

War Ensemble

Words & Music by Slayer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 220

Tempo 220

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time and a six-line guitar tablature staff. The treble staff begins with a first measure rest (1) and contains a series of eighth notes with a forte (f) dynamic marking. The tablature staff shows fret numbers: 3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 in the first measure, and 0-0-3-1-0-0-0-0-8-7-7-5 in the second measure.

The second system of music. The treble staff starts with a third measure rest (3) and continues with eighth notes. The tablature staff shows fret numbers: 3-1-0-0-0-0-3-1-0-0-0-0-3-1-0 in the first measure, and 0-3-2-1-0-3-2-1 in the second measure.

The third system of music. The treble staff starts with a fifth measure rest (5) and continues with eighth notes. The tablature staff shows fret numbers: 3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 in the first measure, and 0-0-3-1-0-0-0-0-8-7-7-5 in the second measure.

The fourth system of music. The treble staff starts with a seventh measure rest (7) and continues with eighth notes. The tablature staff shows fret numbers: 3-1-0-0-0-0-3-1-0-0-0-0-3-1-0 in the first measure, and 0-3-2-1-0-3-2-1 in the second measure.

9

TAB

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0-0-0-8-8-7-7-6-5

11

TAB

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0-3-2-1-0-3-2-1-2-0-0-5-4-0-6-4

14

TAB

5-0-9-8-8-2-0-0-5-4-0-6-5-0-9-8-8

17

TAB

2-0-0-5-4-0-6-5-0-9-8-8-2-0-0-6-5-0-7-5

20

TAB

6-4-0-9-8-8-3-3-3-3-3-3-3-3-6-3-3-3-6-3-3-3-6-3

23

TAB

5 3-3-3 5 3-3-3 5 3 | 4 3-3-3 4 3-3-3 4 3 | 3 3-3-3 3 3-3-3 3 3

26

TAB

6 3-3-3 6 3-3-3 6 3 | 5 3-3-3 5 3-3-3 5 3 | 4 3-3-3 4 3-3-3 4 3

29

TAB

3 3-3-3 3 3-3-3 3 3 | 6 3-3-3 6 3-3-3 6 3 | 5 3-3-3 5 3-3-3 5 3

32

TAB

4 3-3-3 4 3-3-3 4 3 | 3 3-3-3 3 3-3-3 3 3 | 6 3-3-3 6 3-3-3 6 3

35

TAB

5 3-3-3 5 3-3-3 5 3 | 4 3-3-3 4 3-3-3 4 3 | 3-1-0-0-0-3-1-0-0-0-3-1-0-0

38

TAB
0 0 3 1 0 0 0 0 8 8 7 7 5 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0

40

TAB
0 3 2 1 0 3 2 1 3 1 0 0 0 0 3 1 0 0 0 0 3 1 0 0

42

TAB
0 0 3 1 0 0 0 0 8 8 7 7 5 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0

46

TAB
2 0 3 3 3 3 3 3 3 3 3 6 3 3 3 6 3 3 3 6 3

49

TAB
5 3 3 3 5 3 3 3 5 3 4 3 3 3 4 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3

52

Musical notation for measures 52-54. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 6, 3, 3, 3, 6, 3, 3, 3, 6, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 4, 3, 3, 3, 4, 3, 3, 3, 4, 3.

55

Musical notation for measures 55-57. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 6, 3, 3, 3, 6, 3, 3, 3, 6, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3.

58

Musical notation for measures 58-60. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 4, 3, 3, 3, 4, 3, 3, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 6, 3, 3, 3, 6, 3, 3, 3, 6, 3.


61

Musical notation for measures 61-63. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 4, 3, 3, 3, 4, 3, 3, 3, 4, 3, 2, 0, 0, 5, 4, 0, 6, 4.

64


Musical notation for measures 64-66. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 5, 3, 0, 9, 8, 8, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

67




TAB 2 0 0 5 4 0 6 5 0 9 8 8 2 2 2 2 2 7 7 7

70




TAB 9 9 9 9 9 9 9 9 2 0 5 4 0 6 5 0 9 8 8

73



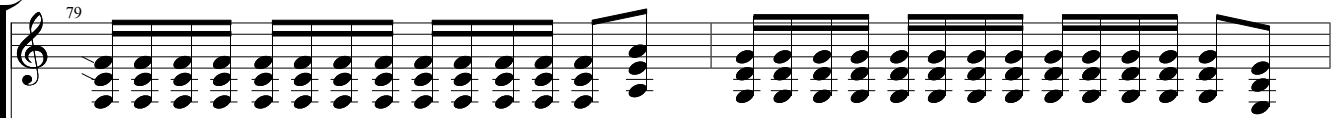
TAB 2 0 5 4 6 5 0 9 8 8 2 0 5 4 0 6 4

76



TAB 5 0 9 8 8 2 6 5 7 6 9 8 8

79



TAB 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 2

81

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

83

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

85

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

87

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

89

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

91

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0

93

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	3																
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	5	3																
2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	3	1																

96

TAB

5		9	8	8																														
3		0	7	6	6																													

99

TAB

2			5	4		6																													
0			3	2		4																													

102

TAB

9	9	9	9	9	9	9	9																												
7	7	7	7	7	7	7	7																												
0	0	0	0	0	0	0	0																												

105

TAB

2 0 0 5 4 0 6 5 0 9 8 8 2 0 0 5 4 0 6

108

TAB

5 3 0 9 8 8 2 0 0 6 4 5 3 7 5 6 4 0 9 8 8

Tempo 196

$\text{♩} = 196$

111

TAB

2 0 0 8 7 0 6 5 0 8 7 7 0 7 8 5 7 8 3 5 6

115

TAB

0 8 7 0 6 5 0 8 7 0 7 8 5 8 6 6 4

117

TAB

0 8 7 0 6 5 0 8 7 0 7 8 8 6 5 6 4 3

119

Musical staff 119 in treble clef, key of D major. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 0, 8 (over), 7, 0, 6, 5, 0, 8, 7, 0, 7, 6, 1 (over), 3 (over), 1 (over).

TAB

0 8 7 0 6 5 0 8 7 0 7 6 1 3 1

121

Musical staff 121 in treble clef, key of D major. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 7/5, 8/6, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 8/6.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 7 8 2 2 2 2 2 2 2 5 8
0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 0 0 0 0 0 0 0 3 6

125

Musical staff 125 in treble clef, key of D major. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 6/4, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 8/6, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 3/1, 3/1.

TAB

6 2 2 2 2 2 2 2 2 2 8 6 5 2 2 2 2 2 2 2 2 3 3
6 4 0 0 0 0 0 0 0 0 0 4 3 0 0 0 0 0 0 0 0 1 1

129

Musical staff 129 in treble clef, key of D major. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: (3)/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 7/5, 8/6, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 5/3, 8/6.

TAB

(3) 2 2 2 2 2 2 2 2 2 2 5 7 8 2 2 2 2 2 2 2 2 5 8
(3) 2 2 2 2 2 2 2 2 2 2 3 5 6 0 0 0 0 0 0 0 0 3 6
(1) 0

133

Musical staff 133 in treble clef, key of D major. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 6/4, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 8/6, 6/4, 5/3, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 3/1, 3/1.

TAB

6 2 2 2 2 2 2 2 2 2 8 6 5 2 2 2 2 2 2 2 2 3 3
6 4 0 0 0 0 0 0 0 0 0 4 3 0 0 0 0 0 0 0 0 1 1

137

T
A
B

0	8	7	0	6	5	0	8	7	0	7	8	5	7	8
	8	7		6	5		8				8	3	5	6

140

T
A
B

0	8	7	0	6	5	0	8	7	0	7	8	5	8	6
	8	7		6	5		8				8	3	5	6

142

T
A
B

0	8	7	0	6	5	0	8	7	0	7	8	8	6	5
	8	7		6	5		8				8	6	4	3

144

T
A
B

0	8	7	0	6	5	0	8	7	0	7	6	3	3
	8	7		6	5		8			6	1	1	1

146

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	5	7	8	2	2	2	2	2	2	5	8	
2	2	2	2	2	2	2	2	2	2	2	2	5	7	8	2	2	2	2	2	2	2	5	8
0	0	0	0	0	0	0	0	0	0	0	0	3	5	6	0	0	0	0	0	0	0	3	6

150

TAB

6	2	2	2	2	2	2	2	2	8	6	5	2	2	2	2	2	2	2	3	3
4	0	0	0	0	0	0	0	0	6	4	3	0	0	0	0	0	0	0	1	1

154

TAB

(3)	2	2	2	2	2	2	2	2	5	7	8	2	2	2	2	2	2	2	5	8
(1)	0	0	0	0	0	0	0	0	3	5	6	0	0	0	0	0	0	0	3	6

158

TAB

6	2	2	2	2	2	2	2	2	8	6	5	2	2	2	2	2	2	2	3	3
4	0	0	0	0	0	0	0	0	6	4	3	0	0	0	0	0	0	0	1	1

Tempo 220

$\text{♩} = 220$

162

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

166

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

170

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

174

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

178

TAB

2	0	5	4	0	6	5	0	9	8	8	2	2	2	2	2	2	2	2
0	0	3	2	0	4	3	0	7	6	6	0	0	0	0	0	0	0	0

181

TAB

2	2	2	2	2	2	2	2	2	0	5	4	5	0	9	8	8	2	2	2
0	0	0	0	0	0	0	0	0	0	3	2	3	0	7	6	6	0	0	0

184

TAB

2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	2	0	5	4	0	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	4

187

TAB

5	0	9	8	8	2	5	4	6	5	0	9	8	8
3	0	7	6	6	0	3	2	0	3	0	7	6	6

190

TAB 2 0 5 4 0 6 5 0 9 8 8 2 0 6 5 7

0 0 3 2 0 4 3 0 7 6 6 0 0 4 3 0 5

193

TAB 6 9 8 8 2 2 2 5 5 5

4 0 7 6 6 2 2 2 0 0 0 5 0 0 0 5 0 0 0 5 0

196

TAB 4 4 4 3 3 3 2 2 2

4 0 0 0 4 0 0 0 4 0 3 0 0 0 3 0 0 0 2 0 0 0 2 0 0 0 2 0

199

TAB 5 5 5 4 4 4 3 3 3

0 0 0 5 0 0 0 5 0 4 0 0 0 4 0 0 0 4 0 3 0 0 0 3 0 0 0 3 0

202

TAB 2 2 2 5 5 5 4 4 4

0 0 0 2 0 0 0 2 0 5 0 0 0 5 0 0 0 5 0 4 0 0 0 4 0 0 0 4 0

205

TAB 3 3 3 2 2 2 5 5 5

0 0 0 3 0 0 0 3 0 2 0 0 0 2 0 0 0 2 0 5 0 0 0 5 0 0 0 5 0

208

TAB 4 4 4 3 2 0 5 4 0 6
4 0-0-0 4 0-0-0 4 0 1 X X 0 0 3 2 0 4

211

TAB 5 0 9 8 8 2 2 2 2 2 2 2 2 2 2 2 2 2
3 0 7 6 6 // 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

214

TAB 2 0 5 4 0 6 5 0 9 8 8 2 2 2 2 2 7 7 7
0 0 3 2 0 4 3 0 7 6 6 // 0 0 0 0 0 0 0 0 0 0 0 0

217

TAB 9 9 9 9 9 9 9 9 2 0 5 4 0 6 5 0 9 8 8
7 7 7 7 7 7 7 7 0 0 3 2 0 4 3 0 7 6 6 //
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

220

TAB 2 0 5 4 0 6 5 0 9 8 8 2 0 5 4 0 6
// 0 0 3 2 0 4 3 0 7 6 6 // 0 0 3 2 0 4

223

TAB 5 0 9 8 8 2 0 6 5 7 6 9 8 8
3 0 7 6 6 // 0 0 4 3 0 5 4 0 7 6 6

226

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 | 0-0-3-1-0-0-0-0-0-0-6-7-7-5

228

T
A
B

3-1-0-0-0-0-3-1-0-0-0-0-3-1-0-0 | 0-0-3-1-0-0-0-0-0-0-8-8-7-2-2-0-0

231

T
A
B

2-2-0 | 3-2-2-3-2-2-2-2 | (2)-2-2 (2)-2-2 (0)-0-0