

Somewhere Out of the Day

Smack

Standard tuning

♩ = 70

Intro

E-Gt

fff *f*

T
A
B

Verse

fff

T
A
B

T
A
B

T
A
B

8

TAB

```

5-----1-----5-----6-----7-----7-----
7 5 5 3 2 1 7 7 6 6 7 7 | 7 5 5 3 2 1 7 7 6
7 5 5 3 2 1 7 7 6 6 7 7 | 7 5 5 3 2 1 7 7 6
  
```

Chorus

10

fff f fff f fff

TAB

```

7 7 7 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
  
```

12

f fff

1.

TAB

```

7 7 7 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
  
```

Verse

14

TAB

```

5-----1-----5-----6-----7-----7-----
7 5 5 3 2 1 7 7 6 6 7 7 | 7 5 5 3 2 1 7 7 6 6 7 7
7 5 5 3 2 1 7 7 6 6 7 7 | 7 5 5 3 2 1 7 7 6 6 7 7
  
```

16

f

TAB

```

5-----1-----5-----6-----7-----7-----
7 5 5 3 2 1 7 7 6 6 7 7 | 7 5 5 3 2 1 7 7 6 6 7 7
7 5 5 3 2 1 7 7 6 6 7 7 | 7 5 5 3 2 1 7 7 6 6 7 7
  
```

Guitar solo

2. 18

fff

T	7	7	7	7	3	3	3	3	7	7	9	9	9	10	12	10	9	9	9	10	12	10
A	7	7	7	7	3	3	3	3	7	7	9	9	9	10	12	10	9	9	9	10	12	10
B	5	5	5	5	1	1	1	1	5	5	7	7	7	8	10	8	7	7	7	8	10	8

Chorus

21

f fff f fff

T	9	9	9	10	12	10	9	9	9	10	12	10	7	7	7	3	3	7	7	7	7	7
A	9	9	9	10	12	10	9	9	9	10	12	10	7	7	7	3	3	7	7	7	7	7
B	7	7	7	8	10	8	7	7	7	8	10	8	5	5	5	1	1	3	5	5	5	5

24

f fff

T	7	7	7	3	3	3	3	7	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7
A	7	7	7	3	3	3	3	7	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7
B	5	5	5	1	1	1	1	5	5	5	5	5	5	5	5	1	1	1	1	5	5	5	5

Chorus

26

f fff f fff

T	7	7	7	7	3	3	3	3	7	7	7	7	3	3	3	3	7	7	7	7	7	7
A	7	7	7	7	3	3	3	3	7	7	7	7	3	3	3	3	7	7	7	7	7	7
B	5	5	5	5	1	1	1	1	5	5	5	5	1	1	1	1	5	5	5	5	5	5

28

f fff

T	7	7	7	3	3	3	3	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7
A	7	7	7	3	3	3	3	7	7	7	7	7	7	7	3	3	3	3	7	7	7	7
B	5	5	5	1	1	1	1	5	5	5	5	5	5	5	1	1	1	1	5	5	5	5

30

slowing end

f

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (7, 7, 7, 7, 3, 3, 3, 3, 7), A (7, 7, 7, 7, 3, 3, 3, 3, 7), and B (5, 5, 5, 5, 1, 1, 1, 1, 5). The score includes a 'slowing end' instruction and a dynamic marking 'f'.

T	7	7	7	7	3	3	3	3	7
A	7	7	7	7	3	3	3	3	7
B	5	5	5	5	1	1	1	1	5