

Scars

WarSucks2k5

Words & Music by WarSucks2k5

Dropped D
⑥=D

♩ = 139

Intro

E-Gt

1 5 5 4 4 5 1 5 5 4 4 5 0

1 5 5 4 4 5 1 5 5 4 4 5 0

1 5 5 4 4 5 1 5 5 4 4 5 0

1 5 5 4 4 5 1 5 5 4 4 12 5 5

Verse

3 2 0 5 5 3 2 3 3 5 3 2 0 0 3 2 0 0 3 2 0 0 5 5 3 2 3 3 5 3 2 0 0 3 2 0 0

14

TAB 2 5 5 3 2 3 3 5 3 2 0 0

Pre-Chorus

18

TAB 2 2 2 5 3 1 0 5 3 2 0 2 2 2 3 2 3 5 3 3 5 3 5 3 2

Chorus

21

TAB 5 5 5 (5) 3 X 3 2 2 3 3 3 5 3 2 5 3 3 3 5 3 2 5 3 3

26

TAB 12 12 5 2 3 3 3 5 3 2 5 3 3 3 5 3 2 5 3 3 3 5 3 1 0 5

Lil' Bridge

31

TAB 1 5 5 4 4 5 1 5 5 4 4 5 0

33

TAB

Verse

35

TAB

39

TAB

Interl. Chorus

42

TAB

46

TAB

Break Bridge (Bass + Guitar solo)

51

TAB

Chorus

72

TAB

3 3 5 3 5 3 2 | 5 5 5 (5) 3 3 3 | 2 3 | 3 3 5 3 2

3 3 | 5 5 5 3 3 3 | 2 3 | 3 3 5 3 2

76

TAB

5 3 3 | 12 5 2 3 | 3 3 5 3 2 | 5 3 3

5 3 3 | 12 5 2 3 | 3 3 5 3 2 | 5 3 3

Break

81

TAB

5 3 1 0 5 | 0 0 0 0 0 0 0 | 10 12 10 8 7 5 3 2

5 3 1 0 5 | 0 0 0 0 0 0 0 | 10 12 10 8 7 5 3 2

Outro

84

TAB

1 5 5 | 4 4 5 | 1 5 5 | 4 4 5 0

1 5 5 | 4 4 5 | 1 5 5 | 4 4 5 0

86

TAB

1 5 5 | 4 4 5 | 1 5 5 | 4 4 5 0

1 5 5 | 4 4 5 | 1 5 5 | 4 4 5 0

88

TAB

1 5 5 | 4 4 5 | 1 5 5 | 4 4 5 0

1 5 5 | 4 4 5 | 1 5 5 | 4 4 5 0

90

The image shows a musical score for guitar, measures 90 and 91. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings labeled T, A, B. The notation includes notes, rests, and fret numbers.

Measure 90: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows: T (open), A (1), B (1) for the first two notes; T (open), A (5), B (5) for the next two notes; T (open), A (4), B (4) for the next two notes; and T (open), A (5), B (5) for the final two notes.

Measure 91: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows: T (open), A (1), B (1) for the first two notes; T (open), A (5), B (5) for the next two notes; T (open), A (4), B (4) for the next two notes; and T (open), A (4), B (12) for the final two notes.