

Fate

Slipk[oR]not

Words & Music by Slipk[oR]not

Dropped B
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

♩ = 140

Intro

E-Gt

TAB

TAB

TAB

12-12-12-12-12-12-12-12

26

TAB

9/2 2-0 2-2 0 2 9/2 2-0 2-2 0 2 9/2 2-0 2-2 0 2

29

P.M. -- | P.M. -- |

TAB

6	6	9	2	0	0	2	2	9	2	2	0	2	2	0	4
4	4	9	2	0	0	2	2	9	2	2	0	2	2	0	2
4	4	9	2	0	0	2	2	9	2	2	0	2	2	0	2

32

P.M. -- | P.M. -- |

TAB

9	2	2	0	2	2	0	4	6	6	9	2	0	0	2	2	0	4
9	2	2	0	2	2	0	2	9	2	2	0	2	2	0	2	0	2
9	2	2	0	2	2	0	2	9	2	2	0	2	2	0	2	0	2

35

P.M. -- | P.M. -- |

TAB

9	2	2	0	2	2	0	4	9	2	2	0	2	2	0	4	6	6
9	2	2	0	2	2	0	2	9	2	2	0	2	2	0	2	4	4
9	2	2	0	2	2	0	2	9	2	2	0	2	2	0	2	4	4

38

P.M. -- | P.M. -- | P.M. -- |

TAB

9	2	2	0	2	2	0	4	9	2	2	0	2	2	0	4	9	2
9	2	2	0	2	2	0	2	9	2	2	0	2	2	0	2	9	2
9	2	2	0	2	2	0	2	9	2	2	0	2	2	0	2	9	2

41

Verse

P.M. -- | P.M. -- | P.M. -- |

TAB

6	6	9	2	0	0	2	5	7	5	0	0	5	2	0	0
4	4	9	2	0	0	2	5	7	5	0	0	5	2	0	0
4	4	9	2	0	0	2	5	7	5	0	0	5	2	0	0

43

TAB

7 5 0 0 5 2 0 0 | 7 5 0 0 5 2 0 0

45

TAB

2 7 0 0 7 5 4 2 5 4 2 0 | 7 5 0 0 5 2 0 0

47

TAB

7 5 0 0 5 2 0 0 | 7 5 0 0 5 2 0 0

49

~~~~~ Interlude

TAB

2 7 0 0 | 9 | 9 2 2 0 2 2 0 4

P.M. - - | P.M. - - |

52

TAB

9 2 2 0 2 2 0 4 | 6 6 9 2 0 0 2 2

P.M. - - - - |

Verse

54

Musical notation for measures 54-55. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 5, 2, 0, 0 for measures 54 and 55.

56

Musical notation for measures 56-57. The top staff shows a treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 5, 2, 0, 0 for measure 56, and 2, 7, 0, 0, 7, 5, 4, 2, 5, 4, 2, 0 for measure 57.

58

Musical notation for measures 58-59. The top staff shows a treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 5, 2, 0, 0 for measure 58, and 7, 5, 0, 0, 5, 2, 0, 0 for measure 59.

60

Pre-Chorus

Musical notation for measures 60-62. The top staff shows a treble clef with a key signature of two sharps. Measure 60 ends with a double bar line and a sharp sign. Measure 61 begins with a double bar line and a sharp sign. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 5, 2, 0, 0 for measure 60, 2, 7, 0, 0 for measure 61, and 9, 0, 0, 0, 0, 0, 0, 0 for measure 62.

63

Musical notation for measures 63-65. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0 for measure 63, 7, 7, 7, 7, 7, 7, 7 for measure 64, and 7, 7, 7, 7, 7, 7, 0, 0 for measure 65. The notation includes P.M. (Palm Mute) markings: P.M. - - | and P.M. - - |.

**Chorus**

66

TAB

7 5 2 0 7 5 2 2 0 0 2 2 0 0 5 5

68

P.M. - - - 4

TAB

7 5 2 0 7 5 2 2 0 0 2 2 2 2 0 0 0 5 5

70

TAB

7 5 2 0 7 5 2 2 0 0 2 2 0 0 5 5

72

P.M. - - - 4

TAB

7 5 2 0 7 5 2 2 0 0 2 2 2 2 0 0 0 5 5

**Interlude**

74

P.M. - - 4

TAB

9 2 2 0 2 2 0 4 2 9 2 2 0 2 2 0 4 2 9 2 2 0 2 2 0 4 2

77

P.M.-- | P.M.-- |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 9 | 2 | 9 | 2 | 2 | 0 | 2 | 2 | 9 | 2 | 2 | 0 | 2 | 2 | 0 | 4 |
| 4 | 4 | 9 | 2 | 9 | 2 | 2 | 0 | 2 | 2 | 9 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |
| 4 | 4 | 9 | 2 | 9 | 2 | 2 | 0 | 2 | 2 | 9 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |

80

P.M.----- |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 2 | 2 | 0 | 2 | 2 | 0 | 4 | 6 | 6 | 9 | 2 | 0 | 0 | 2 | 5 |
| 9 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 4 | 4 | 9 | 2 | 0 | 0 | 2 | 5 |
| 9 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 4 | 4 | 9 | 2 | 0 | 0 | 2 | 5 |

Verse

82

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 |
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 |
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 |

84

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 2 | 7 | 0 | 0 | 7 | 5 | 4 | 2 | 5 | 4 | 2 | 0 |
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 2 | 7 | 0 | 0 | 7 | 5 | 4 | 2 | 5 | 4 | 2 | 0 |
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 2 | 7 | 0 | 0 | 7 | 5 | 4 | 2 | 5 | 4 | 2 | 0 |

86

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 |
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 |
| 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 2 | 0 | 0 |

88

TAB

7 5 0 0 5 2 0 0 2 7 0 0 9

**Chorus**

90

TAB

7 5 2 0 7 5 2 2 0 0 2 2 0 0 5 5

92

TAB

7 5 2 0 7 5 2 2 0 0 2 2 2 2 0 0 0 5

P.M. --- +

94

TAB

7 5 2 0 7 5 2 2 0 0 2 2 0 0 5 5

**Bridge**

96

TAB

7 5 2 0 7 5 2 2 0 0 2 2 2 2 0 0 0 5 2 0 4 5

P.M. --- +

100

Musical notation for measure 100 in G major. The staff shows a sequence of chords: G major (4 fret), G major (2 fret), G major (0 fret), G major (5 fret), G major (4 fret), G major (2 fret), G major (2 fret), G major (2 fret), G major (2 fret), G major (2 fret). The guitar tab below shows the fret numbers for each note: 4 2 2 0 4 5 4 2 (4) (2) (2) (4) (2) (2) (4) (2) (2) (4) (2) (2).

**Outro**  
109

Musical notation for measure 109, the start of the 'Outro' section. It features a continuous eighth-note pattern in G major across two measures. The guitar tab below shows the fret numbers: 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0.

111

Musical notation for measure 111, continuing the eighth-note pattern from the previous measure. The guitar tab below shows the fret numbers: 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0.

113

Musical notation for measure 113, featuring a dotted quarter note pattern in G major. The notes are G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers: 4 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0. The notes are marked with 'P.M.' (Palm Mute) and a dashed line with a vertical bar at the end.

115

Musical notation for measure 115, continuing the dotted quarter note pattern from the previous measure. The notes are G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers: 4 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0 4 0 0 0 2 0 0 0. The notes are marked with 'P.M.' (Palm Mute) and a dashed line with a vertical bar at the end.

117

Musical notation for measure 117, continuing the eighth-note pattern from the previous measure. The guitar tab below shows the fret numbers: 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0.



