

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 200

Die By the Sword

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6. The bass line consists of open strings: 0, 0, 0, 0.

TAB: 2 2 4 5 2 2 3 3 | 0 0 0 0 0 0 0 0

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the melody: D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 4 has a half note D6. The bass line consists of open strings: 0, 0, 0, 0.

TAB: 2 2 4 5 3 5 2 2 4 5 | 0 0 0 0 0 0 0 0

Measures 5-6: Treble clef, 4/4 time. Measure 5 continues the melody: D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 6 has a half note D6. The bass line consists of open strings: 0, 0, 0, 0.

TAB: 2 2 3 5 2 2 4 5 3 5 | 0 0 0 0 0 0 0 0

Verse

Measures 7-8: Treble clef, 4/4 time. Measure 7 continues the melody: D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 8 has a half note D6. The bass line consists of open strings: 0, 0, 0, 0.

TAB: 2 2 5 3 2 2 3 5 2 2 5 5 | 0 0 0 0 0 0 0 0

Measures 9-10: Treble clef, 4/4 time. Measure 9 continues the melody: D5, E5, F#5, G#5, A5, B5, C#6, D6. Measure 10 has a half note D6. The bass line consists of open strings: 0, 0, 0, 0.

TAB: 2 2 5 5 2 2 5 5 2 2 3 3 | 0 0 0 0 0 0 0 0

♩ = 200

♩ = 200

♩ = 150

Mandatory Suicide

33

TAB

7 6 8 7 5 4 6 5 | 5 4 6 5 | 2 2 9 8 10 | 2 2 9 8 10

Verse

37

TAB

2 2 9 8 5 | 2 2 9 | 4 | 1 0 0 0 0

40

TAB

0 0 0 0 0 0 0 0 | 4 1 | 2 5 2 5 4 3

43

TAB

9 8 10 9 | 5 4 3 2 9 | 8 10 9

Guitar Solo

46

TAB

5 4 3 2 9 | 8 10 9 | 4 1

49

TAB

2 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0 | 2 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0

53

TAB

2 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0 | 2 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0

57

TAB

2 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0 | 2 0 0 0 0 1 1 3 | 3 1 1 1 1 0 0 0

61

TAB

2 0 2 9 8 10 | 2 0 2 9 8 10 | 2 0 2 9 8 5 3 | 2 0 2 9

Verse

65

TAB

4 4 1 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 1

$\text{♩} = 150$

$\text{♩} = 210$
Angel of Death

68

TAB

2 0 5 2 5 4 3 | 2 0 (2) (2)

73

T
A
B

78

T
A
B

8 9 8 7 | 8 9 10 9 11 11 10 | 7 8 7 0 0 0 0 0 0

81

T
A
B

6 7 6 0 5 6 5 0 4 5 4 | 7 8 7 0 0 8 9 8 7

83

T
A
B

8 9 10 9 10 11 11 10 | 7 8 7 0 0 0 0 0 0

85

T
A
B

6 7 6 0 5 6 5 0 4 5 4 | 7 8 7 0 0 8 9 8 7

87

T
A
B

8 9 10 9 10 11 11 10 | 7 8 7 0 0 0 0 0 0

89

T
A
B 6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

91

T
A
B 8 9 10 9 10 11 11 10 7 8 7 0 0 0 0 0 0

Verse

93

T
A
B 6 7 6 0 5 6 5 0 4 5 4 2 2 2 3 2 0 0 0 0 0 2 3 0 0 2 3 0 1

96

T
A
B 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0

99

T
A
B 0 2 3 0 0 2 3 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

T
A
B 2 2 2 3 2 0 0 0 0 0 2 3 0 0 2 3 2 2 2 3 2 0 0 0 0 0 0 0

105

TAB

0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0 2 3 0 0 2 3 1

108

Bridge

TAB

2 2 2 3 2 0 0 0 9 10 8 6 7 5 7 3 3 3 3 3 3 3 3

111

TAB

6 6 6 6 5 5 5 5 2 2 2 3 2 0 0 0 9 10 8 6 7 5 7

114

TAB

3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 3 2 0 0 0

117

TAB

0 2 3 0 0 2 3 1 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0

120

TAB

2 2 2 3 2 0 0 0 0 2 3 0 0 2 3 1 2 2 2 3 2 0 0 0 8-7 10-9 10-9-14

Verse 2

124

Musical notation for measures 124-126. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 1.

127

Musical notation for measures 127-129. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 1.

130

Musical notation for measures 130-133. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a melodic line with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 1, 8, 7, 10, 9, 10, 9, 14, 2, 3, 0, 1, 0, 0.

134

Musical notation for measures 134-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 3, 1, 2, 0, 0, 0, 0.

137

Musical notation for measures 137-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a melodic line with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 0, 0, 2, 3, 2, 0, 0, 0, 0, 0, 0, 9, 10, 8, 6, 7, 5, 7, 9.

Bridge

140

Musical notation for measures 140-142. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a melodic line with eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 6, 4, 5, 3, 2, 0, 0, 0, 0, 1, 0, 0, 0, 0, 9, 10, 8, 6, 7, 5, 8, 9.

144

T
A
B

3 3 3 3 6 5 7 8 7 0 0 0 0 0 0

1 1 1 1 1 1 4 3

147

T
A
B

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

149

T
A
B

8 9 10 9 10 11 11 10 7 8 7 0 0 0 0 0 0

151

T
A
B

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

153

T
A
B

8 9 10 9 10 11 11 10 7 8 7 0 0 0 0 0 0

155

T
A
B

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 8 9 8 7

157

T
A
B 6 7 8 7 10 9 7 7 8 7 0 0 0 0 0 0

♩ = 210 ♩ = 210 ♩ = 109

159

fff *f*

Dead Skin Mask

T
A
B 6 7 6 0 5 6 5 0 4 5 4 10 8 0 7 9 10 0 8 9 10

162

T
A
B 0 7 9 10 8 9 10 9 (9) (9) 9 0 7 9 10 0 8 9 10

166

T
A
B 0 7 9 10 8 9 10 9 (9) (9) 9 0 7 9 10 0 8 9 10

170

T
A
B 0 7 9 10 8 9 10 8 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 7

173

T
A
B 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 8 0 7 9 10 0 8 9 10

176 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 9-10 7-8 7-8 3-1 0-1 0 7 9-10 8 9-10 0 7 9-10 8 9-10 8

179 P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 9-10 0 8 9-10 0 7 9-10 8 9-10 7 0 7 9-10 0 8 9-10

182 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 9-10 8 9-10 8 0 7 9-10 8 9-10 0 7 9-10 7-8 7-8 5-6 3-1 0-1

185 P.M.---- P.M.----- -| P.M.---

T
A
B

2 0 0 0 1 0 0 3 1 0 1 2 0 0

186 ----- -| P.M.--- P.M.-----

T
A
B

3 1 0 1 3 3 0 0 7 7 8 7 8 5 6 3 1 0 1

187 P.M.---- P.M.----- -| P.M.---

TAB 2 0 0 0 1 1 0 0 3 1 0 1 2 2 0 0

188 ----- -| P.M.--- P.M.-----

TAB 3 1 0 1 3 3 0 0 7 7 8 8 5 6 3 1 0 1

189 P.M.---- P.M.----- -| P.M.---

TAB 2 0 0 0 1 1 0 0 3 1 0 1 2 2 0 0

190 ----- -| P.M.--- P.M.-----

TAB 3 1 0 1 3 3 0 0 7 7 8 8 5 6 3 1 0 1

191 P.M.---- P.M.----- -| P.M.---

TAB 2 0 0 0 1 1 0 0 3 1 0 1 2 2 0 0

192 ----- -| P.M.--- P.M.----- Verse P.M.-----

TAB 3 1 0 1 3 3 0 0 7 7 8 8 5 6 3 1 0 1 2 0 (2) (0) 3 1 0 1 2 0

196

P.M. ----- P.M. -----

T
A
B (2)(0) 7 8 / 7 8 / 5 6 | 3 1 0 1 | 2 0 | (2)(0) 3 1 0 1 | 2 0

200

P.M. ----- P.M. P.M. P.M.

Chorus

T
A
B (2)(0) 7 8 / 7 8 / 5 6 | 3 1 0 1 || 0 7 9 10 | 0 8 9 10 | 0 7 9 10 | 8 9 10 8

203

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 9 10 | 0 8 9 10 | 0 7 9 10 | 8 9 10 7 | 0 7 9 10 | 0 8 9 10

206

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 9 10 | 8 9 10 8 | 0 7 9 10 | 0 8 9 10 | 0 7 9 10 | 7 8 / 7 8 / 5 6 | 3 1 0 1

Verse

209

P.M. ----- P.M. -----

T
A
B 2 0 | (2)(0) 3 1 0 1 | 2 0 | (2)(0) 7 8 / 7 8 / 5 6 | 3 1 0 1 | 2 0

214 P.M.----- P.M.-----

TAB (2)(0) 3-1-0-1 2/0 (2)(0) 7/5 8/6 3-1-0-1

Bridge P.M. P.M. P.M.

217

TAB 0-0-7-9-8-(8) 8-9-10 0-0-7-9-8 3/3 5/3

P.M. P.M. P.M.

219

TAB 0-0-7-9-8-(8) 8-9-10 0-0-7-9-8 3/3 5/3

P.M. P.M. P.M.

221

TAB 0-0-7-9-8-(8) 8-9-10 0-0-7-9-8 3/3 5/3

P.M. P.M. P.M.

$\text{♩} = 109$ $\text{♩} = 109$

223

TAB 0-0-7-9-8-(8) 8-9-10 0-0-7-9-8 3/3 5/3

♩ = 240
Postmortem

♩ = 240

225

TAB 4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 2 2 2 2 2 2

227

TAB 4 4 4 4 4 4 3 3 3 3 3 3 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

230

TAB 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

Verse

232

TAB 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

234

TAB 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

236

TAB 6 6 6 6 6 6 7 7 7 7 7 7 4 4 4 4 4 4 3 3 3 3 3 3

238

TAB
6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

240

TAB
6 6 6 6 6 6 7 7 7 7 7 7 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3

243

TAB
2 2 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7 6 6 6 6 6 6

245

TAB
2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

Verse 2

248

TAB
7 7 7 7 7 7 6 6 6 6 6 6 4 4 4 4 4 4 3 3 3 3 3 3

250

TAB
6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 3 3 3 3 3 3

252

TAB
6-6-6-6-6-6-7-7-7-7-7-7-4-4-4-4-4-4-3-3-3-3-3-3

254

TAB
6-6-6-6-6-6-2-2-2-2-2-2-4-4-4-4-4-4-3-3-3-3-3-3-9/7-11

257

TAB
2-2-2-2-2-2-5-5-5-5-5-5-4-4-4-4-4-4-3-3-3-3-3-3-2-2-2-2-2-2-3-3-3-3-3-3

260

TAB
7-7-7-7-7-7-6-6-6-6-6-6-2-2-2-2-2-2-5-5-5-5-5-5

262

TAB
4-4-4-4-4-4-3-3-3-3-3-3-2-2-2-2-2-2-3-3-3-3-3-3-9/7-8/6-2/0-(2)/(0)

♩ = 240 ♩ = 240 ♩ = 240 ♩ = 180 ♩ = 180 ♩ = 180

Raining Blood

267

TAB
(2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) 0-0-0-7-8-9-8

♩ = 180 ♩ = 214

293

T
A
B

0 2 4 4 3 2 3 2 | 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

295

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

296

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

297

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 3 1

298

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 | 5 3 2 0 6 4 3 0 5 8 6

300

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

301

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 8 6

302

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 8 6

304

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0

305

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 8 6

306

T
A
B

5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 3 2 0 6 4 3 0 5 8 6

Verse

308

T
A
B

0 0 0 0 0 0 5 3 9 7 8 6 0 0 0 0 0 0 9 7 12 10

310

TAB
0 0 0 0 0 0 5 3 9 7 8 0 0 0 0 0 0 0 9 7 12 10

312

TAB
0 0 0 0 0 0 5 3 9 7 8 0 0 0 0 0 0 0 9 7 12 10

314

TAB
0 0 0 0 0 0 5 3 9 7 8 0 0 0 0 0 0 0 9 7 12 10

316

TAB
0 0 0 0 0 0 5 3 9 7 8 0 0 0 0 0 0 0 9 7 12 10

318

TAB
0 0 0 0 0 0 5 3 9 7 8 0 0 0 0 0 0 0 9 7 12 10

320

TAB
0 0 0 0 0 0 5 3 9 7 8 0 0 0 0 0 0 0 9 7 12 10

340 $J = 184$ $J = 184$ $J = 184$

TAB 0 0 0 7 8 9 8 9 8 7 8 7 6 0 0 0 7 8 9 8

Detailed description: This system contains measures 340, 341, and 342. Each measure has a tempo marking of $J = 184$. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below each measure shows fret numbers for the strings.

343

TAB 9 8 7 8 7 6 9 10 11 10 11 10 9 10 9 8

Detailed description: This system contains measures 343, 344, and 345. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below each measure shows fret numbers for the strings.

346 $J = 184$ $J = \text{♩}85185$ $J = \text{♩}85185$ $J = 185$

TAB 0 0 0 9 10 11 10 11 10 9 10 9 8 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Detailed description: This system contains measures 346, 347, 348, and 349. Measure 346 has a tempo marking of $J = 184$. Measures 347 and 348 have a tempo marking of $J = \text{♩}85185$. Measure 349 has a tempo marking of $J = 185$. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below each measure shows fret numbers for the strings.

350

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Detailed description: This system contains measures 350, 351, 352, and 353. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below each measure shows fret numbers for the strings.

354

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Detailed description: This system contains measures 354, 355, 356, and 357. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below each measure shows fret numbers for the strings.

358

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Detailed description: This system contains measures 358, 359, 360, and 361. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tab below each measure shows fret numbers for the strings.

362

T
A
B 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

366

Chorus

T
A
B 2-0 2-0 2-0 2-0 0-0 5-3 9-7 0-0 5-3 8-6

369

T
A
B 0-0 5-3 7-5 0-0 5-3 4-2 0-0 5-3 9-7 0-0 5-3 8-6

371

T
A
B 0-0 5-3 7-5 0-0 5-3 4-2 0-0 5-3 9-7 0-0 5-3 8-6

373

T
A
B 0-0 5-3 7-5 0-0 5-3 4-2 0-0 5-3 9-7 0-0 5-3 8-6

$\text{♩} = 185$

$\text{♩} = 200$
Black Magic

375

T
A
B 0-0 5-3 7-5 0-0 5-3 4-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

377

Musical notation for measure 377. The staff shows a continuous eighth-note pattern. The guitar tab below consists of a single line with zeros, indicating open strings.

379

Musical notation for measure 379. The staff shows a continuous eighth-note pattern. The guitar tab below consists of a single line with zeros, indicating open strings.

381

Musical notation for measure 381. The staff shows a continuous eighth-note pattern. The guitar tab below consists of a single line with zeros, indicating open strings.

383

Musical notation for measure 383. The staff shows a continuous eighth-note pattern followed by a repeat sign and a melodic phrase. The guitar tab below shows a single line with zeros, followed by a bar line and a sequence of fret numbers: 7, 0, 0, 0, 0, 7, 8.

385

Musical notation for measure 385. The staff shows a continuous eighth-note pattern followed by a repeat sign and a melodic phrase. The guitar tab below shows a single line with fret numbers: 0, 0, 0, 0, 7, 8, 10, 8, 10, 8, 7, followed by a bar line and a sequence of fret numbers: 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 8.

387

Musical notation for measure 387. The staff shows a continuous eighth-note pattern followed by a repeat sign and a melodic phrase. The guitar tab below shows a single line with fret numbers: 0, 0, 0, 0, 7, 8, 10, 8, 10, 8, 7, followed by a bar line and a sequence of fret numbers: 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 8.

389

TAB

0-0-0-0-0-7-8-10-8-10-8-7 | 0-0-0-0-7-0-0-0-0-7-8

391

TAB

0-0-0-0-0-7-8-10-8-10-8-7 | 0-0-0-0-9-0-0-0-0-9-10-8

393

TAB

0-0-0-0-9-0-0-0-0-5-3-7-5 | 0-0-0-0-9-0-0-0-0-9-10-7-8 | 0-0-0-0-9-0-0-0-0-5-3-7-5

396

TAB

0-0-0-0-9-0-0-0-0-9-10-7-8 | 0-0-0-0-9-0-0-0-0-5-3-7-5 | 0-0-0-0-9-0-0-0-0-9-10-7-8 | 0-0-0-0-9-0-0-0-0-9-10-7-8

399

TAB

0-0-0-0-9-0-0-0-0-5-3-7-5 | 9-7-0 | 9-7-0

401

TAB

9-7-0-0-0-0-9-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 9-7-0 | 12-11-10-10-9-8

419

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 0-0-0-0 7 0-0-0-0 7-8

421

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 0-0-0-0 7 0-0-0-0 7-8

423

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 0-0-0-0 7 0-0-0-0 7-8

425

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 0-0-0-0 7 0-0-0-0 7-8

427

$\text{♩} = 200 \text{ rall.}$

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

rall. $\text{♩} = 165$

430

T
A
B

9-10-9-12	(12)	(12)	(12)	(12)	(12)	9
9-10-9-12	(12)	(12)	(12)	(12)	(12)	9
7-8-7-10	(10)	(10)	(10)	(10)	(10)	7