

Blank Page

Smashing Pumpkins

Adore

Standard tuning

♩ = 66

by Alejandro Mulero(Sickman82)

S-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are: 1. G4, 2. G4, 3. G4, 4. G4, 5. G4, 6. G4, 7. G4, 8. G4. The TAB staff below is empty.

Musical notation for measures 9-11. Measure 9: G4 (ff), A4 (f), B4 (ff), C5 (f), D5 (ff), E5 (f), F5 (ff), G5 (f), A5 (ff). Measure 10: G5 (ff), F5 (f), E5 (ff), D5 (f), C5 (ff), B4 (f), A4 (ff). Measure 11: G4 (f), F4 (ff), E4 (f), D4 (ff), C4 (f), B3 (ff), A3 (f), G3 (ff). TAB: 10-8-8, 8-12, (12)-10-12-13, 12-12.

Musical notation for measures 12-13. Measure 12: G4 (f), A4 (ff), B4 (f), C5 (ff), D5 (f), E5 (ff), F5 (f), G5 (ff), A5 (f), B5 (ff). Measure 13: G5 (f), F5 (ff), E5 (f), D5 (ff), C5 (f), B4 (ff), A4 (f), G4 (ff). TAB: 12-10, 8-8, 8-10-12, (12)-12-10-10, 8-8.

Musical notation for measures 14-15. Measure 14: G4 (f), A4 (ff), B4 (f), C5 (ff), D5 (f), E5 (ff), F5 (f), G5 (ff), A5 (f), B5 (ff). Measure 15: G5 (f), F5 (ff), E5 (f), D5 (ff), C5 (f), B4 (ff), A4 (f), G4 (ff). TAB: 12-10-8-8, 8-8, 12-10-8-8, 8-10-12.

Musical notation for measures 16-17. Measure 16: G4 (f), A4 (ff), B4 (f), C5 (ff), D5 (f), E5 (ff), F5 (f), G5 (ff), A5 (f), B5 (ff). Measure 17: G5 (f), F5 (ff), E5 (f), D5 (ff), C5 (f), B4 (ff), A4 (f), G4 (ff). TAB: (12)-10, 12-12, 12-12, 12-10-12, 12-12.

18

f *ff* *f* *ff* *f* *ff*

T
A
B

20

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

22

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

24

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

26

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

29

ff *f* *ff* *f*

T
A
B

31

ff *f* *ff* *f*

T
A
B

8—8—10 8—10—12 (12)

35

ff *f*

T
A
B

12-10 10—8 12-12-10 10—8 12-12-10 10—8-8-10-12 (12)

39

ff *f* *ff* *f*

T
A
B

8—8—8—7—5—5 8—8—8—5—5

43

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

5—8—8—10 8—12 (12) 10-10 12 10 12 12 10

46

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

12-10—8—10-12 (12) 5-5—8 5-5—7

50

ff *f* *ff* *f* *ff*

T
A
B

5—5—12—10 10—8—7 (7) 8—8—10

53

f *ff* *f* *ff* *f* *ff*

TAB

56

f *ff* *f* *ff* *f* *ff* *f*

TAB

59

ff *f* *ff* *f* *ff* *f* *ff*

TAB

61

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

63

f *ff* *f* *ff* *f* *ff*

TAB

65

f *ff* *f* *ff* *f* *ff*

TAB

68

f *ff* *f* *ff* *f* *ff*

T
A
B

(12) 10 12 10 8-8
12 13-13 14 12-12

72

f *ff* *f*

T
A
B

8-8-7-7 8-8 12-10-8-8-5 8-8-7-7-5 5