

# Opium of the People

Slipknot

vol3. the subliminal verses

User Defined

④= A

⑤= E

⑥= A

♩ = 130

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing down. The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, and finally a whole note chord of F#4 and A4. The guitar tab below shows a sequence of double bass notes: 2, 2, 2, 2, 2, 2, 2, 2.

The second system continues the melody with eighth notes and triplets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. The guitar tab below shows a sequence of fret numbers: 4 6 8 5 6 8 10 8 6 10 8 6 4 6 8 5 6 8 10 8 6 10 8 6.

The third system continues the melody with eighth notes and triplets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. The guitar tab below shows a sequence of fret numbers: 2 4 5 4 5 4 5 2 4 5 4 5 2 2 4 5 4 5 4 5 2 4 5 4 5 2.

The fourth system continues the melody with eighth notes and triplets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. The guitar tab below shows a sequence of fret numbers: 2 4 5 4 5 4 5 2 4 5 4 5 2 2 4 5 4 5 4 5 2 4 5 4 5 2 2.

The fifth system continues the melody with eighth notes and triplets. The notes are: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. The guitar tab below shows a sequence of fret numbers: 13 11 10 13 11 10 13 11 10 12 10 8 12 10 8 17 15 13 17 15 13 12 10 8.

11

P.M.-----| P.M.-----|

T  
A  
B 2 6 3 2 3 3 3 2 (2) 6 3 2 3 3 3 2

13

P.M.-----| P.M.-----|

T  
A  
B (2) 6 3 2 3 3 3 2 (2) 6 3 2 6 7 8 9

15

P.M.-----| P.M.-----|

T  
A  
B (9) 6 3 2 3 3 3 2 (2) 6 3 2 3 3 3 2

17

P.M.-----| P.M.-----|

T  
A  
B (2) 6 3 2 3 3 3 2 (2) 6 3 2 6 7 8 9

19

P.M.-----|

T  
A  
B 2 2 4 5 2 2 4 5 2 2 4 5 5 5 5 5

21

P.M.-----| P.M.-----|

T  
A  
B 2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

22

P.M.

TAB

2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

23

P.M.

TAB

2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

24

P.M.

TAB

2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

25

P.M.

TAB

2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

26

P.M.

TAB

2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

27

P.M.

TAB

2 2 4 5 2 2 4 5 2 2 5 5 5 5 5 5

28

P.M.-----| P.M.-----|

T  
A  
B

2 6 3 2 3 3 3 2 (2) 6 3 2 3 3 3 2

30

P.M.-----|

T  
A  
B

(2) 6 3 2 3 3 3 2 (2) 6 3 2 6 7 8 9

32

P.M.-----| P.M.-----|

T  
A  
B

(9) 6 3 2 3 3 3 2 (2) 6 3 2 3 3 3 2

34

P.M.-----|

T  
A  
B

(2) 6 3 2 3 3 3 2 (2) 6 3 2 6 7 8 9

36

T  
A  
B

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

38

T  
A  
B

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

40

TAB

4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5 | 4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

42

TAB

4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5 | 4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 | 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

44

TAB

5 9 3 2 2 2 | 5 5 9 3 2 2 2 | 2 3 (3)

5 9 3 2 2 2 | 5 5 9 3 2 2 2 | 2 3 (3)

48

TAB

5 9 3 2 2 2 | 5 5 9 3 2 2 2 | 2 3 (3)

5 9 3 2 2 2 | 5 5 9 3 2 2 2 | 2 3 (3)

52

TAB

5 2 3 2 | 5 5 2 3 2 | 5 2 3 2 | 5 5 2 3 2

5 2 3 2 | 5 5 2 3 2 | 5 2 3 2 | 5 5 2 3 2

56

TAB

10 8 6 | 10 8 6 10 8 6 | 8 7 5

2 | 9 10 12 9 10 12 14 12 10 | 14 12 10

58

P.M.-----4

TAB

2/2 2/2 2/2-2/2-2/2-2/2-3/3-3/3 2/2 2/2 2/2 2/2 2/2 2/2

63

1-8

TAB

2/2 2/2 2/2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

66

TAB

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

68

1-4

TAB

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

70

1-8

TAB

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

73

TAB

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

75

T  
A  
B

3-2 3-2-3-2 3-2 3-2 3-2-3-2 3-2-3-2

1-8  
77

T  
A  
B

3-2 3-2-3-2 3-2 3-2 3-2-3-2 3-2-3-2

79

T  
A  
B

3-2-3-2 3-2 3-2-3-2 3-2 3-2-3-2 3-2

81

T  
A  
B

3-2-3-2 3-2 3-2-3-2 0-4-2-3 2-2-2 0-0-4-3 2-2-2

84

T  
A  
B

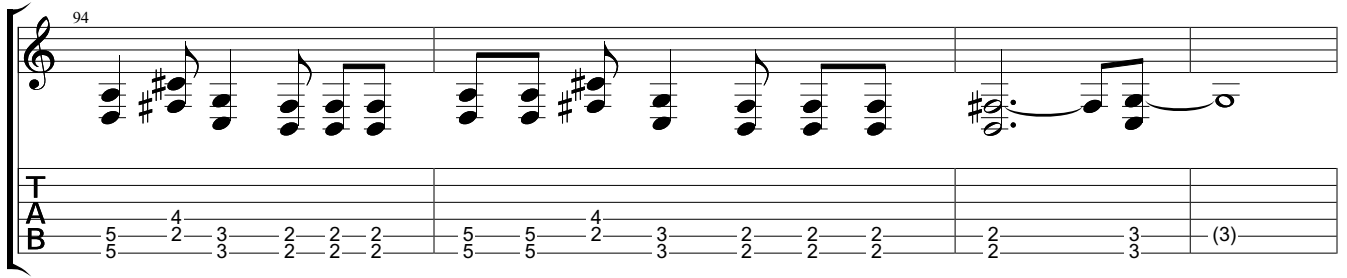
2-3 (3) 0-4-2-3 2-2-2 0-0-4-3 2-2-2 2-3

89

T  
A  
B

(3) 0-4-2-3 2-2-2 5-5-4-3 2-2-2 2-3 (3)

94

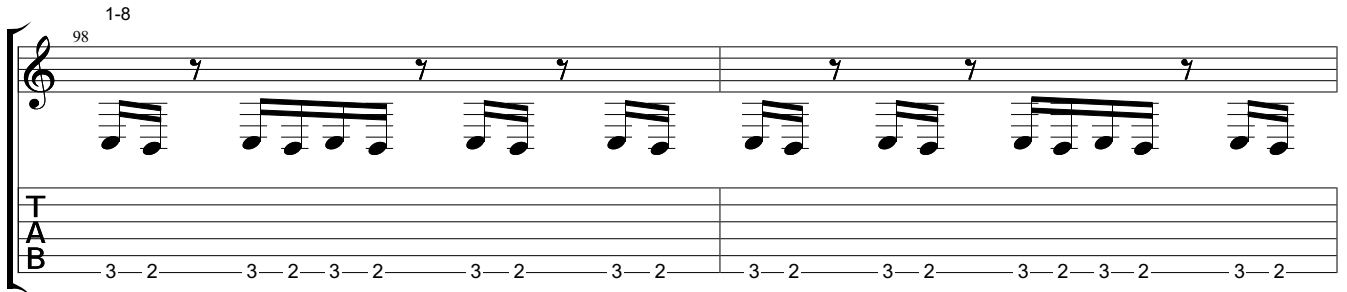


T  
A  
B

5 5 4 2 3 2 2 2 5 5 4 2 3 2 2 2 2 2 2 3 (3)

1-8

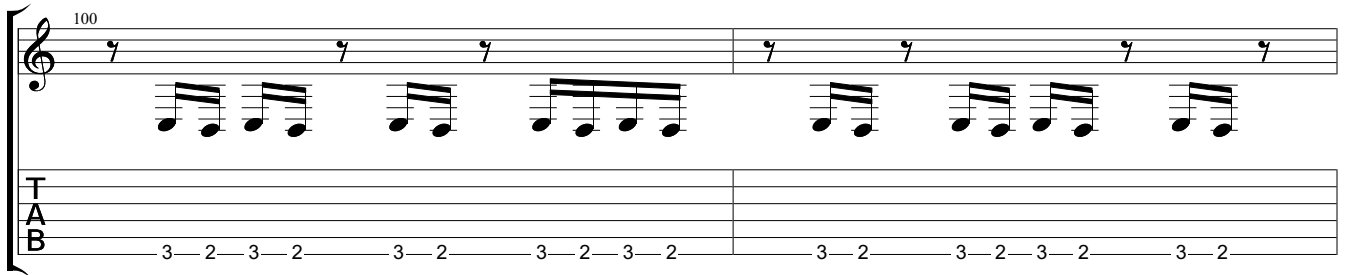
98



T  
A  
B

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

100

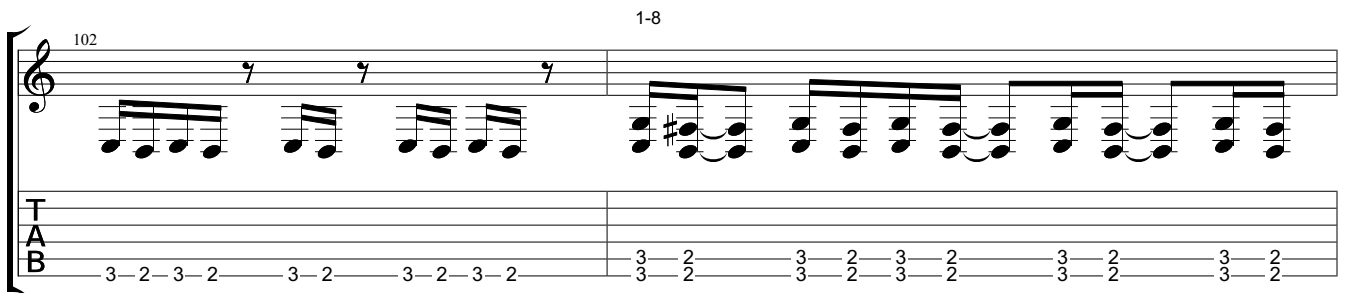


T  
A  
B

3 2 3 2 3 2 3 2 3 2 3 2 3 2

102

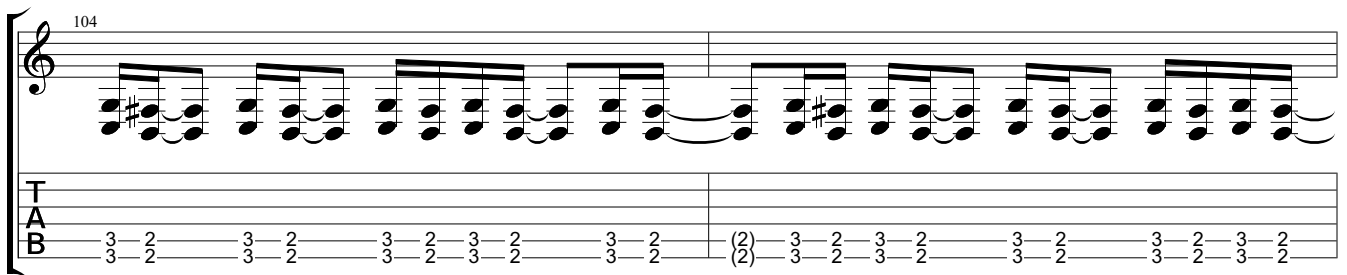
1-8



T  
A  
B

3 2 3 2 3 2 3 2 3 2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2

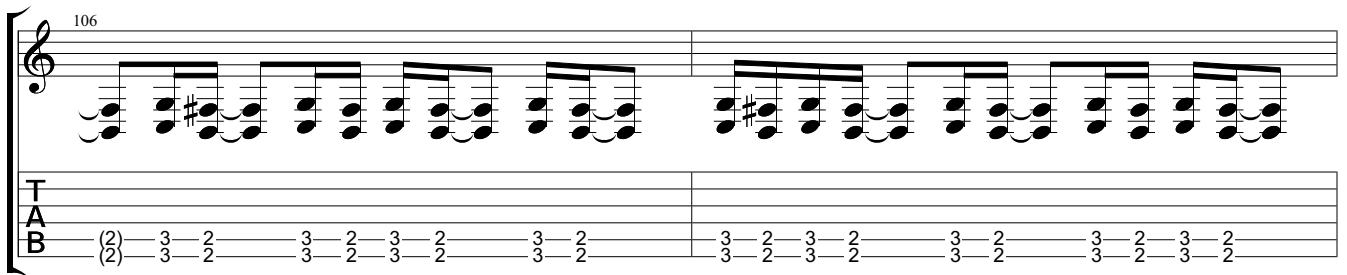
104



T  
A  
B

3/2 3/2 3/2 3/2 3/2 (2) 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2

106



T  
A  
B

(2) 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2



108

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar TAB staff with six lines. It contains the following fret numbers: 3-2-3, 3, 3-2-3, 3-2-3.

T  
A  
B

3 2 3 3 3-2 3  
3 2 3 3 3-2 3