 2 6 4 2 3 1

243

TAB 0 0 1 0 1 0 0 1 0 1 0 0 4 2 3 1 1 2 1 2

245

TAB 0 0 1 0 1 0 0 1 0 0 4 2 0 0 3 1

247

T  
A  
B

0 0

249

T  
A  
B

0 0

251

T  
A  
B

0 0

253

T  
A  
B

0 0

255

T  
A  
B

7 7 7 8 8 8 11 11 11 10 10 10 7 7 7 8 8 8  
5 5 5 6 6 6 9 9 9 8 8 8 5 5 5 6 6 6

258

T  
A  
B

11 11 11 10 10 10 10 10 0 0 8 7 0 8 7 11 10  
9 9 9 8 8 8 8 8 0 0 8 7 0 8 7 11 10



verse

Verse

275

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-0-6-9-8  
4 7 6

277

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-0-6-9-8  
4 7 6

279

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-0-6-9-8  
4 7 6

chorus

281

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-0-6-9-8  
4 7 6

Chorus

283

T  
A  
B

0-0-0-0-0-5-3-0-0-0-0-0-0-0-5-3-0-0-0-0-0-0-0-7-8  
5 6

285

T  
A  
B

0-0-0-0-0-5-3-0-0-0-0-0-0-0-5-3-0-0-0-0-0-0-0-7-8  
5 6

287

T  
A  
B

0-0-0-0-5-3-0-0-0-0-0-0-5-3-0-0-0-0-0-0-5-3-0-0-7-8-6

289

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-4-9-7-8-6

291

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-4-9-7-8-6

verse

Verse

293

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-4-9-7-8-6

295

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-4-9-7-8-6

297

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-4-9-7-8-6

299

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-0-6-9-8-6

**Guitar Solo**

301

T  
A  
B

19-17-17-21-17-17-19-17-21-20-17-20-19-17

302

T  
A  
B

14-14-15-14-17-16-15-14-15-14-17-17-15-14

303

T  
A  
B

15-14-17-16-15-14-15-16-17-16-15-14-17-16-15-14-15-0

305

T  
A  
B

11-11-11-12-13-14-11-12-13-14-11-11-11-11-11-12-13-13-13-12-12-14-12-15-12-15-12-13



Chorus

30

T  
A  
B

14—14—13—14—16—17—20—17—20

0-0-0-0-5-3-0-0-0-0-0-0-0-5-3-0-0

310

T  
A  
B

0-0-0-0-5-3-0-0-5-6 7-8 0-0-0-0-5-3-0-0-0-0-0-0-0-5-3-0-0 0-0-0-0-5-3-0-0-5-6 7-8

313

T  
A  
B

0-0-0-0-5-3-0-0-0-0-0-0-0-5-3-0-0 0-0-0-0-5-3-0-0-5-6 7-8

Guitar Solo 2

315

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6

317

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-8-8-8-8-8-8-8-8

319

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6

321

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-8-8-8-8-8-8-8-8

323

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6

325

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-8-8-8-8-8-8-8-8

327

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-6-6-6-6-6-6-6-6

329

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-8-8-8-8-8-8-8-8

331

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-9-8-6

333

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-9-8-6

335

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-9-8-6

337

T  
A  
B

0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-9-8-6

**Chorus**

339

T  
A  
B

0-0-0-0-5-3-0-0-0-0-0-0-5-3-0-0-0-0-0-0-5-3-0-0-7-8-6

341

T  
A  
B

0-0-0-0-5-3-0-0-0-0-0-0-5-3-0-0-0-0-0-0-5-3-0-0-7-8-6

♩ = 210  
343

This system shows measures 343 to 345. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the right hand. The notes are: 343 (D5, C5, B4, A4, G4), 344 (F#4, E4, D4, C4), 345 (B3, A3, G3, F#3). The guitar tab below shows fingerings: 0-0-0-0-5-3-0-0-0-0-0-5-3-0-0 (measures 343-344) and 0-0-0-0-5-3-0-0-5-6 (measure 345), with fret numbers 7 and 8 indicated for the final two measures.

TAB

♩ = 228  
**Guitar Solo 3**  
346

This system shows measures 346 to 348. Measure 346 starts with a whole rest, followed by a quarter note chord (D5, F#4) and a quarter note chord (G4, B4). Measure 347 contains two dotted quarter notes (D5, F#4) and a quarter note chord (G4, B4). Measure 348 begins with a eighth-note pattern starting on G4. The guitar tab shows fingerings: 8-6 (measure 346), 7-5 (measure 347), and 8-6 (measure 347), followed by a sequence of 5s (measure 348).

TAB

349

This system shows measures 349 and 350. Both measures feature a continuous eighth-note pattern starting on G4. The guitar tab shows a sequence of 5s for both measures.

TAB

351

This system shows measures 351 and 352. Both measures feature a continuous eighth-note pattern starting on G4. The guitar tab shows a sequence of 6s for measure 351 and a sequence of 5s for measure 352.

TAB

353

This system shows measures 353 and 354. Both measures feature a continuous eighth-note pattern starting on G4. The guitar tab shows a sequence of 5s for both measures.

TAB

355

This system shows measures 355 and 356. Both measures feature a continuous eighth-note pattern starting on G4. The guitar tab shows a sequence of 6s for measure 355 and a sequence of 5s for measure 356.

TAB

357

T  
A  
B  
6-5

359

T  
A  
B  
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

361

T  
A  
B  
6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

363

T  
A  
B  
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-8-6