

Temptation

Slayer

Srasons in the Abyss

Words & Music by Kerry King

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 188

E-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. Measure 2 continues with eighth notes: D#4, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#4. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 3-0-0-0, 1, 3-0-0-0, 5, 3, 3-0-0-0, 0-0-0-0, 1-0-0-0, 0-0-0-0.

Measures 3-4: Musical notation in 4/4 time. Measure 3 continues the melody from measure 2. Measure 4 has a double bar line and a repeat sign. The tempo marking changes to ♩ = 180. The guitar tab shows fret numbers: 3-0-0-0, 1, 3-0-0-0, 5, 3, 0-0-0-0, 4, 2, 0-0-0-0. There are '3x' markings above the staff in measures 3 and 4.

Measures 5-6: Musical notation in 4/4 time. Measure 5 continues the melody. Measure 6 has a double bar line and a repeat sign. The guitar tab shows fret numbers: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5, 3, 0, 4, 2.

Measures 7-8: Musical notation in 4/4 time. Measure 7 continues the melody. Measure 8 has a double bar line and a repeat sign. The guitar tab shows fret numbers: 3, 1-1-1-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 0-0-0-0, 4, 2, 0-0-0-0.

10

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 5/3 0 4/2

12

T
A
B

3 3 3 3 3 2 2 2 2 2 2 2 | 0 0 0 0 4/2 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 5/3 0 4/2

16

T
A
B

3/1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 4/2 0 0 0

18

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 5/3 0 4/2 5/3 0 0 0 0 0 0 3/1 4/2

21

TAB
3 0 0 0 1 3 0 0 0 5 3 5 2 2 2 2 2 2 2 3 2 2 2 2 2 2

23

TAB
3 0 0 0 1 3 0 0 0 5 3 5 2 2 2 2 2 2 2 3 2 2 2 2 2 2

25

TAB
3 0 0 0 1 3 0 0 0 5 3 5 2 2 2 2 2 2 2 3 2 2 2 2 2 2

27

1. 2.

$\text{♩} = 168$

TAB
3 0 0 0 1 3 0 0 0 5 3 2 0 4 2 2 0 4 5 4 2

30

$\text{♩} = 168$

TAB
5 7 0 0 0 0 7 7 8 0 0 0 0 5 0 0 4 0 0 7 7 8 0 0 5 3

32

1.

♩ = 176

34

2.

36

38

40

42

T
A
B

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 4 0 0 0

44

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 4 0 2

46

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 4 0 0 0 0

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 4 0 2

50

$\text{♩} = 168$

T
A
B

3 3 3 3 3 3 3 1 1 1 2 2 2 2 0 5 7 0 0 0 0 7 7 8 0 0 0 0 5 5

52

T
A
B

0 0 4 4 0 0 7 7 8 0 0 5 3 5 7 0 0 0 0 7 7 8 0 0 0 0 5 5

54

T
A
B

0 0 4 4 0 0 7 7 8 0 0 8 6 5 7 0 0 0 0 7 7 8 0 0 0 0 5 5

56

T
A
B

0 0 4 4 0 0 7 7 8 0 0 5 3 5 7 0 0 0 0 7 7 8 0 0 0 0 5 5

58

T
A
B

0 0 4 4 0 0 7 7 8 0 0 12 10 11 9 (11) (9) (11) (9) (11) (9) 4 2

63

♩ = 162

T
A
B

3 1 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 4 2 5 3 0 0 0 0 4 2

♩ = 162

66

TAB

3 1 1 1 1 1 1 1 3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

69

TAB

3 1 0 0 0 4 5 0 0 0 4 3 1 4 2 3 1 3

72

TAB

0 0 2 0 2 3 0 0 0 0 0 0 0 0 3 2 0 2 4 5 5 5 5 5

75

TAB

6 5 3 5 0 0 2 0 2 3 0 0 0 0 0 0 0 0 3 2

78

TAB

0 2 2 4 5 5 5 5 6 5 3 5 0 0 2 0 2 3 0 0

81

TAB

0 0 0 0 0 0 3 2 0 2 2 4 5 5 5 5 6 5 3 5

84

TAB

0 0 2 0 2 3 0 0 3 2 0 2 2 4 5 5 5 5 0 0

87

TAB

4 4 4 4 3 1 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

90

TAB

3 4 5 3 3 1 1 1 1 1 1 1 1 3 1 0 0 0 0 0 0 0 0

93

TAB

3 3 4 5 3 4 5 3 4 2

96

TAB

99

TAB

102

TAB

♩ = 168

105

TAB

107

TAB

109

TAB

111

T
A
B

5-7 0-0-0-0 7-8 0-0-0-0 5 0-0 4 0-0 7-8 5-6 0-0 10-8

113

T
A
B

9
7