

# Profesor

Smak

Words & Music by \_chunkie\_

Standard tuning

♩ = 125

E-Gt

The first system of music for 'Profesor' is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The final measure of the system contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The guitar tab below the staff shows the following fret numbers: 2 2 2 7 | (7) 7 7 7 | 7 5 3 2 5 7 2. The first measure has a dynamic marking 'f' and a breath mark above it. The second measure has a breath mark above it and a less-than sign (<) below it. The third measure has a breath mark above it.

T	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
A	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
B	0	0	0	0	(0)	7	7	7	7	5	3	2	5	7	2

The second system of music continues the melody from the first system. It starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The final measure of the system contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The guitar tab below the staff shows the following fret numbers: (2) 2 2 | 2 2 2 7 | (7) 7 7 7 | 7 5 3 2 5 7 2. The first measure has a breath mark above it. The second measure has a breath mark above it and a less-than sign (<) below it. The third measure has a breath mark above it.

T	(2)	2	2	2	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
A	(2)	2	2	2	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
B	(0)	0	0	0	0	0	0	0	(0)	7	7	7	7	5	3	2	5	7	2

The third system of music continues the melody from the second system. It starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The final measure of the system contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The guitar tab below the staff shows the following fret numbers: (2) 2 2 | 2 2 2 7 | (7) 7 7 7 | 7 5 3 2 5 7 2. The first measure has a breath mark above it. The second measure has a breath mark above it and a less-than sign (<) below it. The third measure has a breath mark above it.

T	(2)	2	2	2	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
A	(2)	2	2	2	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
B	(0)	0	0	0	0	0	0	0	(0)	7	7	7	7	5	3	2	5	7	2

The fourth system of music continues the melody from the third system. It starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The final measure of the system contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The guitar tab below the staff shows the following fret numbers: (2) 2 2 | 2 2 2 7 | (7) 7 7 7 | 7 5 3 2 5 7 2. The first measure has a breath mark above it. The second measure has a breath mark above it and a less-than sign (<) below it. The third measure has a breath mark above it.

T	(2)	2	2	2	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
A	(2)	2	2	2	2	2	2	7	(7)	7	7	7	7	5	3	2	5	7	2
B	(0)	0	0	0	0	0	0	0	(0)	7	7	7	7	5	3	2	5	7	2

16

TAB (2) 2 2 2 2 2 2 7 (7) 7 7 7 7 5 3 2 5 7 2 (0) 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 3 5 3 2 5 0 0

20

TAB (2) 2 2 2 2 2 2 7 (7) 7 7 7 7 5 3 2 5 7 2 (0) 0 0 0 0 0 0 0 (0) 3 0 0 0 0 0 0 0 3 5 3 2 5 0 0

24

TAB (2) 2 2 10 10 8 9 7 7 5 7 5 8 7 5 7 5 7 7 (7) (0) 0 0 3 0 7 7 5 7 5 5 7 7 5 7 5 7 7 (7)

29

TAB 10 10 8 9 7 7 5 7 5 8 7 5 7 5 7 7 (7) 7 7 5 7 5 5 7 7 (7)

33

*mf* *f mf*

TAB 2 2 5 5 7 7 3 3 5 5 5 5 5 5 5 5 (5) 7 7 7 7 5 0 2 2 3 5 5 5 7 1 3 3 3 5 5 5 5 5 5 5 5 5 5

37

TAB

0 2 2 2 3 5 5 5	5 7 7 1 3 3 3	3 5 5 5 5-4 5	5 7 7 7 7 5
			(5)

41

TAB

0 2 2 2 3 5 5 5	5 7 7 1 3 3 3	3 5 5 5 5-4 5	5 7 7 7 7 5
			(5)

45

TAB

0 2 2 2 3 5 5 5	5 7 7 1 3 3 3	3 5 5 5 7 7 7	3 5 5 5 3 5 5
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49

TAB

1 3 3 3 7 9 9 9	7 9 9 9	10 10 8 9 7	7 7 5 7 5
			7 5

52

TAB

7 7 5 7	5 8 7 5 7 5 7 7	(7)	10 10 8 9 7 7 5 7
5			7 7 5 7 5 5 7 5 7

57

TAB 5-8 7-5-7-5 7-3 (3) 5 2 2 2 7 (7) 7-7-7  
 1 3 (3) 3 0 0 0 0 (7) 0

62

TAB 7 5 5 7 2 (2) 2 2 2 7 (7) 7-7-7  
 3 3-2 5 2 0 (2) 0 0 0 0 0 (7) 0

66

TAB 7 5 5 7 2 (2) 2 2 2 7 (7) 7-7-7  
 3 3-2 5 2 0 (2) 0 0 0 0 0 (7) 0

70

TAB 7 5 5 7 2 (2) 2 2 2 7 (7) 7-7-7  
 3 3-2 5 2 0 (2) 0 0 0 0 0 (7) 0

74

TAB 7 5 5 7 2 (2) 2 2 2 7 (7) 7-7-7  
 3 3-2 5 2 0 (2) 0 0 0 0 0 (7) 0

78

TAB 7 5 3 2 5 7 2 0 | (2) 2 2 | 10 10 8 9 7 7 5 7 | 5 7 5 7

82

TAB 5 8 7 5 7 5 7 7 | (7) | 10 10 8 9 7 7 5 7 | 5 7 5 7

86

*mf*

TAB 5 8 7 5 7 5 7 7 | (7) | 0 2 2 2 3 5 5 5 | 5 7 7 1 3 3 3

90

*f mf*

TAB 3 5 5 5 5 4 5 | (5) 7 7 7 7 7 5 | 0 2 2 2 3 5 5 5 | 5 7 7 1 3 3 3

94

*f mf*

TAB 3 5 5 5 5 4 5 | (5) 7 7 7 7 7 5 | 0 2 2 2 3 5 5 5 | 5 7 7 1 3 3 3

98

*f* *mf*

T  
A  
B

3 5 5 5-4 5 | 5 (5) 7 7 7 7 5 | 0 2 2 2 3 5 5 | 5 7 7 1 3 3

102

*f*

T  
A  
B

3 5 5 5 7 7 | 3 5 5 3 5 5 | 1 3 3 3 7 9 9

105

1 1/2

T  
A  
B

7 9 9 9 | 12-14 12 13 14 | 10 10 | (10)-13-12-10

108

T  
A  
B

13-10-15-10-13-10-12-13-12 | 10-8-7 9-7-5-4 | 7-5-4 7-5-3-2-3

111

T  
A  
B

5-7-5 7-7 5-6-7 5-7-7 | 7-5-7-8 5-8-5 7-5 7-5-7-5



136

T	2	2	2	2	2	2	2	10	10	8		
A	x	x	x	x	x	x	x	7	7	5	9	7
B	0	0	0	0	0	0	0	7	7	5	7	5

140

T	5	8						10	10	8		
A			7	5	7	5		7	7	5	9	7
B							(7)	7	7	5	7	5

144

T	5	8						10	10	8		
A			7	5	7	5		7	7	5	9	7
B							(7)	7	7	5	7	5

148

T	5	8						10	10	8		
A			7	5	7	5		7	7	5	9	7
B							(7)	7	7	5	7	5

152

T	5	8						2				
A			7	5	7	5		2				
B							7	3				
							3					
							1					
							(3)					
							(3)					
							(1)					
								5				
								3				
									2			
									2			
									0			
											(2)	
											(2)	
											(0)	