

My Plague

SlipKnoT

Iowa

Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 172

E-Gt

The first system of music for the electric guitar part. It consists of a treble clef staff in 4/4 time and a corresponding guitar tab staff. The treble staff shows a series of eighth-note chords starting with a forte (f) dynamic marking. The guitar tab shows the fret numbers for each note: 0-0-0-0-0-0 for the first measure, 0-0-0-0-0-0 for the second, and 0-0-0-0-0-0 for the third. There are rests in the treble staff for the second and third measures.

The second system of music, starting at measure 4. The treble staff continues with eighth-note chords and includes a measure with a rest. The guitar tab shows fret numbers: 0-0-0-0-0-0 for the first measure, 0-0-0-0-0-0 for the second, and 0-0-0-0-0-0 for the third, ending with a '1' in the sixth string.

The third system of music, starting at measure 7. The treble staff shows eighth-note chords with some slurs. The guitar tab includes fret numbers and a slide: 0-0-0-0-0-0, 1, (1) 2, 2, 1, 0-0-0-0-0-0, 1, (1) 2, 2, 1.

The fourth system of music, starting at measure 9. The treble staff continues with eighth-note chords and a measure with a rest. The guitar tab includes fret numbers and a slide: 0-0-0-0-0-0, 1, (1) 2, 2, 1, 0-0-0-0-0-0.

The fifth system of music, starting at measure 11. The treble staff continues with eighth-note chords and slurs. The guitar tab includes fret numbers and slides: 0-0-0-0-0-0, 1, (1) 2, 2, 1, 0-0-0-0-0-0, 1, (1) 2, 2, 1.

13

Musical notation for measures 13 and 14. The staff shows a sequence of chords: G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232). The TAB below shows the fretting: 0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1.

15

Musical notation for measures 15 and 16. The staff shows a sequence of chords: G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232). The TAB below shows the fretting: 0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1.

17

Musical notation for measures 17 and 18. The staff shows a sequence of chords: G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232). The TAB below shows the fretting: 0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1.

19

Musical notation for measures 19 through 23. Measures 19-22 are whole rests. Measure 23 contains a double bar line, a whole note G#m (x02332), and a whole note Dm (x02232). The TAB below shows the fretting: | | | | | 22 0 22.

24

Musical notation for measures 24 and 25. The staff shows a sequence of chords: G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232). The TAB below shows the fretting: 0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1.

26

Musical notation for measures 26 and 27. The staff shows a sequence of chords: G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232), G#m (x02332), Dm (x02232). The TAB below shows the fretting: 0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1.

28

TAB 0 0 0 1 (1) 2 2 1 0 0 0 1 (1) 2 2 1

30

TAB 0 0 0 1 (1) 2 2 1 0 0 0 1 (1) 2 2 1

32

TAB 0 0 7 7 10 (10) 12 12 0 2 2 2 2 2 2 2 2

B 0 0 5 5 8 8 10 10 0 2 2 2 2 2 2 2 2

35

TAB 6 6 6 6 6 6 6 0 0 0 7 7 10 (10) 12 12 0 2

B 6 6 6 6 6 6 6 0 0 0 5 5 8 8 10 10 0 2

38

TAB 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 0 0 0 7 7 10

B 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 0 0 0 5 5 8

56

T
A
B

0 0 0 1 (1) 2 2 1 | 0 0 0 1 (1) 2 2 1

58

T
A
B

0 2 2 2 2 2 2 2 | 0 0 7 7 10 8

60

T
A
B

(10) 10 12 12 | (8) 8 0 2 2 2 2 2 2 2 2 6 6 6 6 6 6 0

63

T
A
B

7 7 10 (10) 10 12 12 | 0 0 5 5 0 8 8 0 2 2 2 2 2 2 2 2

66

T
A
B

6 6 6 6 6 6 6 0 | 0 0 7 7 10 (10) 10 12 12 | (8) 8 0 10 10 0 2

69

T
A
B

2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 0 (0) 7 7 10 5 5 8

72

T
A
B

(10) 10 12 12 (X) X (8) 8 0 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

75

T
A
B

0 3 2 4 3 4 3 3 2 2 4 3 0 3 2 4 3 4

78

T
A
B

3 3 2 2 4 3 0 3 2 4 3 4

80

T
A
B

3 3 2 2 4 3 0 3 2 4 3 4

82

T
A
B

3 3 2 2 4 3 0 2 3 0 3 4 3 4 0 2 3 2 0 2 4 3

85

1. 2.

T
A
B

0 2 3 0 3 4 3 4 | 0 2 3 2 0 2 4 0 | 0 2 3 2 0 2 4 3

88

4x

T
A
B

0 2 3 0 3 4 3 4 | 0 2 3 2 0 2 4 3 | 0 2 3 0 3 4 3 4

91

4x

T
A
B

0 2 3 2 0 2 4 0 | 6 6 6 6 6 6 6 0 | (0) 0 14 12 14 12 10 8

94

T
A
B

(10) 10 10 10 | (8) 8 0 2 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 0

97

T
A
B

(0) 0 14 12 14 12 10 8 | (10) 10 10 10 | (8) 8 0 2 | 2 2 2 2 2 2 2 2

1. 2.

100

TAB

6 6 6 6 6 6 6 6 0 (10) 10 10 10 (X) 0 2 2 2 2 2 2 2 2 (8) 8 8 8

103

TAB

6 6 6 6 6 6 6 6 0 0 0 0 1 (1) 2 2 1

105

TAB

0 0 0 1 (1) 2 2 1 0 0 0 1 (1) 2 2 1

107

TAB

0 0 0 1 (1) 2 2 1 0 0 0 1 (1) 2 2 1

109

TAB

0 0 0 1 (1) 2 2 1 0 0 0 1 (1) 2 2 1

111

TAB

0 0 0 1 (1) 2 2 1 0 0 0 0 0 0 0 0 0 0

114

The image shows a musical score for guitar, consisting of a treble clef staff and a TAB section. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. Each measure begins with a four-note chord (F#, G, A, B) followed by a quarter note G, a quarter rest, and a quarter note G. The TAB section below the staff shows the fret numbers for each string in the two measures: 0-0-0-0-0 and 0-0-0-0-0.

T
A
B

0-0-0-0-0 0-0-0-0-0
0-0-0-0-0 0-0-0-0-0