

# Away

Slipk[oR]not

Words & Music by Slipk[oR]not

Standard tuning

♩ = 110

**Intro**

S-Gt

1

*f*

4

**Part 1**

7

10

13

T  
A  
B

Part 2

Musical notation for Part 2, measures 16-18. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and a (3) triplet.

Musical notation for Part 2, measures 19-22. The top staff shows a treble clef. The bottom staff shows guitar tablature with various fret numbers and a triplet.

Solo G 2

Musical notation for Solo G 2, measures 23-25. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers and a 0.

Part 1

Musical notation for Part 1, measures 31-33. The top staff shows a treble clef with a 7/8 time signature and various accidentals. The bottom staff shows guitar tablature with fret numbers and a 6-5-6-5-6-5-6 sequence.

Musical notation for Part 1, measures 34-36. The top staff shows a treble clef with a 7/8 time signature and various accidentals. The bottom staff shows guitar tablature with fret numbers and a 3-5-1-3-3-4 sequence.

Musical notation for Part 1, measures 37-39. The top staff shows a treble clef with a 7/8 time signature and various accidentals. The bottom staff shows guitar tablature with fret numbers and a 4-6-3-5-3-1 sequence.



Part 2

49

TAB

3 5 5 1 3 3 3 (3) 1 3 3 1 0 3 5 5 7 7 7 5

52

TAB

2 2 7 9 7 5 7 5 5 3 3 3 3 3 3 1 0 3 5 5 7 7 2 (2)

Bridge

56

TAB

5 4 2 3 6 6 8 9 8 7 2 5 2 5 10 8 5 5 2

59

TAB

3 3 5 6 6 8 8 7 2 5 2 5 10 10 8 7 7 7 5 5 5 3

62

TAB

0 3 0 3 10 8 5 5 8 8 6 6 5 6 6 9 9 4 6 9 6 6 6

65

TAB 9 9 5 7 10 | 8 8 8 8

full full

**Part 2**

67

TAB 3 5 5 1 3 3 3 (3) 3 3 1 0 | 3 5 5 7 7 5

**Part 1**

70

TAB 2 2 9 9 7 7 | 4 6 6 3 5 5 3 1 | 3 5 5 1 3 3

**Interlude**

73

TAB 4 6 6 5 5 3 | 3 3 1 4 6 6 3 5 5 3 1

76

TAB (1) 3 5 5 1 3 3 | 4 6 6 3 5 5 3 8 | (8) 3 5 5 1 3 4

**Outro (like Part 1)**

79

TAB 4 6 6 3 5 5 3 1 | (1) 3 5 5 1 3 3 | 4 6 6 3 5 5 3 8

82

T  
A  
B

(8) 3 5 1 3 3 4 6 6 3 5 5 3 1 (1) 3 5 1 3 3

85

$\text{♩} = 110 \text{ rall.} \text{-----} \text{♩} = 65$

T  
A  
B

4 6 6 5 5 3 8 (8) 3 5 1 3 3 (1) 3 3 1