

Psychosocial

Slipknot

All Hope Is Gone

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

Moderate ♩ = 135

Intro

E-Gt

f

P.M.----- A.H. P.M. P.M.-----

full

TAB

0 0 0 0 0 0 0 0 3 5 0 0

4

P.M.----- A.H. P.M. P.M.----- A.H. P.M. P.M.-----

full

TAB

0 0 0 0 0 0 0 6 0 3 5 0 0 0 0 0 0 6 0 3 5 0 0

6

P.M.----- A.H. P.M. P.M.-----

full

TAB

5 5 5 5 6 6 6 6 8 8 8 8 7 7 7 7 0 0 0 0 0 6 0 3 5 0 0

8

P.M.-----| A.H. P.M. P.M.-----| A.H. P.M. P.M.-----|

full

TAB

0 0 0 0 0 0 0 6 0 3 5 5 | 0 0 0 0 6 0 3 5 0 0

10

P.M.-----|

TAB

5 5 5 5 6 6 6 6 8 8 8 8 7 7 7 7

11

P.M.-----|

TAB

5 5 5 5 6 6 6 6 8 8 8 8 7 7 7 7

12

P.M.-----|

TAB

5 5 5 5 6 6 6 6 8 8 8 8 5 6 | 6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

14

TAB

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

16

T
A
B

18

T
A
B

Verse 1

20

T
A
B

22

T
A
B

24

T
A
B

26

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 26: F#4, A4, C#5, G4; 27: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 26: 6 0 0 5 0 0 5 6; 27: 6 0 0 5 0 0 5 6.

28

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 28: F#4, A4, C#5, G4; 29: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 28: 6 5 3 1 3 5 3 1; 29: 6 0 0 5 0 0 5 6.

30

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 30: F#4, A4, C#5, G4; 31: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 30: 6 0 0 5 0 0 5 6; 31: 6 0 0 5 0 0 5 6.

32

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 32: F#4, A4, C#5, G4; 33: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 32: 6 5 3 1 3 5 3 1; 33: 6 0 0 5 0 0 5 6.

34

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 34: F#4, A4, C#5, G4; 35: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 34: 6 0 0 5 0 0 5 6; 35: 6 0 0 5 0 0 5 6.

Chorus

36

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 37 continues the melody. Measure 38 features a double bar line and a key signature change to one sharp (F#), with the melody continuing.

TAB

6 5 3 1 3 5 3 1 | 6 6 6 6 6 6 6 1 | (1) 1 1 3 3 3 5

39

Musical notation for measures 39-41. Measure 39 continues the melody. Measure 40 includes a "P.M." (Palm Mute) instruction with a dashed line and a vertical bar. Measure 41 continues the melody.

P.M.-----|

TAB

(5) 5 5 5 5 5 5 5 3 | (5) 5 5 8 8 8 6 | (6) 6 6 6 6 6 6 6 1

42

Musical notation for measures 42-44. Measure 42 continues the melody. Measure 43 includes a "P.M." (Palm Mute) instruction with a dashed line and a vertical bar. Measure 44 continues the melody.

P.M.-----|

TAB

(1) 1 1 3 3 3 5 | (5) 5 5 5 5 5 5 5 5 | 5 0 12/12

Interlude

45

Musical notation for measures 45-46. Measure 45 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. Measure 46 continues the melody.

TAB

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

47

Musical notation for measures 47-49. Measure 47 continues the melody. Measure 48 continues the melody. Measure 49 continues the melody.

TAB

6 0 0 5 0 0 5 6 | 6 5 3 1 3 5 3 1

49

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 49: F#4, A4, C#5, G4; 50: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 49: 6 0 0 5 0 0 5 6; 50: 6 0 0 5 0 0 5 6.

51

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 51: F#4, A4, C#5, G4; 52: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 51: 6 0 0 5 0 0 5 6; 52: 6 5 3 1 3 5 3 1.

Verse 2

53

Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 53: F#4, A4, C#5, G4; 54: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 53: 6 5 0 0 5 6; 54: 6 0 0 5 0 0 5 6.

55

Musical notation for measures 55-56. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 55: F#4, A4, C#5, G4; 56: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 55: 6 0 0 5 0 0 5 6; 56: 6 5 3 1 3 5 3 1.

57

Musical notation for measures 57-58. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 57: F#4, A4, C#5, G4; 58: F#4, A4, C#5, G4. The bottom staff shows guitar tablature: 57: 6 0 0 5 0 0 5 6; 58: 6 0 0 5 0 0 5 6.

70

P.M.-----|

T	(1) 1 1 3 3 3 5	(5) 5 5 5 5 5 5 5	(5) 5 5 8 8 8 6
A	(1) 1 1 1 1 1 1 5	(5) 5 5 5 5 5 5 5	(3) 3 3 3 6 6 6 6
B	(1) 1 1 1 1 1 1 5	(5) 5 5 5 5 5 5 5	(3) 3 3 3 6 6 6 6

73

P.M.-----|

T	(6) 6 6 6 6 6 6 1	(1) 1 1 1 3 3 3 5	(5) 5 5 5 5 5 5 5
A	(6) 6 6 6 6 6 6 6	(1) 1 1 1 1 1 1 5	(3) 3 3 3 6 6 6 6
B	(6) 6 6 6 6 6 6 6	(1) 1 1 1 1 1 1 5	(3) 3 3 3 6 6 6 6

Solo

76

P.M.-----|

T	(5) 5 5 5 5 5 5 5			
A	(5) 5 5 5 5 5 5 5			
B	(3) 3 3 3 3 3 3 5			

81

P.M.-----|

T				
A				
B			6 5 3 1 3 5 3 1	

85

P.M.-----|

T	6 6 6 6 6 6 1	(1) 1 1 3 3 3 5	(5) 5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	(1) 1 1 1 1 1 1 5	(5) 5 5 5 5 5 5 5
B	6 6 6 6 6 6 6	(1) 1 1 1 1 1 1 5	(5) 5 5 5 5 5 5 5

88

T
A
B (5) 5 5 8 8 8 6 6 6 6 6 6 6 6 6 6 6 1 1

Breakdown

90

T
A
B (1) 1 1 3 3 3 0-0-0 0-0-0 0-0-0

94

T
A
B 0-0-0-0 0-0-0-0 0 0-0-0 0-0 0-0 0-0-0-0 0-0-0-0 0

97

T
A
B 0-0-0 0-0 0-0 0-0-0-0 0-0-0-0 0 0-0-0 0-0 0

100

T
A
B 0-0-0-0 0 12 12 0-0-0 0-0 0-0 0-0 0-0-0-0 0-0-0-0 0-0-0-0

103

TAB

0-0-0 0-0 0-0 0-0-0-0 0-0-0-0 0-0-0 0-0 0-0

106

TAB

0-0-0-0 0-0-0-0 0-0-0 0-0 0-0 0-0-0-0 0-0-0-0

109

TAB

0-0-0 5 0-0 0-0 0-0-0-0 0-0-0 3 0-0-0 5 0-0 0-0

full 1/2 full

112

TAB

0-0-0-0 0-0-0 3 0-0-0 5 0-0 0-0 0-0-0-0 0-0-0 3

1/2 full 1/2

115

Verse 3

TAB

0-0-0 5 0-0 0-0 0-0-0-0 0-0 12 12 6-0 0 5 0 0 5 6 6-0 0 5 0 0 5 6

full P.M.

118

T
A
B

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

120

T
A
B

6 5 3 1 3 5 3 1 | 6 0 0 5 0 0 5 6

122

T
A
B

6 0 0 5 0 0 5 6 | 6 0 0 5 0 0 5 6

Chorus 3

124

T
A
B

6 5 3 1 3 5 3 1 | 6 6 6 6 6 6 6 1 (1) 1 1 3 3 3 5

127

P.M. -----|

T
A
B

(5) 5 5 5 5 5 5 5 5 (5) 5 5 8 8 8 6 (6) 6 6 6 6 6 6 6 1

130

P.M.-----|

T
A
B (1) 1 1 3 3 3 5 (5) 5 5 5 5 5 5 5 (5) 5 5 8 8 8 6

133

P.M.-----|

T
A
B (6) 6 6 6 6 6 6 1 (1) 1 1 3 3 3 5 (5) 5 5 5 5 5 5 5 (3) 5 5 5 5 5 5 5

136

T
A
B (5) 5 5 8 8 8 6 (6) 6 6 6 6 6 6 6 1

138

P.M.-----|

T
A
B (1) 1 1 3 3 3 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5

Outro

141

P.M.-----| A.H. ~~~~~

T
A
B 0-0-3-3-0-0-0-0-1-1-4-4-2-2-5-5 0-0-3-3-0-0-0-0-1-1-4-4 5

143

P.M. -----

T
A
B

0-0-3-3-0-0-0-0-1-1-4-4-2-2-5-5 0-0-3-3-0-0-0-0-1-1-4-4 5

A.H. ~~~~~

145

P.M. -----

T
A
B

0-0-3-3-0-0-0-0-1-1-4-4-2-2-5-5 0-0-3-3-0-0-0-0-1-1-4-4 5

A.H. ~~~~~

147

P.M. -----

T
A
B

0-0-3-3-0-0-0-0-1-1-4-4-2-2-5-5 0-0-3-3-0-0-0-0-1-1-4-4 5

A.H. ~~~~~

149

P.M. -----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2

A.H. ~~~~~

151

Musical notation for measures 151-152. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords with accents. The second staff is a guitar tablature with two lines of strings. The fret numbers are: 0-0-0, 0-0-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0-0-3, 2.

153

Musical notation for measures 153-154. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords with accents. The second staff is a guitar tablature with two lines of strings. The fret numbers are: 0-0-0, 0-0-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0-0-3, 2.

155

Musical notation for measures 155-156. The first staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords with accents. The second staff is a guitar tablature with two lines of strings. The fret numbers are: 0-0-0, 0-0-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0.