

# Violent Pacification

Slayer  
Undisputed attitude

Words & Music by Slayer

Tune down 1/2 step

- ①= F#    ③= G#
- ②= C#    ④= D#

♩ = 178

E-Bass

*f*

T  
A  
B 3 3 5 6 3 3 5 6 | 3 3 5 6 3 3 5 6

T  
A  
B 3 3 5 6 3 3 5 6 | 3 3 5 6 3 3 5 6 | 3 3 5 6 3 3 5 6

T  
A  
B 3 3 5 6 3 3 5 6 | 3 3 5 6 3 3 5 6 | 3 3 5 6 3 3 5 6

T  
A  
B 0 0 0 0 1 1 1 1 | 5 5 5 5 6 6 6 6 | 0 0 0 0 1 1 1 1

T  
A  
B 5 5 5 5 6 6 6 6 | 8 8 8 8 9 9 9 9 | 10 10 10 10 11 11 11 11

15

TAB: 12-12-12-12-13-13-13-13 14-14-14-14-15-15-15-15 3-3-5-6-3-3 5-6

18

TAB: 3-3-5-6-3-3 5-6 3-3-5-6-3-3 5-6 3-3-5-6-3-3 5-6

21

TAB: 0-0-0-0-1-1-1-1 5-5-5-5-6-6-6-6 0-0-0-0-1-1-1-1

24

TAB: 5-5-5-5-6-6-6-6 10-10-10-10-9-9-9-9 8-8-8-8-7-7-7-7

27  $\text{♩} = 124$

TAB: 6-6-6-6-5-5-5-5 4-4-4-4-3-3-3-3 2 (2) (2) (2)

33

TAB: 2-2-2-2-2-2-2-2 2-2-2-2-7-7-7-7 2-2-2-2-2-2-2-2

36

TAB: 2-2-2-2 3-4 0-1 2-2-2-2-2-2-2-2 2-2-2-2-7-7-7-7

39

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

42

TAB: 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 4 0 1

45

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 7 7 7 7 | 2 2 2 2 2 2 2 2

48

TAB: 2 2 2 2 3 4 0 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 7 7 7 7

51

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

54

TAB: 5 5 5 5 4 4 4 4 | (4) | | | 10

$\text{♩} = 124$

59

TAB: 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

63

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 63 through 66. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

67

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 67 through 70. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

71

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 71 through 74. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

$\text{♩} = 149$

75

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 75 through 78. The tempo is marked as quarter note = 149. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

$\text{♩} = 174$

79

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 79 through 82. The tempo is marked as quarter note = 174. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

$\text{♩} = 199$

83

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 83 through 86. The tempo is marked as quarter note = 199. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

$\text{♩} = 224$

87

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 87 through 90. The tempo is marked as quarter note = 224. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The fretboard diagram below shows the fingerings: 0 for open strings, 1 for the first fret, 5 for the fifth fret, and 6 for the sixth fret.

91  $\text{♩} = 249$

T  
A  
B

95  $\text{♩} = 274$

T  
A  
B

99

T  
A  
B

103

T  
A  
B

108

T  
A  
B