

# South Of Heaven

SlayER  
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Words & Music by Tom Araya, Jeff Hanneman

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 54

Slow Heavy Rock 54  
Intro/Riff A

E-Gt

The score consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB). The first system is labeled 'Intro/Riff A' and starts with a 2/4 time signature, followed by a 4/4 time signature. The second system begins with a measure marked '3'. The third system begins with a measure marked '4'. The fourth system begins with a measure marked '5'. Dynamics include *ff*, *f*, *let ring*, *mf*, and *mp*. The TAB lines show fret numbers and bar lines.

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



16

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 0

*f pp*

W/Riff D

18

TAB 0 7 9 10 9 10 8 9 7 8 7 6

19

TAB 0 7 9 10 9 10 8 9 7 8 6-7-6-7-6-7-6-7-6-7-6-7-6-7-6-7

20

TAB 0 7 9 10 9 10 8 9 7 8 7 6



Pre-chorus

34

Musical notation for measures 34-35. The treble clef staff shows a melodic line with dynamics *mf*, *ff*, *mf*, *ff*, *mp*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *mp*. The guitar TAB below shows fret numbers: 4-2-2-2-2-2-4-2-2-6 (1)-0 for measure 34, and 4-2-2-2-4-2-2-4-2-2-2-2-5 for measure 35.

36

Musical notation for measures 36-37. The treble clef staff shows a melodic line with dynamics *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *f*. The guitar TAB below shows fret numbers: 4-2-2-2-4-2-2-4-2-2-5 (1)-0 for measure 36, and 4-2-2-2-4-2-2-0-3-3-1-3-2-1 for measure 37.

Half Time 63

$\text{♩} = 63$

W/Riff C & D

38

Musical notation for measure 38. The treble clef staff shows a melodic line with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar TAB below shows fret numbers: 0-7-9-10-9-10-8-9-7-8-7-6.

39

Musical notation for measure 39. The treble clef staff shows a melodic line with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *mp*. The guitar TAB below shows fret numbers: 0-7-9-10-9-10-8-9-7-8-6-7-6-7-6-7-6-7-6-7-6-7-6-7.

40

Musical notation for measure 40. The treble clef staff shows a melodic line with dynamics *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar TAB below shows fret numbers: 0-7-9-10-9-10-8-9-7-8-7-6.

41

*ff f ff f ff f ff f ff f mf mp*

TAB 0 7 9 10 9 10 8 9 7 8 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

♩ = 63  
Pre 3rd Verse

♩ = 63

42

*ff f mf ff mf ff mf ff mf ff mf ff mf ff mf ff*

TAB 2 2 0 10 9 0 8 0 7 0 0 10 0 0 8 9 9 7 10 10 8

Double Time 138

♩ = 138  
3rd Verse

44

*mf ff mf ff mf ff mf ff mf ff mf ff mf*

TAB 0 0 0 0 5 3 5 3 0 0 0 1 0 0 0 0 5 3 5 3 0 0 0 1 0 0 0 0 5 3 5 3 0 0 0 1 0

47

*ff mf ff mf ff mf ff mf ff mf ff*

TAB 0 0 0 0 5 3 5 3 0 0 0 1 0 0 0 0 5 3 5 3 0 0 0 1 0 0 0 0 5 3 5 3 0 0 0 1

50

*mf ff mf ff mf ff mf ff mf ff*

TAB 0 0 0 0 5 3 5 3 0 0 0 1 0 0 0 0 5 3 5 3 0 0 0 1

Pre-chorus

52

Musical notation for measures 52-53. The treble clef staff shows notes with dynamic markings: *mf*, *ff*, *mf*, *ff*, *mp*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *mp*. The guitar tab below shows fret numbers: 4-2, 2-2-2, 4-2, 6-(1)-0, 4-2-2, 4-2-2, 4-2-2, 2-2-2, 5-3.

54

Musical notation for measures 54-55. The treble clef staff shows notes with dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *f*. The guitar tab below shows fret numbers: 4-2-2, 4-2-2, 4-2-2, 5-(1)-0, 4-2-2, 4-2-2, 0-3-2-1.

Chorus

*ff*

56

Musical notation for measures 56-58. The treble clef staff shows notes with dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. The guitar tab below shows fret numbers: 0-0, 6-4, 6-5, 5-3, 0-0, 3, 4, 2-3, 0-0, 6-4, 6-5, 5-3, 0-0, 3.

59

Musical notation for measures 59-61. The treble clef staff shows notes with dynamic markings: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. The guitar tab below shows fret numbers: 4-4, 2-3, 0-0, 6-4, 6-5, 5-3, 0-0, 3, 4-4, 2-3, 2-0, 0-0, 0-0.

Pre-Solo I

Guitar Solo I

62

Musical notation for measures 62-64. The treble clef staff shows notes with dynamic markings: *f*, *fff*, *f*, *fff*, *f*, *ff*, *f*, *fff*. The guitar tab below shows fret numbers: 0-0, 6-4, 6-5, 5-3, 0-0, 3, 4, 9-10, 7-8, 0-0-0-0-0-0-0-0-0-1.

65

T  
A  
B

0 0 0 0 6 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

67

T  
A  
B

0 0 0 0 6 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

69

T  
A  
B

0 0 0 0 6 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

71

T  
A  
B

0 0 0 0 6 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

73

T  
A  
B

0 0 0 0 6 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1

**4th Verse**  
f

75

T  
A  
B

0 0 0 0 6 6 5 3 0 0 0 0 5 3 0 0 0 3 3 1 0



♩ = 138

77

ff mf ff mf ff mf ff mf ff mf ff

TAB

0-0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3

80

mf ff mf ff mf ff mf ff mf ff mf ff mf

TAB

0-0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3 0-0-0-0 5/3

Pre-chorus

83

ff mf ff mf ff mp f

TAB

0-0-0-0-0 5/3 0-0-0-0 5/3 4/2 2 2 2 2 2 4/2 2 6 (1)-0

85

ff mf ff mf ff mf mp ff mf ff mf ff mf ff mp f

TAB

4/2 2-2-2 4/2 2-2-2 4/2 2-2-2 5/3 4/2 2-2-2 4/2 2-2-2 4/2 2-2-2 5 (1)-0

Chorus  
ff

87

ff mf ff mf ff f fff f fff

TAB

4/2 2-2-2 4/2 2-2-2 0 3/3 1 3-2-1 0-0 6/4 5/3 0-0 5/3



99

*f ff f ff fff f*

T  
A  
B

10-15-17-18-17-18-17 15-15 18-17-15 13-12-13-12 14-12 12-14 (14)

100

*ff f ff*

T  
A  
B

9-10 9-10-12-14 12-14 16-15-17-17 15-17-19-19-17-19-19

101

*f ff*

full full 1/2

T  
A  
B

19 17-19 19 17-19-19 17-19-19 19 17 15-17 15-17 15-17 15-18

Drop Trem Bar

102

*f fff f fff f ff f*

from here

1 1/2 2 1 2 1/2

T  
A  
B

18-17 (18)/(20) 18-17 (18)/(21) 19-18

103

*fff* *f* *fff* *f* *ff* *f*

TAB (19) (23) (0) / 15 15 13 17 17

9 10 11 12  
10 11 12 13  
12 13 14 15

Bend

104

*fff* *f*

TAB 17 17 17 14 17

W/Trem Bar

Till Slack

106

*fff* *f* *mf* *fff* *f*

TAB 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 0 (0) (0)

Free Tempo

♩ = 98

♩ = 98

♩ = 98

♩ = 98

♩ = 98

♩ = 98

Outro (Crazy One)

rake

109

*ff f fff f*

T  
A  
B

5- 17 (17) (17) (17) (17) (17)

X

7

X

Feed Back

♩ = 86

♩ = 86

♩ = 86

♩ = 86

♩ = 69

♩ = 69

115

*fff f fff f*

T  
A  
B

(20) (20) (20) (20) (20) (20)

121

T  
A  
B

(20) (20) (20) (20) (20) (20)