

Screaming From The Sky

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Slayer

Diabolus In Musica

Words & Music by Slayer

User Defined

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

♩ = 190

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It starts with a whole rest on the first staff, followed by a series of eighth notes and chords. The notes are D#4, A#3, F#3, and C#4. The first measure is marked with a '1' above it. The second measure has a forte 'f' dynamic marking. The third and fourth measures continue the rhythmic pattern. Below the staff is a guitar tablature with fret numbers: 0-0-0-1-0-0, 2-0-0-3-2-3, and 0-0-0-1-0-0.

The second system of music starts at measure 5. It continues the rhythmic pattern of eighth notes and chords. The notes are D#4, A#3, F#3, and C#4. The first measure is marked with a '5' above it. The second measure has a forte 'f' dynamic marking. The third and fourth measures continue the rhythmic pattern. Below the staff is a guitar tablature with fret numbers: 2-0-0-2-3-2-0, 0-0-0-1-0-0, 2-0-0-3-2-3, and 0-0-0-1-0-0.

The third system of music starts at measure 9. It continues the rhythmic pattern of eighth notes and chords. The notes are D#4, A#3, F#3, and C#4. The first measure is marked with a '9' above it. The second measure has a forte 'f' dynamic marking. The third and fourth measures continue the rhythmic pattern. Below the staff is a guitar tablature with fret numbers: 2-0-0-2-3-2-0, 0-0-0-1-0-0, 2-0-0-3-2-3, and 0-0-0-1-0-0.

The fourth system of music starts at measure 13. It continues the rhythmic pattern of eighth notes and chords. The notes are D#4, A#3, F#3, and C#4. The first measure is marked with a '13' above it. The second measure has a forte 'f' dynamic marking. The third and fourth measures continue the rhythmic pattern. Below the staff is a guitar tablature with fret numbers: 2-0-0-2-3-2-0, 0-0-0-1-0-0, 2-0-0-3-2-3, and 0-0-0-1-0-0.

17

TAB

2 0 0 2 3 2 0 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

21

TAB

2 0 0 2 3 2 0 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

25

TAB

2 0 0 2 3 2 0 4 3 0 4 4 3 0 4 4 3 0 4 4 3 4 3 0

29

TAB

(0) (0) (0) 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

35

TAB

2 0 0 2 3 2 0 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

39

TAB

2 0 0 2 3 2 0 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

43

TAB

2 0 0 2 3 2 0 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

47

TAB

2 0 0 2 3 2 0 4 3 0 4 4 3 0 4 4 3 0 4 4 3 4 3

50

TAB

0 0 0 1 0 0 2 0 0 3 2 3 4 3 0 4 4 3 0 4

53

TAB

4 3 0 4 4 3 4 3 0 0 0 1 0 0 2 0 0 3 2 3

56

TAB

4 3 0 4 4 3 0 4 4 3 0 4 3 0 (0) (0) (0) (0)

62

TAB

0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0 2 0 0 2 3 2 0

66

TAB

0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0 2 0 0 2 3 2 0

70

TAB

0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0 2 0 0 2 3 2 0

74

TAB

0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0 2 0 0 2 3 2 0

78

TAB

4 3 0 4 4 3 0 4 4 3 0 4 4 3 4 3 0 0 0 1 0 0

81

TAB

2 0 0 3 2 3 4 3 0 4 4 3 0 4 4 3 0 4 4 3 4 3

84

TAB

0 0 0 1 0 0 2 0 0 3 2 3 4 3 0 4 4 3 0 4

87

T
A
B

4 3 0 4 4 3 4 3 0 (0) (0) (0) (0) (0) (0)

95

T
A
B

(0) (0) 3 2 4 3 0 4 3 0 3 2 4 3 0 4 3 0

99

T
A
B

3 2 4 3 0 4 3 0 3 2 4 3 0 4 3 0 3 2 4 3 0 4 3 0

102

T
A
B

3 2 4 3 0 4 3 0 3 2 4 3 0 4 3 0 3 2 4 3 0 4 3 0

105

T
A
B

3 2 4 4 3 0 4 4 3 0 3 2 4 4 3 0 4 4 3 0

109

T
A
B

3 2 4 4 3 0 4 4 3 0 3 2 2 3 2 0

114

TAB 3 2 3 6 6 0 0 2 3 2 0 3 2 3 1 1 0 0

120

TAB 2 3 2 0 3 2 3 6 6 0 0 2 3 2 0

126

TAB 3 2 3 1 1 4 4 3 0 4 4 3 0 0 9 8 11 10 9

131

TAB 6 5 (5) 9 8 11 10 9 6 5 (5) (5) (5)

139

TAB (5) 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

143

TAB 2 0 0 2 3 2 0 0 0 0 1 0 0 2 0 0 3 2 3 0 0 0 1 0 0

147

T
A
B

2 0 0 2 3 2 0 | 0 0 0 1 0 0 | 2 0 0 3 2 3 | 0 0 0 1 0 0

151

T
A
B

2 0 0 3 2 3 | | | |