

Read Between the Lies

Slayer

South Of Heaven

Words & Music by Music by: Jeff Hanneman, Words: Tom Araya & Kerry King

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 192

Intro

E-Gt

1. 2. 3. 4. 5. 6. 5. 0. 0. 5. 4. 0. 0. 5. 4. 0.

1-4. 3 5. 4. 5. 4. 0. 0. 5. 4. 0. 0. 5. 4. 0. 0. 7. 8. 0. 0. 8.

6 7-6 0-0 7-6-5 0-0-0 7-8 0-0-8 7-6 0-0 7-6-5

1st verse

9 0-0-0 7-8 0-0-8 7-6 0-0 7-6-5 0-0-0 7-8 0-0-8

12

TAB 7 6 7 6 5 7 8 7 8 7 6 7 6 5

15

TAB 7 8 7 6 7 6 5 7 8 7 8

18

TAB 7 6 7 6 5 7 8 7 8 7 6 7 6 5

21

TAB 7 8 7 6 7 6 5 7 8 7 8

24

TAB 7 6 7 6 5 2 1 2 1 2 1 2 1

28

TAB 2 1 2 1 2 1 2 1

2nd verse

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, F3, E3, D3, C3. Measure 33 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: D3, E3, F3, G3, A3, G3, F3, E3, D3. Measure 34 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: E3, F3, G3, A3, B3, A3, G3, F3, E3. Wavy lines are present above and below the staff.

TAB

2 1 0 0 0 0 3 0 | 0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5

35

Musical notation for measures 35-37. Measure 35 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 36 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: D3, E3, F3, G3, A3, G3, F3, E3, D3. Measure 37 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: E3, F3, G3, A3, B3, A3, G3, F3, E3. Wavy lines are present above and below the staff.

TAB

0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8

38

Musical notation for measures 38-40. Measure 38 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 39 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: D3, E3, F3, G3, A3, G3, F3, E3, D3. Measure 40 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: E3, F3, G3, A3, B3, A3, G3, F3, E3. Wavy lines are present above and below the staff.

TAB

7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5

41

Musical notation for measures 41-43. Measure 41 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 42 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: D3, E3, F3, G3, A3, G3, F3, E3, D3. Measure 43 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: E3, F3, G3, A3, B3, A3, G3, F3, E3. Wavy lines are present above and below the staff.

TAB

0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8

44

Musical notation for measures 44-46. Measure 44 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: F3, G3, A3, B3, C4, B3, A3, G3, F3. Measure 45 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: D3, E3, F3, G3, A3, G3, F3, E3, D3. Measure 46 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line: E3, F3, G3, A3, B3, A3, G3, F3, E3. Wavy lines are present above and below the staff.

TAB

7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5

47

TAB

51

TAB

Interlude

55

TAB

59

TAB

Guitar solo: J. Hanneman

63

TAB

66

TAB

69

TAB

2 2 4 2 2 2 2 2 4 3 2 2 2 2 7 5 2 2 4 2 2 2 2 4

Detailed description: This system contains measures 69, 70, and 71. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 69: F#4, G4, A4, B4, C5, D5, E5, F#5; 70: F#4, G4, A4, B4, C5, D5, E5, F#5; 71: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 69: 2 2 4 2 2 2 2 2; 70: 4 3 2 2 2 2 2 7 5; 71: 2 2 4 2 2 2 2 4.

72

TAB

3 2 2 2 2 2 7 5 2 2 4 2 2 2 2 2 4 3 2 2 2 2 7 5

Detailed description: This system contains measures 72, 73, and 74. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 72: F#4, G4, A4, B4, C5, D5, E5, F#5; 73: F#4, G4, A4, B4, C5, D5, E5, F#5; 74: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 72: 3 2 2 2 2 2 7 5; 73: 2 2 4 2 2 2 2 2; 74: 4 3 2 2 2 2 7 5.

75

TAB

2 2 4 2 2 2 2 4 3 2 2 2 2 2 7 5 2 2 4 2 2 2 2 2

Detailed description: This system contains measures 75, 76, and 77. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 75: F#4, G4, A4, B4, C5, D5, E5, F#5; 76: F#4, G4, A4, B4, C5, D5, E5, F#5; 77: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 75: 2 2 4 2 2 2 2 4; 76: 3 2 2 2 2 2 7 5; 77: 2 2 4 2 2 2 2 2.

78

TAB

4 3 2 2 2 2 7 5 2 2 4 2 2 2 2 4 3 2 2 2 2 2 7 5

Detailed description: This system contains measures 78, 79, and 80. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 78: F#4, G4, A4, B4, C5, D5, E5, F#5; 79: F#4, G4, A4, B4, C5, D5, E5, F#5; 80: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 78: 4 3 2 2 2 2 7 5; 79: 2 2 4 2 2 2 2 4; 80: 3 2 2 2 2 2 7 5.

81

TAB

3 3 5 3 3 3 3 3 5 4 3 3 3 3 8 6 3 3 5 3 3 3 3 5

Detailed description: This system contains measures 81, 82, and 83. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 81: F#4, G4, A4, B4, C5, D5, E5, F#5; 82: F#4, G4, A4, B4, C5, D5, E5, F#5; 83: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 81: 3 3 5 3 3 3 3 3; 82: 5 4 3 3 3 3 8 6; 83: 3 3 5 3 3 3 3 5.

84

TAB

4 3 3 3 3 3 8 6 3 3 5 3 3 3 3 3 5 4 3 3 3 3 8 6

Detailed description: This system contains measures 84, 85, and 86. The musical notation is in treble clef with a key signature of one sharp (F#). The notes are: 84: F#4, G4, A4, B4, C5, D5, E5, F#5; 85: F#4, G4, A4, B4, C5, D5, E5, F#5; 86: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows fret numbers: 84: 4 3 3 3 3 3 8 6; 85: 3 3 5 3 3 3 3 3; 86: 5 4 3 3 3 3 8 6.

3rd verse

87

TAB 3 3 5 3 3 3 3 5 4 3 3 3 3 3 8 6 2 2 4 2 2 2 2 2

90

TAB 4 3 2 2 2 2 7 5 2 2 4 2 2 2 2 4 3 2 2 2 2 2 7 5

93

TAB 2 2 4 2 2 2 2 2 4 3 2 2 2 2 7 5 2 2 4 2 2 2 2 4

96

TAB 3 2 2 2 2 2 7 5 2 2 4 2 2 2 2 2 4 3 2 2 2 2 7 5

99

TAB 2 2 4 2 2 2 2 4 3 2 2 2 2 2 7 5 3 3 5 3 3 3 3 3

102

TAB 5 4 3 3 3 3 8 6 3 3 5 3 3 3 3 5 4 3 3 3 3 3 8 6

105

TAB
2 2 4 2 2 2 2 2 | 4 3 2 2 2 2 2 5 | 2 2 4 2 2 2 2 4

108

TAB
3 2 2 2 2 2 7 5 | 2 2 4 2 2 2 2 2 | 4 3 2 2 2 2 7 5

111

TAB
2 2 4 2 2 2 2 4 | 3 2 2 2 2 2 7 5 | 0 0 0 7 8 0 0 8

114 **4th verse**

TAB
7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5

117

TAB
0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8

120

TAB
7 6 0 0 7 6 5 | 0 0 0 7 8 0 0 8 | 7 6 0 0 7 6 5

123

T
A
B

0 0 0 7 8 0 0 8 7 6 0 0 7 6 5 0 0 0 7 8 0 0 8

126

T
A
B

7 6 0 0 7 6 5 0 0 0 7 8 0 0 8 7 6 0 0 7 6 5

129

~~~~~ **Outro**

T  
A  
B

0 0 0 7 8 0 0 8 7 6 0 0 7 6 5 0 0 0 7 8 0 0 7

132

T  
A  
B

8 9 0 0 7 8 7 0 0 0 7 8 0 0 7 8 9 0 0 0

135

T  
A  
B

2 3 6 5 0 0 5 4 0 0 5 4 0 0 5 4 0

137

4x

T  
A  
B

5 4 0 0 5 4 0 0 2 3 6 5