

Bodies

The Smashing Pumpkins

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 114

(Electric w/dist., dbld. *4th string optional.)

E-Gt

The score consists of five systems, each with a musical staff and a guitar tab staff. The first system includes a dynamic marking 'f'. The musical notation is in 4/4 time with a key signature of one sharp (F#). The guitar tabs use numbers 2, 3, 5, and 7 to indicate fret positions, and 'X' to indicate muted strings. The first system's tab is: (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The second system's tab is: 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2. The third system's tab is: (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. The fourth system's tab is: 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2. The fifth system's tab is: (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

6

T
A B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

7

T
A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

T
A B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

9

T
A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

T
A B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

11

T
A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2

13

*Octave tones optional

*Altenate fingering

TAB

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X	X	X	X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5

15

TAB

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X	X	X	X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5

17

TAB

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X	X	X	X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5

19

TAB

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5
X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X	X	X	X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	0	0	0	0	5	5	5	5	5	5	5	5

21

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(5)	X	X	X	(5)	X	X	X	(5)	X	X	X	(5)	X	X	X	(5)	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

22

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

23

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

25

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

27

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Musical notation for measure 28: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff shows a sequence of chords and notes. The guitar tablature below indicates fret numbers and string numbers (1-6).

T	7	7	7	7	7	7	3	3	3	2	2	2	2	2	2	3
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	3	3	3	2	2	2	2	2	2	3

29

Musical notation for measure 29: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. The guitar tablature below indicates fret numbers and string numbers.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

30

Musical notation for measure 30: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. The guitar tablature below indicates fret numbers and string numbers.

T	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0
A	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0
B	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0

31

Musical notation for measure 31: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. The guitar tablature below indicates fret numbers and string numbers.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

32

Musical notation for measure 32: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. The guitar tablature below indicates fret numbers and string numbers.

T	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0
A	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0
B	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0

33

Musical notation for measure 33: Treble clef, key signature of two sharps. The staff shows a sequence of chords and notes. The guitar tablature below indicates fret numbers and string numbers.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

34

TAB

3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0

35

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4

36

TAB

3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0

37

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	3	5	5	5	5	5	5	5	5	5	5	5		
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	3	5	3	3	3	3	3	3	3	3	3	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	3	5	3	3	3	3	3	3	3	3	3

39

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	3	5	5	5	5	5	5	5	5	5	5	5		
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	3	5	3	3	3	3	3	3	3	3	3	3	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	3	5	3	3	3	3	3	3	3	3	3	3

41

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	3	5	5	5	5	5	5	5	5	5	5	5	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	3	5	3	3	3	3	3	3	3	3	3	3	3
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	3	5	3	3	3	3	3	3	3	3	3	3

55

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X

56

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

57

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X

58

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

59

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

X X X X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

61

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

X X X X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

63

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5

65

T
A
B

X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X | 0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5

67

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

68

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 0

69

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

70

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 0

71

72

73

74

75

77

91

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

93

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

95

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(5) X X X (5) X X X (5) X X X (5) X X X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

97

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (5) X X X (5) X X X (5) X X (5) X X X
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

T
A
B

7 7 7 7 3 3 2 2 2 2 2 0 0 0 0 0
 7 7 7 7 3 3 2 2 2 2 2 0 0 0 0 0
 7 7 7 7 3 3 2 2 2 2 2 0 0 0 0 0