

Surfacing

Slipknot
Slipknot

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 223

pitch shifter(1 octave up)instead of harmonics

Intro

E-Gt

f
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full

4x 4x

TAB

also use wah...

♩ = 220

A.H. full A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. full A.H. A.H. A.H. A.H. A.H. A.H. A.H. 4x A.H. full A.H. A.H. A.H. A.H. A.H. A.H. A.H.

4x 4x

TAB

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full full

7x 3x

TAB

10

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full

TAB 17 0 3 0 3 0 3

13

16

$\text{♩} = 215$

19

22

♩ = 215
Bridge

25

TAB

29

A.H. full

TAB

Verse

35

A.H. full

TAB

41

Chorus

A.H. full

TAB

45

TAB

48

TAB

Bridge

51

A.H. full

A.H. full

A.H. full

A.H. full

TAB

Verse

56

A.H. full

A.H. full

A.H. full

A.H. full

A.H. full

TAB

61

A.H. full

TAB

66

Chorus

A.H. full

TAB

70

TAB

73

TAB

76

TAB

79

TAB

$\text{♩} = 212$
Fill

82

TAB

Interlude

86

TAB

89

TAB

91

T
A
B

4 3 4 3 4 3 2 1 8 7 6 9 8 8 7 6

93

T
A
B

4 3 4 3 4 3 2 1 8 7 6 9 8 8 7 6

95

P.M.

T
A
B

4 3 4 3 4 3 2 1 8 7 6 9 8 8 7 6

97

P.M.

T
A
B

4 3 4 3 4 3 2 1 8 7 6 9 8 8 7 6

99

P.M.

T
A
B

4 3 4 3 4 3 2 1 8 7 6 9 8 8 7 6

101

P.M.

T
A
B

4 3 4 3 4 3 2 1 8 7 6 9 8 8 7 6

♩ = 212

103

P.M.

T
A
B

4 4 3 4 3 4 3 2 1 3 2 3 2 8 7 3 2

106

T
A
B

3 2 3 2 8 7 3 2 3 2 3 2 8 7 3 2

110

T
A
B

3 2 3 2 8 7 3 2 3 2 3 2 8 7 3 2

114

T
A
B

3 2 3 2 8 7 3 2 3 2 3 2 8 7 3 2

118

A.H. full A.H. full A.H. full

T
A
B

3 2 3 2 8 7 3 2 17 17 17

123

A.H. A.H. A.H. A.H. A.H.

full full full full full

TAB 17 17 17 17 17

128

A.H. A.H. A.H. A.H.

full full full full

TAB 17 17 17 17

132

A.H. A.H. A.H. A.H.

full full full full

TAB 17 17 17 17

Chorus
136

TAB

139

TAB

142

TAB

145

TAB

148

TAB

151

$\text{♩} = 224$

TAB

2/4

2/4

2/2

3

(3)

♩ = 220

154

Musical notation for measures 154-156. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1) and pick direction arrows (up and down).

157

Musical notation for measures 157-159. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1) and pick direction arrows (up and down).

160

Musical notation for measures 160-162. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1) and pick direction arrows (up and down).

163

Musical notation for measures 163-165. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1) and pick direction arrows (up and down).

Tabbed by Hervé

166

Musical notation for measures 166-168. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1) and pick direction arrows (up and down).

169

Musical notation for measures 169-171. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a repeating rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 1) and pick direction arrows (up and down).