

20

TAB

23

TAB

26

I saw them all around today

TAB

29

They love the darkness in my eyes

TAB

32

I'm lost within my

$\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$

TAB

♩ = 160

35

TAB

2 4 3 2 0 0 5 4 3 2 4 3 2 0 0 5 4 3

39

TAB

2 4 3 2 0 0 5 4 3 2 4 3 2 0 0 5 4 3

They show me everything I need

♩ = 170

♩ = 170

♩ = 170

43

TAB

3 1 0 1 4 3 0 1 0 3 0 1 4 3 0 1 3 1 0 1 4 3 0 1

Never enough to satisfy

46

TAB

0 3 0 1 4 3 1 3 1 0 1 4 3 0 1 0 3 0 1 4 3 0 1

My life came with it's own scars

♩ = 170

♩ = 170

49

TAB

3 1 0 1 4 3 0 1 0 3 0 1 4 3 3 3 2 0 4 3 2 0 0 0 5 4 3

I don't need you to tell me about your sorrow

I can't say I've seen it all

53

TAB

2 4 3 2 | 0 0 5 4 3 | 2 4 3 2 | 0 0 5 4 3

0 2 1 0 | 0 0 3 2 1 | 0 2 1 0 | 0 0 3 2 1

But I live for the things that keep me hollow

Everyday I look into the mirror

57

TAB

2 4 3 2 | 0 0 4 3 2 | 2 8 7 2 | 0 8 7 2

0 2 1 0 | 0 0 2 1 0 | 0 6 5 0 | 0 6 5 0

Staring back I look less familiar

60

TAB

5 5 3 3 | 2 8 7 2 | 5 5 3 3 | 5 5 2 3 3

3 3 0 1 1 | 0 6 5 0 | 3 3 0 1 1 | 3 3 0 1 1

I've seen all seven faces

Each one looks a lot like me

63

TAB

2 8 7 2 | 5 5 3 3 | 2 8 7 2 | 0 8 7 2

0 6 5 0 | 3 3 0 1 1 | 0 6 5 0 | 0 6 5 0

$\text{♩} = 120$

66

TAB

5 5 3 3 | 2 2 | | | | |

3 3 0 1 1 | 0 | | | | |

am becoming all things envied, I am the excess

73

TAB

			2	(2)	3	2	(2)	3
			2	(2)	3	2	(2)	3
			0	(0)	1	0	(0)	1

Solo All with wah-wah

♩ = 120 ♩ = 120

♩ = 160

82

TAB

5	3	2	17	17	17	15	(15)	(15)	(15)	0	17	17	17
3	1	0	17	17	17	15	(15)	(15)	(15)	0	17	17	17

86

TAB

0	12	0	12	0	12	0	14	(14)	4	5	4	5	7	5	4	7	9	7	8	7	8	10	8	7
---	----	---	----	---	----	---	----	------	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---

88

TAB

10	8	7	0	0	7	0	7	0	7	0	7	0	7	0	7	0	7	12	12	(12)
----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	------

91

full 6

TAB 12 0

2 4 3 2 0 0 5 4 3 2 4 3 2 0

95

TAB 0 0 3 2 1 0 2 4 3 2 0 0 0 3 2 1 0 2 4 3 2 0

Everyday I look into the mirror

Staring back I look less familiar

99

TAB 0 0 3 2 1 0 2 8 7 2 5 5 2 3 3 1 1 0 2 8 7 2 0

I've seen all seven faces

103

TAB 5 5 2 3 3 0 2 8 7 2 5 5 2 3 3 0 1 1

Each one looks a lot like

I've seen all seven faces

106

TAB 2 8 7 2 5 5 2 3 3 0 2 8 7 2 0

Each one looks a lot like me

♩ = 170

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and notes. The guitar tablature below shows the fret numbers for each string.

T
A
B

5	5	2	3	3	2	8	7	5	5	5	2	3	3
3	3	0	1	1	0	6	5	0	3	3	0	1	1

112

Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and chords. The guitar tablature below shows the fret numbers for each string.

T
A
B

3	1	0	1	4	3	0	1	0	3	0	1	4	3	0	1	3	1	0	1	4	3	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and chords. The guitar tablature below shows the fret numbers for each string.

T
A
B

0	3	0	1	4	3	1	3	1	0	3	0	1	4	3	0	1	0	3	0	1	4	3	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and chords. The guitar tablature below shows the fret numbers for each string.

T
A
B

3	1	0	1	4	3	0	1	0	3	0	1	4	3	1	3	3	3	1	1	3	1	0	3	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

121

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and chords. The guitar tablature below shows the fret numbers for each string.

T
A
B

0	3	0	1	4	3	0	1	3	1	0	1	4	3	0	1	0	3	0	1	4	3	1	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

124

T
A
B

3—1—0—1—4—3—0—1—0—3—0—1—4—3—0—1—3—1—0—1—4—3—0—1

127

T
A
B

0—3—0—1—4—3—1—1—1—1—3—3—3—3