

# Spill the blood

SLAYER  
South of heaven

Words & Music by Jeff Hanneman

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 134

E-Gt

T  
A  
B

6

T  
A  
B

13

T  
A  
B

♩ = 150

20

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

41

Musical notation for measures 41-43. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-0-0-0-3-1-1-3-3-3-1, 2-0-0-0-0-5-6-7-5-6, and 2-0-0-0-3-1-1-3-3-3-1.

TAB

2 0 0 0 3 1 1 3 3 3 1 | 2 0 0 0 0 5 6 7 5 6 | 2 0 0 0 3 1 1 3 3 3 1

44

Musical notation for measures 44-46. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-0-0-0-0-0-0-0-0, 2-0-0-0-3-1-1-3-3-3-1, and 2-0-0-0-0-5-6-7-5-6.

TAB

2 0 0 0 0 0 0 0 0 | 2 0 0 0 3 1 1 3 3 3 1 | 2 0 0 0 0 5 6 7 5 6

47

Musical notation for measures 47-49. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-0-0-0-3-1-1-3-3-3-1, 2-0-0-0-0-0-0-0-0, and 2-0-0-0-3-1-1-3-3-3-1.

TAB

2 0 0 0 3 1 1 3 3 3 1 | 2 0 0 0 0 0 0 0 0 | 2 0 0 0 3 1 1 3 3 3 1

50

Musical notation for measures 50-52. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-0-0-0-0-5-6-7-5-6, 2-0-0-0-3-1-1-3-3-3-1, and 2-0-0-0-0-0-0-0-0.

TAB

2 0 0 0 0 5 6 7 5 6 | 2 0 0 0 3 1 1 3 3 3 1 | 2 0 0 0 0 0 0 0 0

53

Musical notation for measures 53-55. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-0-0-0-3-1-1-3-3-3-1, 2-0-0-0-0-5-6-7-5-6, and 2-2-2-3-2-2-2-4.

TAB

2 0 0 0 3 1 1 3 3 3 1 | 2 0 0 0 0 5 6 7 5 6 | 2 2 2 3 2 2 2 4

56

TAB  
5-2-2-2-5-4-2-4    2-0-0-0-3-1-1-5-3-3-1    2-0-0-0-0-5-6-7-5-6

59

1.

TAB  
0-0-0-3-2-2-2-4    5-2-2-2-5-4-2-4    2-0-0-0-3-1-1-5-3-3-1

62

TAB  
2-0-0-0-0-5-6-7-5-6    2-0-0-0-3-1-1-5-3-3-1

64

2.

TAB  
2-0-0-0-0-5-6-7-5-6    5-2-2-2-5-4-2-4

66

TAB  
0-0-0-9-7-0-8-6-0-4-2    5-3-0-0-0-4-5-4-3

68

T  
A  
B

0 0 0 9/7 0 8/6 0 4/2 5/3 4 5 4 3 5 4

70

T  
A  
B

0 0 0 9/7 0 8/6 0 4/2 5/3 0 0 4 5 4 3

72

T  
A  
B

0 0 0 9/7 0 8/6 0 4/2 3 4 5 4 3 5 4

solo

74

T  
A  
B

0 0 0 9/7 0 8/6 0 4/2 5/3 0 0 0 0 0 0 6/4

76

T  
A  
B

0 0 0 9/7 0 8/6 0 4/2 5/3 0 0 0 0 0 0 6/4

78

Musical notation for measure 78, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0, 0, 0, 9/7, 0, 8/6, 0, 4/2, 5/3, 0, 0, 0, 0, 0, 0, 6/4.

80

Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0, 0, 0, 9/7, 0, 8/6, 0, 4/2, 5/3, 0, 0, 0, 0, 0, 0, 6/4.

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0, 0, 0, 9/7, 0, 8/6, 0, 4/2, 5/3, 0, 0, 0, 0, 0, 0, 6/4.

84

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0, 0, 0, 9/7, 0, 8/6, 0, 4/2, 5/3, 0, 0, 0, 0, 0, 0, 6/4.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0, 0, 0, 9/7, 0, 8/6, 0, 4/2, 5/3, 0, 0, 0, 0, 0, 0, 6/4.

88

T  
A  
B

$\text{♩} = 134$

92

T  
A  
B

102

T  
A  
B

112

T  
A  
B

$\text{♩} = 160$

120

T  
A  
B

123

T  
A  
B

126

TAB  
2 0 0 0 3 1 1 3 3 1 | 2 0 0 0 0 5 6 7 5 6 | 2 0 0 0 3 1 1 3 3 1

129

TAB  
2 0 0 0 0 5 6 7 5 6 | 2 0 0 0 3 1 1 3 3 1

131

TAB  
2 0 0 0 0 5 6 7 5 6 | 2 0 0 0 3 1 1 3 3 1

133

TAB  
2 0 0 0 0 5 6 7 5 6 | 2 0 0 0 3 1 1 3 3 1

135

TAB  
2 0 0 0 0 5 6 7 5 6 | 2 2 2 3 2 2 2 4 | 5 2 2 2 5 4 2 4

138

TAB  
2 0 0 0 3 1 1 3 3 1 | 2 0 0 0 0 5 6 7 5 6 | 0 0 0 3 2 2 2 4



141

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 0 0 4 5 4 3

143

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 4 5 4 3 5 4

145

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 0 0 4 5 4 3

147

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 4 5 4 3 5 4

149

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 0 0 4 5 4 3

151

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 4 5 4 3 5 4

153

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 0 0 4 5 4 3

155

T  
A  
B

0 0 0 9 7 0 8 6 0 4 2 5 3 4 5 4 3 5 4 2 0 (2) (0)

159

T  
A  
B

2 0 0 0 3 1 1 5 3 3 1 2 0