

War Ensemble

Words & Music by Slayer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 220

INTRO!!!

E-Gt

1

f

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 0-0-3-1-0-0-0-0-0-0-8-7-7-6-5

3

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 0-3-2-1-0-3-2-1

5

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 0-0-3-1-0-0-0-0-0-0-8-7-7-6-5

7

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 0-3-2-1-0-3-2-1

23

Musical notation for measures 23-25. The key signature has one sharp (F#). The melody consists of eighth-note triplets. Measure 23: F#4, A4, C5, B4, A4, G4, F#4. Measure 24: F#4, A4, C5, B4, A4, G4, F#4. Measure 25: F#4, A4, C5, B4, A4, G4, F#4.

TAB

6	3-3-3	6	3-3-3	6	3
5	3-3-3	5	3-3-3	5	3
4	3-3-3	4	3-3-3	4	3

26

Musical notation for measures 26-28. The key signature has one sharp (F#). The melody consists of eighth-note triplets. Measure 26: F#4, A4, C5, B4, A4, G4, F#4. Measure 27: F#4, A4, C5, B4, A4, G4, F#4. Measure 28: F#4, A4, C5, B4, A4, G4, F#4.

TAB

3	3-3-3	3	3-3-3	3	3
6	3-3-3	6	3-3-3	6	3
5	3-3-3	5	3-3-3	5	3

29

Musical notation for measures 29-31. The key signature has one sharp (F#). The melody consists of eighth-note triplets. Measure 29: F#4, A4, C5, B4, A4, G4, F#4. Measure 30: F#4, A4, C5, B4, A4, G4, F#4. Measure 31: F#4, A4, C5, B4, A4, G4, F#4.

TAB

4	3-3-3	4	3-3-3	4	3
3	3-3-3	3	3-3-3	3	3
6	3-3-3	6	3-3-3	6	3

32

Musical notation for measures 32-34. The key signature has one sharp (F#). The melody consists of eighth-note triplets. Measure 32: F#4, A4, C5, B4, A4, G4, F#4. Measure 33: F#4, A4, C5, B4, A4, G4, F#4. Measure 34: F#4, A4, C5, B4, A4, G4, F#4.

TAB

5	3-3-3	5	3-3-3	5	3
4	3-3-3	4	3-3-3	4	3
3	3-3-3	3	3-3-3	3	3

35

Musical notation for measures 35-37. The key signature has one sharp (F#). The melody consists of eighth-note triplets. Measure 35: F#4, A4, C5, B4, A4, G4, F#4. Measure 36: F#4, A4, C5, B4, A4, G4, F#4. Measure 37: F#4, A4, C5, B4, A4, G4, F#4.

TAB

6	3-3-3	6	3-3-3	6	3
5	3-3-3	5	3-3-3	5	3
4	3-3-3	4	3-3-3	4	3

38

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 0-0-3-1-0-0-0-0-6

40

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0 0-3-2-1-0-3-2-1

42

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 0-0-3-1-0-0-0-0-6 8-7-2 8-7-2 0-0

Verse

45

T
A
B

2/0 2/0 2/0 2/0 2/0 3-3-3-3-3-3-3

49

T
A
B

6-3-3-3 6-3-3-3 6-3 5-3-3-3 5-3-3-3 5-3 4-3-3-3 4-3-3-3 4-3

52

TAB 3 3-3-3 3 3-3-3 3 3 6 3-3-3 6 3-3-3 6 3 5 3-3-3 5 3-3-3 5 3

55

TAB 4 3-3-3 4 3-3-3 4 3 3 3-3-3 3 3-3-3 3 3 6 3-3-3 6 3-3-3 6 3

58

TAB 5 3-3-3 5 3-3-3 5 3 4 3-3-3 4 3-3-3 4 3 3 3-3-3 3 3-3-3 3 3

61

TAB 6 3-3-3 6 3-3-3 6 3 5 3-3-3 5 3-3-3 5 3 4 3-3-3 4 3-3-3 4 3

Chorus
64

TAB 2 0 5 4 0 6 5 0 9 8 8 // 2 2 2 2 2 2 2 2

67

TAB

2 2 2 2 2 2 2 2 2 0 0 5 4 0 6 5 0 9 8 8

70

TAB

2 2 2 2 2 7 7 7 9 9 9 9 9 9 9 2 0 0 5 4 0 6

73

TAB

5 3 0 9 8 8 2 0 0 5 4 0 6 5 0 9 8 8

76

TAB

2 0 0 5 4 0 6 5 0 9 8 8 2 0 0 6 5 0 7

79

Guitar Solo 1

TAB

6 4 0 9 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 3 7 7 5

81

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 2
3 3 0

82

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 4 7
4 7
2 5

83

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 7
3 3 7
5

85

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 2
3 3 0

86

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 4 7
4 7
2 5

Bridge

122

Musical notation for measures 122-125. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 2 2 2 2 2 2 2 2, 0 0 0 0 0 0 0 0, 2 2 2 2 5 7, 0 0 0 0 3 5, 8 6, 2 2 2 2, 0 0 0 0, 2 2 2 2 5 8, 0 0 0 0 3 6.

126

Musical notation for measures 126-129. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 6 2 2 2 2, 6 2 2 2 2, 4 0 0 0 0, 2 2 2 2 8 6, 2 2 2 2 8 6, 0 0 0 0 6 4, 5 3, 2 2 2 2, 0 0 0 0, 2 2 2 2 3 3, 0 0 0 0 1 1.

130

Musical notation for measures 130-133. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: (3) 2 2 2 2, (3) 2 2 2 2, (1) 0 0 0 0, 2 2 2 2 5 7, 2 2 2 2 5 7, 0 0 0 0 3 5, 8 6, 8 6, 2 2 2 2, 0 0 0 0, 2 2 2 2 5 8, 0 0 0 0 3 6.

134

Musical notation for measures 134-137. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 6 2 2 2 2, 6 2 2 2 2, 4 0 0 0 0, 2 2 2 2 8 6, 2 2 2 2 8 6, 0 0 0 0 6 4, 5 3, 2 2 2 2, 0 0 0 0, 2 2 2 2 3 3, 0 0 0 0 1 1.

Interlude

138

Musical notation for measures 138-140. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 0 8 7, 0 6 5 0 8, 7 0 7 8 5 7 8, 7 0 7 8 3 5 6.

141

Musical notation for measures 141-143. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 0 8 7, 0 6 5 0 8, 7 0 7 8 5 8 6, 7 0 7 8 3 6 4.

Tempo 220

$\text{♩} = 196$

$\text{♩} = 196$

$\text{♩} = 196$

$\text{♩} = 196$

163

TAB 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

TAB 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Solo 2

171

TAB 0 4 5 8 5 8 5 4 0 4 5 8 5 8 5 4

172

TAB 0 4 5 8 5 8 5 4 0 4 5 8 5 8 5 4 0 3 5 7 5 7 5 3 0 3 5 7 5 7 5 3

174

TAB 0 3 5 7 5 7 5 3 0 4 5 7 5 8 5 4

175

TAB 0 4 7 10 7 10 7 4 0 4 7 10 7 10 7 4

176

T T T T T T T T

T
A
B

0-4-7-10-7-10-7-4-0-5-8-10-8-10-8-5-0-7-10-13-10-13-10-7-0-7-10-13-10-13-10-7

178

T
A
B

0-7-10-16-0-10-13-15-0-8-11-15-0-9-12-9-12-(12)-12-14

181

T
A
B

16-14-16-13-13-15-13-15-17-15-17-13-17-13-15-13-15-17-15-17-(17)-17

full

185

T
A
B

18-18-18-18-18-18-18-18-18-17-17-17-17-17-17-17-17-15-15-15-15-15-15-15-15-15-13-13-17-17-17-17-17-17-16-16-16-16-16-16-16-16-14-14-14-14-14-14-14-14-14-13-13

187

T
A
B

17-17-17-17-17-16-13-17-17-17-17-17-16-13-19-19-19-19-19-17-16-19-19-19-19-19-17-16

189

T
A
B

192

Verse 3

T
A
B

196

T
A
B

199

T
A
B

202

T
A
B

205

TAB 4 4 4 3 3 3 2 2 2

208

TAB 5 5 5 4 4 4 3 3 1

Chorus

211

TAB 2 0 5 4 0 6 5 0 9 8 8 2 2 2 2 2 2 2

214

TAB 2 2 2 2 2 2 2 2 2 0 0 5 4 0 6 5 0 9 8 8

217

TAB 2 2 2 2 2 7 7 7 9 9 9 9 9 9 9 9 2 0 5 4 0 6

220

TAB 5 3 0 9 8 8 2 0 5 4 0 6 5 0 9 8 8

223

T
A
B 2 0 5 4 0 6 5 0 9 8 8 2 0 6 5 7

226

T
A
B 6 4 0 9 8 8 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0

228

T
A
B 0 0 3 1 0 0 0 0 8 7 3 1 0 0 0 0 3 1 0 0

230

T
A
B 0 0 3 1 0 0 0 0 8 7 2 2 2 3 2 2 2 2

234

T
A
B (2) 2 2 (2) 2 2 (0) 0 0