

# South Of Heaven

Slayer

Words & Music by Slayer

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 54

Tempo 54

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff for guitar tablature. The treble staff begins with a double bar line and a repeat sign. The first measure contains a quarter note on the 7th fret, followed by eighth notes on the 9th and 10th frets. The second measure contains eighth notes on the 9th, 10th, and 8th frets. The third measure contains eighth notes on the 9th, 7th, and 8th frets. The fourth measure contains eighth notes on the 7th and 6th frets. The treble staff is marked with a forte 'f' dynamic. The tablature below shows the fret numbers: 0, 7, 9, 10, 9, 10, 8, 9, 7, 8, 7, 6. There are wavy lines above and below the staff indicating tremolo effects.

The second system of music. It starts with a measure number '2' above the treble staff. The treble staff continues with eighth notes on the 9th, 10th, and 8th frets, followed by a triplet of eighth notes on the 6th, 7th, and 6th frets. The tablature below shows the fret numbers: 0, 7, 9, 10, 9, (9), 10, 8, 9, 7, 8, 6, 7, 6, 7, 6, 7. A 'Tr~~~~' marking is placed above the final triplet in the treble staff.

The third system of music. It starts with a measure number '3' above the treble staff. The treble staff continues with eighth notes on the 9th, 10th, and 8th frets, followed by eighth notes on the 9th, 7th, and 8th frets, and finally eighth notes on the 7th and 6th frets. The tablature below shows the fret numbers: 0, 7, 9, 10, 9, 10, 8, 9, 7, 8, 7, 6.

The fourth system of music. It starts with a measure number '4' above the treble staff. The treble staff continues with eighth notes on the 9th, 10th, and 8th frets, followed by a triplet of eighth notes on the 6th, 7th, and 6th frets, and finally eighth notes on the 6th and 7th frets. The tablature below shows the fret numbers: 0, 7, 9, 10, 9, 10, 8, 9, 7, 8, 6, 7, 6, 7, 6, 7.

5

T  
A  
B

0 7 9 10 9 10 8 9 7 8 7 6

6

T  
A  
B

0 7 9 10 9 10 8 9 7 8 9 10 9 10 9 10

7

T  
A  
B

0 2 2 5 4 5 3 4 2 3 2 1

8

T  
A  
B

0 2 2 5 4 5 3 4 2 3 1 2 1 2 1 2

9

T  
A  
B

0 2 2 5 4 5 3 4 2 3 2 1

10

T  
A  
B

0 2 2 5 4 5 3 4 2 3 1 2 1 2 1 2

3x

11

T  
A  
B

0 2 2 5 4 5 3 4 2 3 2 1

12

T  
A  
B

0 2 2 5 4 5 3 4 2 3 1 2 1 2 1 2

13

T  
A  
B

0 7 9 10 9 10 8 9 7 8 7 6

14

T  
A  
B

0 7 9 10 9 10 8 9 7 8 6 7 6 7 6 7







53

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-3-1 0-0-0-0-0-6-4 0-0-0-0-0-5-3

55

TAB  
0-0-0-0-0-5-3-0-0-0-1-0 0-0-0-0-0-5-3-0-0-0-1 0-0-0-0-0-5-3-0-0-0-1-0

58

TAB  
0-0-0-0-0-5-3-0-0-0-1 0-0-0-0-0-5-3-0-0-0-1 0-0-0-0-0-5-3-0-0-0-1

61

TAB  
4-2-2-2-2-2-2-2-6\0 4-2-2-2-2-2-2-2-5-3 4-2-2-2-2-2-2-2-5\0

64

TAB  
4-2-2-2-2-2-0 3-2-1 0-0-6-4 6-5-3-0-0-5-3

66

TAB  
4-4-2-0-0-0-0 1-2-3 0-0-6-4 6-5-3-0-0-5-3 4-4-2-0-0-0-0 9-10-7-8



81

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note on the first string, followed by eighth notes on the second, third, and fourth strings. The next three measures each contain a pair of eighth notes on the second and third strings, with a slur over each pair. The bottom staff is a guitar tablature staff labeled 'TAB' on the left. It shows fret numbers for each string across five measures: 4-2-2-2-2-2-2-2, 2-0, (2)-(0), (2)-(0), and (2)-(0).

T  
A  
B

4  
2-2-2-2-2-2-2-2

2  
0

(2)  
(0)

(2)  
(0)

(2)  
(0)