

Don't Know

Slipk[oR]not

Words & Music by Slipk[oR]not

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 183

Intro

E-Gt

T
A
B

T
A
B

2nd Intro-Part

17

f

T
A
B

5-X-X-5-X-X-5-X 4-X-X-4-X-X-4-X 1-X-X-1-X-X-1-X

7-X-X-7-X-X-7-X 6-X-X-6-X-X-6-X 3-X-X-3-X-X-3-X

20

T
A
B

0-X-X-0-X-X-0-X 1-X-X-1-X-X-1-X 1-X-X-1-X-X-1-X

2-X-X-2-X-X-2-X 3-X-X-3-X-X-3-X 5-X-X-5-X-X-5-X

7-X-X-7-X-X-7-X


23

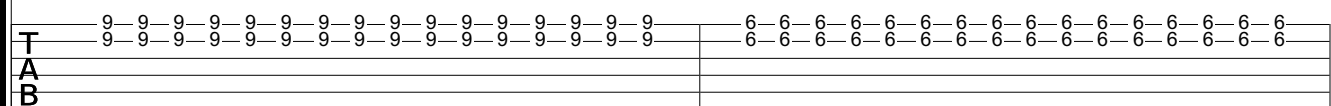
T
A
B


4-X-X-4-X-X-4-X 0-X-X-0-X-X-0-X

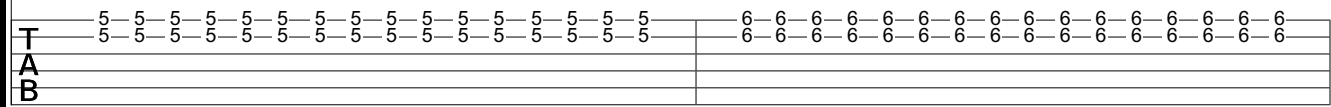
6-X-X-6-X-X-6-X 2-X-X-2-X-X-2-X


10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

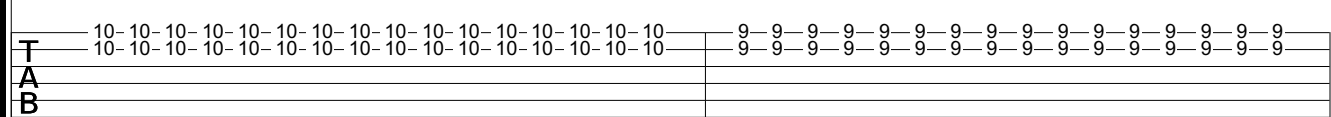
26 

TAB 


28 

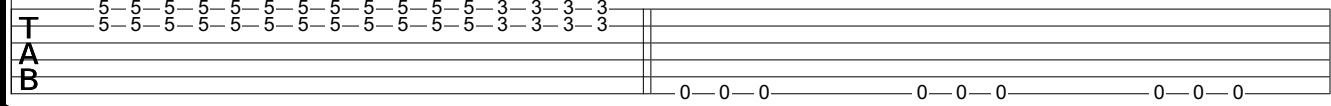
TAB 

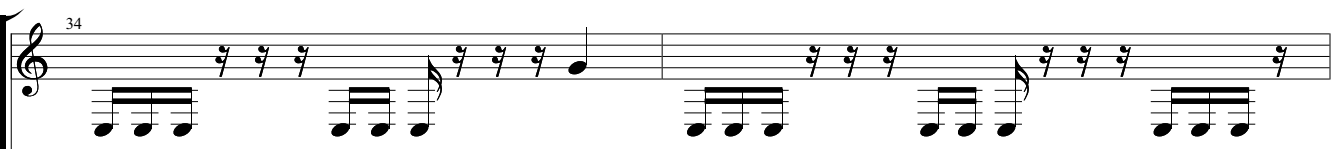
30 

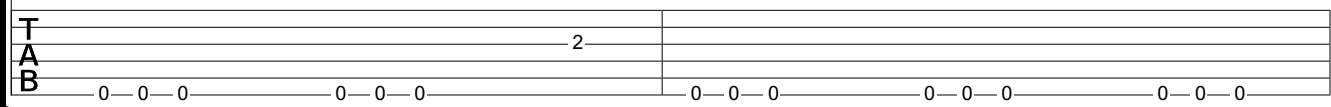
TAB 

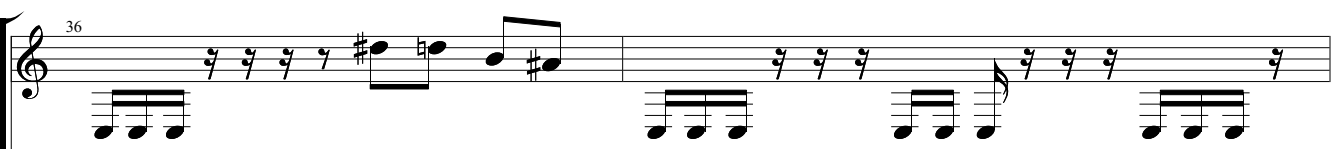
Interlude

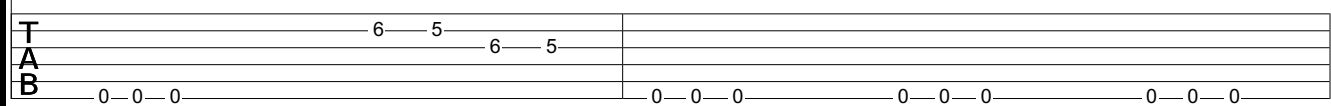
32 

TAB 

34 

TAB 

36 

TAB 

38

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Verse

40

T
A
B

0-0-0 6-5 5-6 (6) 10 9 6-7 0-0-0-0-0-0-0-0-0-0

43

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-7-6

46

T
A
B

0-0-3-0-0-0-0-3-0-0 0-0-2-0-0-0-0-2-0-0 0-0-3-0-0-0-0-3-0-0

49

T
A
B

0-0-2-0-0-0-0-7-6 7/7 6/6 7/7 6/6 3/3

51

T
A
B

7-6 7-6 3-0 6-5-3-0 6-5-3-0 6-5-3-0 6-5-3-0 7-6 7-6 7-6 3-0

53

TAB 6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

54

TAB 6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

55

Pre-Chorus

TAB 6 5 3 0 6 5 3 0 6 5 3 0 10 9 || 10 9 10 9 10 9 10 9

57

TAB 10 9 9 10 10 9 9 10 10 9 10 9 10 9 10 9 10 (10) 10 (10) 10 9 9 10

Chorus

60

TAB 9 (9) 10 10 9 9 (9) 10 9 10

68

TAB 9 1/4 9 1/4 14 13 10 10 9 9 1/4 9 1/4

Verse

88

Musical notation for measures 88-90. The treble clef staff shows a melody of eighth notes, starting with a dynamic marking *f*. The guitar tab below shows a simple bass line of open strings (0) for all measures.

91

Musical notation for measures 91-93. The treble clef staff shows a melody with some chromatic movement. The guitar tab shows a bass line with fretted notes: 7-6, 3-0-0-0-3-0-0, and 2-0-0-0-2-0-0.

94

Musical notation for measures 94-96. The treble clef staff shows a melody with a triplet of eighth notes in measure 96. The guitar tab shows a bass line with fretted notes: 3-0-0-0-3-0-0, 2-0-0-0-7-6, and 0-0-0. There are wavy lines above the staff in measure 96.

97

Musical notation for measures 97-98. The treble clef staff shows a melody with a triplet of eighth notes in measure 97. The guitar tab shows a bass line with fretted notes: (6) 10 9 6 7, and chord diagrams for 7/7, 6/6, 7/7, 6/6, and 3/3. There are wavy lines above and below the staff in measure 97.

99

Musical notation for measures 99-100. The treble clef staff shows a melody with a triplet of eighth notes in measure 99. The guitar tab shows a bass line with fretted notes: 6-5-3-0, 6-5-3-0, 6-5-3-0, 6-5-3-0. There are also chord diagrams for 7/7, 6/6, 3/3, 0/0, 7/7, 6/6, 3/3, 0/0.

101

Musical notation for measures 101-104. The treble clef staff shows a melody with a triplet of eighth notes in measure 101. The guitar tab shows a bass line with fretted notes: 6-5-3-0, 6-5-3-0, 6-5-3-0, 6-5-3-0.

102

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

Detailed description: This system shows measure 102. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes, each beamed together and slurred. Each group contains the notes F#4, A4, B4, and C5. The guitar tab below shows the corresponding fretting: 6, 5, 3, 0 for each group, repeated four times.

103

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 10 9

Detailed description: This system shows measure 103. The musical staff continues the melody from measure 102. The first three groups of eighth notes are identical to measure 102. The fourth group contains the notes F#4, A4, B4, and C5. The guitar tab shows fretting 6, 5, 3, 0 for the first three groups, followed by 10 and 9 for the final two notes.

104

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

Detailed description: This system shows measure 104. The musical staff continues the melody. The first four groups of eighth notes are identical to measure 102. The guitar tab shows fretting 6, 5, 3, 0 for each of the four groups.

105

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

Detailed description: This system shows measure 105. The musical staff continues the melody. The first four groups of eighth notes are identical to measure 102. The guitar tab shows fretting 6, 5, 3, 0 for each of the four groups.

106

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

Detailed description: This system shows measure 106. The musical staff continues the melody. The first four groups of eighth notes are identical to measure 102. The guitar tab shows fretting 6, 5, 3, 0 for each of the four groups.

107

Pre-Chorus

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 10 9 || 10 9 10 9 10 9 10 9

Detailed description: This system shows measure 107, which is the start of the Pre-Chorus. The musical staff continues the melody. The first three groups of eighth notes are identical to measure 102. The fourth group contains the notes F#4, A4, B4, and C5. The guitar tab shows fretting 6, 5, 3, 0 for the first three groups, followed by 10 and 9. A double bar line follows. The Pre-Chorus continues with four groups of eighth notes, each containing the notes G4, F#4, E4, and D4. The guitar tab shows fretting 10, 9 for each group.

109

T
A
B

Chorus

112

T
A
B

Bridge

120

T
A
B

124

T
A
B

128

T
A
B

132

T
A
B

136

TAB 5 7 7 7 5 7 7 7 5 7 4 6 6 6 4 6 6 4 6 6 1 3 3 3 1 3 3 3 1 3

139

TAB 0 2 2 2 0 2 2 2 0

143

TAB 0 0 0 5 7 1 3 3 3 1 3 3 3 1 3 3 5 7 7 7 5 7 7 7 5 7 7

146

TAB 4 6 6 6 4 6 6 6 4 6 6 0 2 2 2 0 2 2 0 3 3 4 2 2 2 3 2

Solo

150

TAB 7 6 8 7 6 8 8 7 8 7 8 5 8 7 6 7 6 7 6 7 8

153

TAB 7 7 5 3 2 5 7 5 8 7 6 7 9 7 9 10 9 10 12 (12) 7

158

TAB (7) 8-7-5-7-5-3 5 8 8 8-7-5 7-6 7-7-6

163

TAB 7-5-8-7-5-7 7-5-3 6-3 7 6-3 5 3-7-5 7-5-7-3-3-2-2

166

Interlude

TAB 7 5 3 2 2 7 6 3 2 7 6 3 2

172

TAB 7 6 7 6 3 7 6 7 6 3 0 6 6

175

Chorus

TAB 14-13 10 10-9 9 (9) 10 10-9 9

183

T	(9)	10	9-10	9	(9)	10	10-9	9	(9)
A									
B									

192

T	10	9-10	9	9	14-13	10	10-9
A							
B							

198

Outro

T	9	9	10	9	(9)	(9)	(9)	(9)	(9)
A			X		(6)	(6)	(6)	(6)	(6)
B			6						

207

T									
A									
B									

217

T									
A									
B									

220

T	1	X	X	1	X	X	1	X		0	X	X	0	X	X	0	X
A	3	X	X	3	X	X	3	X		2	X	X	2	X	X	2	X
B																	

222

T
A
B

1 3 1 3 1 3 5 7 5 7 5 7 4 6 4 6 4 6

The End

225

T
A
B

0 2 0 2 0 2 2 (2) (0) (2) (0) (2) (0) (2) (0) (2) X