

Violent Pacification

Slayer
Undisputed attitude

Words & Music by Slayer

Tune down 1/2 step

- ①= F# ③= G#
- ②= C# ④= D#

♩ = 178

E-Bass

15

TAB: 12-12-12-12-13-13-13-13 | 14-14-14-14-15-15-15-15 | 3-3-5-6-3-3 | 5-6

18

TAB: 3-3-5-6-3-3 | 5-6 | 3-3-5-6-3-3 | 5-6 | 3-3-5-6-3-3 | 5-6

21

TAB: 0-0-0-0-1-1-1-1 | 5-5-5-5-6-6-6-6 | 0-0-0-0-1-1-1-1

24

TAB: 5-5-5-5-6-6-6-6 | 10-10-10-10-9-9-9-9 | 8-8-8-8-7-7-7-7

27

$\text{♩} = 124$

TAB: 6-6-6-6-5-5-5-5 | 4-4-4-4-3-3-3-3 | 2 | (2) | (2) | (2)

33

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-7-7-7-7 | 2-2-2-2-2-2-2-2

36

TAB: 2-2-2-2 | 3-4 | 0-1 | 2-2-2-2-2-2-2-2 | 2-2-2-2-7-7-7-7

39

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

42

TAB: 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 3 4 0 1

45

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 7 7 7 7 | 2 2 2 2 2 2 2 2

48

TAB: 2 2 2 2 3 4 0 1 | 2 2 2 2 2 2 2 2 | 2 2 2 2 7 7 7 7

51

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

54

TAB: 5 5 5 5 4 4 4 4 | (4) | | | 10

fff

$\text{♩} = 124$

59

TAB: 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

f

63

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 63 through 66. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (63-64) are on a C4 octave, the next two (65-66) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

67

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 67 through 70. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (67-68) are on a C4 octave, the next two (69-70) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

71

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 71 through 74. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (71-72) are on a C4 octave, the next two (73-74) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

$\text{♩} = 149$

75

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 75 through 78. The tempo is marked as quarter note = 149. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (75-76) are on a C4 octave, the next two (77-78) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

$\text{♩} = 174$

79

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 79 through 82. The tempo is marked as quarter note = 174. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (79-80) are on a C4 octave, the next two (81-82) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

$\text{♩} = 199$

83

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 83 through 86. The tempo is marked as quarter note = 199. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (83-84) are on a C4 octave, the next two (85-86) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

$\text{♩} = 224$

87

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

This system contains measures 87 through 90. The tempo is marked as quarter note = 224. The music is written in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The first two measures (87-88) are on a C4 octave, the next two (89-90) are on a D4 octave. The guitar tab below shows fret numbers 0, 1, 5, and 6 for each measure.

91 $\text{♩} = 249$

T
A
B

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

95 $\text{♩} = 274$

T
A
B

0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

99

T
A
B

8-8-8-8-8-8-8-8 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 11-11-11-11-11-11-11-11

103

T
A
B

12-12-12-12-12-12-12-12 13-13-13-13-13-13-13-13 14-14-14-14-14-14-14-14 15